THE SECOND ANNUAL

Vashon pianofête

four AWARD-WINNING PIANISTS • four UNIQUE CONCERTS • four UNFORGETTABLE NIGHTS

WEDNESDAY, JULY 5
Katya Kramer-Lapin
and
Vyacheslav Gryaznov

THURSDAY, JULY 6
Kohnstantin Soukhovetski
and
Vyacheslav Gryaznov

FRIDAY, JULY 7
Rexa Han
and
Vyacheslav Gryaznov

SATURDAY, JULY 8
All Four Pianists
and
Vashon Maury
Chamber Orchestra
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Welcome

Allison Halstead Reid
VCA Executive Director

I am thrilled to welcome you to the second annual Vashon PianoFête. The response to last year’s inaugural PianoFête was fortissimo. But Vashon’s passion for live classical music comes as no surprise. It’s a passion that helped inspire the construction of Katherine L. White Hall. It’s a passion made evident in the talented musicians and resident partners (Vashon Maury Chamber Orchestra, Vashon Opera, and Vashon Island Chorale) who frequently perform on its stage. Our community’s love of music has been foundational to PianoFête’s realization.

For the second annual PianoFête, Vyacheslav “Slava” Gryaznov returns as our headlining pianist and PianoFête curator. Slava has performed at piano festivals and competitions around the world. He has invited three of his acclaimed colleagues–Katya Kramer-Lapin, Konstantin Soukhovetski, and Rexa Han–to join him in crafting four unique concerts of solos, duos, and piano four hands over PianoFête’s four nights.

By inviting these pianists from around the world to spend a weeklong residency, our community is enriched by their talents and witness to their musical feats of duos, two hands, and four hands. It’s truly a unique treat for us to bring two concert grands to our stage for these spectacular performances. All of this is made possible by the incredible support of our island community–local businesses, foundations, and patrons are stepping up to provide the crucial underwriting that brings PianoFête to life. Vashon residents are graciously opening their homes to host our guests, and local musicians are connecting with the pianists to collaborate, forge friendships, and perform together on stage for PianoFête’s Grand Finale.

For a community to develop a passion for an art form, everyone must have the chance to experience it. That’s why admission to every PianoFête concert is free for youth under 18. Our schools are limited in how much classical music education they can offer, and frequently it’s elective, so we want to provide the resources and encourage our youth to experience it at its highest caliber firsthand.

Thank you for coming out to experience PianoFête. Whether you picked one night or bought a FêtePass for all four glorious concerts, I know you will be exhilarated by the superb musicianship that Slava, Katya, Konstantin, and Rexa bring to the stage, along with the talents of our own Vashon Maury Chamber Orchestra performing in the Grand Finale.

Enjoy!

Vyacheslav Gryaznov
PianoFête Curator & Headliner

Dear friends,

Last year, our mission to bring more two-piano music to the Vashon audience was successfully completed and we launched our first ever PianoFête on the island!

Thanks to all people who helped us to achieve this - the incredible VCA team, Vashon Maury Chamber Orchestra, supporters, sponsors - I felt we’ve created something really fun and unique, laid the groundwork for future experiments, and set new horizons for upcoming years.

PianoFête 2023 is a next step on this journey introducing new artists, new technologies, new premiers and lots and lots of incredible music. I can’t be thankful enough to my colleagues and all musicians from the island for making it a reality. Thank you for your trust in this project and I’m so looking forward to sharing the VCA stage with all of you during these exciting days of PianoFête 2023.
July 5th

Katya Kramer-Lapin

Vyacheslav Gryaznov

Katya Kramer-Lapin
Piano Solo

Valse-Fantasie
Mikhail Glinka
(1804-1857)
arr. Vyacheslav Gryaznov

“Waltz of the Flowers”
Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Vyacheslav Gryaznov
from The Nutcracker, Op. 71

La Valse (a choreographic poem for orchestra)
Maurice Ravel
(1875-1937)
arr. Vyacheslav Gryaznov

Intermission

Katya Kramer-Lapin & Vyacheslav Gryaznov
Piano Four Hands

The Petite Suite, L 65
Claude Debussy
(1862-1918)
I. En Bateau
II. Cortège
III. Menuet
IV. Ballet

Katya Kramer-Lapin & Vyacheslav Gryaznov
Piano Duo

“Suite for Two Pianos”
Nikolay Rimsky-Korsakov
(1844-1908)
arr. Vyacheslav Gryaznov
from The Legend of the Invisible City of Kitezh
I. Hymn to the desert
II. Wedding train
III. The battle of Kerzhenets
IV. Fevronya’s death/Walking in the invisible city

Katya Kramer-Lapin

Vyacheslav Gryaznov
Konstantin Soukhovetski

Konstantin Soukhovetski

The Pride Suite

I. Red: App Tango
This tango tells a love story that starts with a swoop to the left, then to the right.

II. Yellow: Life
The effervescence of our bodies are made of the light that emanates from the Sun.

III. Green: Origin
Our interaction with the earth and the life the earth gives to us all.

IV. Purple: Incantation
The abstract scene of Zen-like meditation awakens the powerful core of our being.

V. Blue: Loss
The universal loss of love—abstract and physical—is, alas, experienced by all.

VI. Orange: A New Life
Life and the boundless ecstasy of existence.

Intermission

Konstantin Soukhovetski & Vyacheslav Gryaznov

Piano Duo

Symphony No. 3

Sergey Rachmaninoff
(1873-1943)
arr. Vyacheslav Gryaznov

The Pride Suite is commissioned by

ProtoStar
Group
Pavana & Galiarda,
MB32
William Byrd
(1539-1623)

Si dolce èl tormento
Claudio Monteverdi
(1567-1643)
arr. Vyacheslav Gryaznov

Remembrance,
Piano Concerto No. 1
Michel Camilo
(1954–
)arr. Rexa Han

Nostalgia, Waltz
Op.2 No. 22
Wim Statius Muller
(1930-2019)

Contredanse
in G-flat major B.17
Frédéric Chopin
(1810-1849)

Here’s That Rainy Day
Bill Evans
(1929-1980)

La Comparsa
Ernesto Lecuona
(1895-1963)

Libertango
Astor Piazzolla
(1921-1992)
arr. Nikolai Kuznetso

The Rite of Spring
Igor Stravinsky
(1882-1971)
arr. Vyacheslav Gryaznov

2) The Exalted Sacrifice
I. Introduction
II. Mystic Circles of the Young Girls
III. The Naming and Honoring of the Chosen One
IV. Evocation of the Ancestors
V. Ritual of the Ancestors
VI. Sacrificial Dance
Katya Kramer-Lapin
Konstantin Soukhovetski
Rexa Han
Vyacheslav Gryaznov

Vashon Maury Chamber Orchestra

REXA HAN
Piano Solo with the G-Phil Virtual Project Orchestra Digital Application

Moonlight Over Lotus Pond
J. Zheng
arr. Rexa Han

KATYA KRAMER-LAPIN • KONSTANTIN SOUKHOVETSKI
REXA HAN • VYACHESLAV GRYAZNOV
with
VASHON MAURY CHAMBER ORCHESTRA

The Snow Storm
I. Troika
II. Waltz
III. Spring-Autumn
IV. Romance
V. Military March
VI. Wedding
VII. Echoes of the Waltz
VIII. Winter Path

Georgy Vasilyevich Sviridov
(1915-1998)
arr. Vyacheslav Gryaznov

KATYA KRAMER-LAPIN • KONSTANTIN SOUKHOVETSKI
REXA HAN • VYACHESLAV GRYAZNOV
Two Pianos - Eight Hands
with
VASHON MAURY CHAMBER ORCHESTRA

Overture from Ruslan & Ludmila
Mikhail Glinka
(1804-1857)
arr. Vyacheslav Gryaznov
Katya Kramer-Lapin enjoys her career as a recording artist, concert pianist, chamber recitalist, and educator and was pleased to be part of the inaugural Vashon PianoFête in 2022. Earlier that year, she debuted with her solo album “Luminessence” on the Oclassica record recording label, representing various piano works of the romantic era, piano transcriptions, and music by living composers.

Now Katya actively records various compilations, representing different styles, and continues producing her solo albums. Katya’s solo concert appearances include UNESCO Headquarters, patronized by John Paul II in Paris, France; World Bank and International Monetary Fund, Washington, DC; and solo and chamber performances in significant halls in Taiwan, Europe, and Russia. She is a frequent concert artist at Steinway Piano Galleries. In addition to her solo career, Katya co-founded “Duo Amabile,” a violin-piano duet with her husband, violinist Matvey Lapin. The duo performs extensively live and live stream throughout the United States.

Vyacheslav Gryaznov has performed at VCA numerous times since 2018. He is an arranger, transcriber, and composer, and the author of more than 40 concert arrangements. In 2014 Gryaznov signed a publishing contract with Schott Music, the youngest Russian in their history to do so. His 2021 recording of Western Transcriptions is on the Master Performers label, and his Russian Transcriptions are on the Steinway & Sons label.

Vyacheslav (or “Slava”) graduated with honors from the Central Music School of the Moscow State Conservatory, where he studied with Professor Manana Kandelaki. His undergraduate studies were at the Moscow Conservatory (class of Professor Yuri Slesarev). He took his postgraduate studies at the Moscow Conservatory and was on the teaching faculty of the Moscow Conservatory’s Piano Department. In 2018 he completed Yale University’s Artist Diploma program under the Yale School of Music’s Professor Boris Berman.

Rexa Han is a Chinese-born American pianist who’s performed in prestigious venues such as Carnegie Hall, Lincoln Center, Steinway Hall, Yamaha Center, the Grace Rainey Rogers Auditorium at the Metropolitan Museum of Art in New York City, and more.

Rexa has performed in many music festivals, such as International Piano Festival in Spain, the renowned International Keyboard Institute and Festival in New York City, Int’l Music Festival in Shanghai, China, and Palermo Classical Music Festival in Sicily, Italy. Rexa frequently appears on the famous NY classical radio station WQXR, New Jersey’s WWFM, and WFMT in Chicago. In 2011, Rexa won First Prize in the 62nd Kosciuszko Chopin International Piano Competition in New York City. In 2012 she was awarded an “Extraordinary Ability” green card from the Government of the United States under recommendation by Van Cliburn.

Rexa Han’s upcoming CD, “Déjà vu,” will be released in Sicily under Palermo Classica, available on Spotify and through other digital stores. July 4th, 2023.

Konstantin Soukhovetski has performed at the Kennedy Center’s Terrace Theater, Paris’ Musée du Louvre, Berri’s Paul Klee Zentrum, Carnegie’s Weil, and Zankel halls. For his debut at Lincoln Center Alice Tully Hall, Konstantin was praised on the NYTimes Arts Section cover: “Romanticism so intense it warms up Philip Glass.” He is an adjunct faculty of his alma mater, The Juilliard School, where he received his BM, MM, and AD with Jerome Lowenthal. Konstantin has been recently named Director of Pedagogy and Narrative Musicianship at Bronx School for Music.

Konstantin’s creativity expands to innovative artistic projects that frequently involve modern dance. In 2022 Konstantin premiered “Encounters,” a commission by MorDance from Polina Nazaykinskaya, which involved him in the choreography while he was performing on the piano, the only music for the ballet. In April 2023, Konstantin premiered Ms. Nazaykinskaya’s new ballet “Emily” with MorDance. Konstantin will premier his original work, “The Pride Suite” at this year’s Vashon PianoFête.
We want to express our deepest gratitude to the incredible local businesses and individuals from our community who made PianoFête possible. Such a tremendous show of generosity deserves a...

**STANDING OVATION**

for this year’s host families who opened their homes to billet our visiting musicians from abroad:

- **Candace & Andy Gallerani**
- **Kevin Hoffberg & Eddy Radar**
- **David & Gigi Jack**
- **Deborah Reilly**

**HOOTS & WHISTLES**
for the author of four wonderful articles in The Beachcomber:

- **Michael Tracy**

**A BIG BOUQUET of ROSES**
for our incredible PianoFête Sponsors:

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Danielle McCutcheon

VMCO Director

Danielle McCutcheon has performed with VMCO since 2007 and became Musical Director in 2023. She’s a regular member of Symphony Tacoma, Vashon Opera Orchestra, Bellevue Symphony, subs with the Spokane and Yakima Symphonies, and freelances. Danielle teaches violin, viola, and cello to kids and adults of all ages. Her primary mentors were Kristin Smedvig, Denes Zsigmondy, and Vilem Sokol. A memorable summer at Tanglewood included playing under the direction of Leonard Bernstein. Another summer at the Mozarteum University in Salzburg, Austria, where people passing through the Mirabell Gardens applaud if they like what they hear coming from your practice room.
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