INSIDE
Meet Duncan Berry
MLK Workshop
Nutcracker Recap

GALLERY
The Notable Collection
Quilt Art
Call for Art

BLUE HERON EDUCATION CENTER
Winter 2023 Classes
Late Start Arts Line-Up

IN THE KAY
Jovino Santos Neto
Whim W’Him Returns
Portage-Fill Harmonic
Talks on the Rock

Bailadores de Bronce performed traditional folklorica dances for VCA’s Dia de los Muertos Celebration in 2022.

PHOTO BY WADE YIP
Happy New Year

WE WISH YOUR HOLIDAY SEASON AND 2023 IS FULL OF HOPE, PEACE, AND JOYFUL STORIES OF HOME.

Windermere Real Estate
Vashon
The Island Experts

17429 Vashon Hwy SW • (206)463-9148 • WWW.WINDERMEREVASHON.COM
Teaching artist Duncan Berry has a rich history on Vashon. Arriving in 1975, he lived here for 30 years. Duncan’s mother Kaj Wynn Berry, known for her Highway Haiku calligraphy, was an oil painter, photojournalist and one of the founders of Vashon Allied Arts and his father, Don Berry, was a novelist and filmmaker. Being raised by two artists had a creative impact on Duncan who explains, “making art was like breathing when I was growing up.”

Duncan established a foundry and studio with Hita Von Mende, working with jewelry and clay in the old packing plant at Mukai. He lived at Fern Cove for 13 years and helped to ensure its status as a preserve. Duncan left Vashon in 2005 and now lives in the United Nations Biosphere Reserve at Cascade Head on the central Oregon Coast, which he describes as “life on the wild edge of a continent, where 3,500 miles of the North American land mass meets 5,000 miles of open ocean.”

Duncan’s current artwork is focused on channeling the beauty and power of Cascade Head and to show what is possible when we care for the last great places. His chosen medium is Gyotaku (fish rubbing), a Japanese folk-art originating in the 18th century and nature printing, which originated in 10th century Europe and is mostly focused on botanicals. “Gyotaku printmaking is an active form of reverence. My studio is like my church. I go there to revere the subject matter I’m printing.”

Duncan is teaching a workshop with Maria Metler of Vashon Nature Center on Sunday, April 30 from 12:00pm - 4:00pm titled Creatures of the Salish Sea. It is a unique opportunity to explore plant and animal life of the Puget Sound marine ecosystem, through the lens of both science and art. Duncan describes the workshop, open to ages 10 and up, as very accessible, saying “anyone of any skill level can make something incredibly beautiful.”

See page 11 for details on the workshop.

“Making art was like breathing when I was growing up.”
—Duncan Berry

Meet Duncan Berry
Spotlight on the Blue Heron Education Center Teaching Artist

Martin Luther King Day Workshop
Join us on Monday, January 16 from 1-3pm

What would an equitable future look like for ALL youth on Vashon?

When we say we want a “just” society, what does that really mean? What role do we play as individuals and a community to create it? Join facilitator Trish Millines Dziko to explore these questions and more at a workshop in honor of the work of Martin Luther King, Jr. Come ready to engage and launch a collective action that can go beyond one day of reflection to focus on building an equitable future for our children.

Trish Millines Dziko is the co-founder and executive director of the Seattle-based Technology Access Foundation (TAF), a nonprofit that creates access to transformative systems of learning for students and teachers of color to eliminate race-based disparities in our increasingly diverse society.

Appropriate for ages 14 to adult. Please pre-register to reserve your spot in the workshop.

www.vashoncenterforthearts.org
Jovino Santos Neto Trio
with Alex Dyring on bass and Mark Ivester on drums

Sat, Jan 14, 7:30pm
A master pianist, composer, arranger, flutist, and player of a multitude of other instruments including the melodica and the accordion, Jovino Santos Neto is one of the top Brazilian musicians working today. Currently based in Seattle, Washington, he has throughout his career been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal’s group from 1977-1992 when he fine-tuned his artistry and co-produced several legendary records. His relationship with Hermeto continues as his mentor figures prominently in his recent recordings. Jovino is a three-time Latin Grammy nominee. He has had his compositions performed by many ensembles, big bands and orchestras worldwide.

Whim W’Him Winter ’23
Wed, Jan 25, 7:30pm
We’re thrilled to welcome back Whim W’Him with all new works to share! WINTER ’23 is sure to thrill audiences with new voices and much-anticipated returns. As always, Whim W’Him commits to the best in new creations of contemporary dance with this program. Audiences will enjoy the Seattle premiere of multi-disciplinary artist Mike Esperanza. An acclaimed creator based in New York, Esperanza founded BARE Dance Company in 2005. Whim audiences will also welcome back a fan favorite. Prolific international choreographer Annabelle Lopez Ochoa returns for her 5th creation for the company. Completing the program is a dynamic new work by Founder and Artistic Director Olivier Wevers.

Vashon’s Very Own
Portage-Fill Harmonic
Sun, Jan 29, 7:00pm
Celebrating their 50th year as an ensemble, Vashon’s Portage-Fill Big Band brings the Big Band Era to life, playing jazz standards and dance tunes from the 30’s, 40’s, and 50’s, with an entertaining mix of modern big band arrangements added for variety. Come and enjoy the big band sounds of Vashon Island’s home-grown garage band!

14/48 Returns
Fri & Sat, Jan 27 & 28
at Open Space for Arts & Community
The World’s Quickest Theater Festival is back on Vashon! 14 plays written, cast, directed, rehearsed, scored, designed, and premiered in 48 hours. Don’t miss it! 14/48 Vashon Edition is presented by Open Space for Arts & Community, with support from Vashon Center for the Arts. Tickets available at: www.openspacevashon.com

Gansango Music & Dance
Fri, Feb 3, 7:30pm
Gansango Music & Dance presents traditional and contemporary dance and music from West Africa – drawing on the stunning talent of multicultural dancers and musicians. Live drums (djembé, djun-djun and paholé) and percussion (shaker and bell) accompany modern dance arrangements based on traditional movement while colorful costumes provide cultural context for Gansango’s dance shows.

VASHON REPERTORY THEATRE
Sweeney Todd
The Demon Barber of Fleet Street
Feb 17 - 26
Don’t miss VRT’s and Island Time Productions staging of Stephen Sondheim’s most disturbing musical... all set to Sondheim’s stunning music. From victim to prisoner then demon barber, Sweeney Todd exacts his vengeance on those who destroyed his life. His diabolical revenge is aided by the equally diabolical Mrs. Lovett. Acclaimed on Broadway from its 1980 debut and in film, the legend of Sweeney Todd has mesmerized audiences with its pairing of nightmarish songs with sardonic comic relief. Sondheim has been quoted as saying that his Sweeney Todd was about obsession. Many would agree, and some might add that is only the start of his exploration of the human capacity for darkness in this clever and unforgettable play.

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For a full calendar of events, visit www.vashoncenterforthearts.org

“He is a brilliant and intuitive keyboard player (and flutist) who explores jazz, classical and Brazilian traditional music with equal zeal.”
- The Seattle Times
January

The Harmonic Forest & Musical Structures Heard as Trees with Pianist and Biologist, Jovino Santos Neto
Music’s invisible tonal and rhythmic structures follow the same basic patterns that shape the visible natural world. Grammy™ Nominated Brazilian jazz pianist Jovino Santos Neto explores this connection by looking at the trees surrounding us.

Tina Modotti in Mexico with Art Historian, Rebecca Albiani
Tina Modotti (1896-1942) traveled to Mexico as Edward Weston’s apprentice to develop her unique photographic vision. Modotti profoundly impacted Mexican art by combining modernist techniques with subjects of traditional Mexican life.

February

How Neuroscience is Catching Up to Indigenous Values with Dr. Betty Peralta
We can learn from indigenous cultures to help us cope with modern life. Dr. Peralta will introduce you to a neuroscientific way of seeing stress and how balancing our values can relieve stress at work and home.

Kerry James Marshall with Art Historian, Rebecca Albiani
Kerry James Marshall (born 1955) masterfully turns the sites of the Black American experience into settings for vivid figure paintings. His paintings reflect his personal history, American history, Black history—even art history—making him one of the great history painters of our time.

March

Black Power, Law and Order, and the 1970 Shootings at Jackson State College with Dr. Nancy K. Bristow
In 1970, while law enforcement officers of the Jackson Police Dept. and the Mississippi Highway and Safety Patrol opened fire on unarmed students at prominent HBCU Jackson State College. Two were killed, and at least twelve were wounded. Dr. Bristow will examine how and why the Jackson State shooting has faded into our nation’s historical amnesia and bring into sharp focus its relationship to today’s ongoing police brutality against Black citizens. At the end of this talk, there will be an open discussion on the role education plays in forging a new path into the future.

Requiem for the Holocene: Listening to 800,000 Years of Earth’s History with Judy R. Tweedt
Climate scientist and composer Judy R. Tweedt reveals a new way to bear witness to climate change while holding space for the fear, anxiety, and grief it triggers. Using sonification, Judy musically expresses climate data from ice cores, satellites, and weather stations. Judy’s climate soundtracks have been heard at TED talks, and radio shows worldwide.

Alice Neel—Portrait of a Radical Artist with Art Historian, Rebecca Albiani
Alice Neel (1900-1984) painted portraits as radical as the drips of Jackson Pollock. Living and working in Spanish Harlem, she made bold and memorable renditions of the vivid characters she encountered in her search to capture what she called “the dignity and eternal importance of the human being.”

Talks on the Rock Series Presenting Partners

Art History Talks made possible by Tom & IdaGay Nicolino

Buy tickets individually or SAVE UP TO 25% when you buy a 10-Talk or 5-Talk Pass

Buy tickets and passes, and check out the entire Talks on the Rock season when you scan the QR code or go to: vashoncenterforthearts.org/talks-on-the-rock
Youth

Students in these classes are invited to perform in our annual Spring Concert, June 2-4, 2023.

Creative Movement

A fun-filled introduction into the world of dance where children explore their imaginations through music and movement as they develop motor skills, rhythmic awareness, coordination, and balance in a nurturing environment.

Ages: 3-4
Mondays, Jan 30-Jun 5, 3:15-4pm
or Fridays, Feb 3-Jun 9, 10:30-11:15am
Instructor: Elise Erickson

Ballet 2

Building on the skills learned in Level 1, students continue their learning journey in Ballet. They will warm up at center, then learn how to string steps together into combinations.

Ages: 7-8
Mondays, Jan 30-Jun 5, 5:15-6:15pm
Instructor: Vanesa Wylie

Ballet 3

Dancers will train twice weekly for skill acquisition and injury prevention. Dancers will be introduced to turns and more intricate combinations. Proper technique will be a focus.

Ages: 8-11
Weds & Fridays, 4:15-5:45pm
Feb 1-Jun 9
Instructors: Madeline Morser & Elise Erickson

Ballet 4/4.5

Ballet 4 meets twice weekly, and combines elements of pre-pointe with intermediate combinations, stretches, turns, and jumps. Ballet 4.5 combines elements of pre-pointe and beginning pointe work as well as intermediate combinations, stretches, turns, and jumps.

Tuesdays, 5:15-6:30pm
and Thursdays, 4:15-5:45pm
Jan 31-Jun 8
Instructors: Vadne White, Madeline Morser, & Sana Tepley

Ballet 5-7

Students at this level are trained in intermediate to advanced pointe work, partnering, controlled adage, adept petit allegro, as well as more advanced combinations, turns, and jumps. Scholarly articles are shared with students in the areas of conditioning, nutrition, wellness, flexibility, and more.

Mondays, Jan 30-Jun 8, 5:15-6:45pm
and Thursdays, 6:45-8:15pm
Instructor: Vadne White

Advanced Pointe and Variations

Learn the pointe variations from classical ballets: Sleeping Beauty, Swan Lake, Le Corsaire, Cinderella, Giselle and many more! For pointe dancers level 5 and up.

Tuesdays, Jan 31-Jun 6, 6:30-7:30pm
Instructor: Sana Tepley

Tap

Beginning Tap

Trying on tap shoes for the first time or graduating from our tap/ballet combo classes? Let’s get you learning the fundamentals of tap dance! We’ll have you shuffling and paddle-rolling in no time! Tap shoes required, and no experience needed.

Ages: 8+
Weds, Feb 1-May 31, 4:15-5:15pm
Instructor: Sana Tepley

Original Works Tap

Level 4.5+ dancers are invited to put on some tap shoes to learn a tap piece for Original Works! This is a great opportunity to jump in and try something new (or return to tap for a bit), challenge yourself, and expand your abilities as a dancer! No tap experience necessary!

Weds, Jan 18-Mar 8, 3:15-4:15 pm
Instructor: Joy Ghigleri

Lyrical, Jazz, Modern, and Contemporary

Students in these classes will perform in the Original Works performance (March 17-18, 2023) and the Spring Concert (June 2-4, 2023).

Contemporary & Lyrical 3/4

A combination class of Contemporary and Lyrical techniques and phrase-work, this intermediate level class will introduce...
and train level 3-4 students in Lyrical timing and expression, floor-work, and Contemporary movement. Following a center warm up focused on building upper body strength, floor fluidity, and parallel alignment, we will continue with across the floor phrases in both styles.

**Thursdays, Feb 2-Jun 8, 5:45-6:45pm**
**Instructor: Madeline Morser**

**Advanced Contemporary**
Have a blast with our favorite music while getting into the knitty-gritty details of timing, floor-work, inversions, and a powerful grounded center.

_Level: 5-7_
**Wednesdays, Feb 1-Jun 7, 7:15-8:45pm**
**Instructor: Madeline Morser**

**Advanced Lyrical**
Hone your fluidity, expression, and grace in Advanced Lyrical dance, defined as a combination of ballet and jazz techniques, with emphasis on graceful, fluid motions that often mirror the lyrics or theme of music.

_Level: 5-7_
**Wed, Feb 1-Jun 7, 5:45-7:15pm**
**Instructor: Madeline Morser**

**Intermediate Jazz**
Learn the fundamentals of Jazz dance: isolations, syncopations, style and showmanship. Concurrent enrollment in Ballet is encouraged.

_Level: 4 & 4.5_
**Mondays, Jan 30-Jun 5, 6:15-7:15pm**
**Instructor: Vanesa Wylie**

**Modern and Choreography 3/4**
Miss Vanesa teaches students the movements that are the foundation for classical Modern dance and helps students develop their creative voice.

**Tuesdays, Jan 31-Jun 6, 4:15-5:15pm**
**Instructor: Vanesa Wylie**

**Modern 4/5**
Students will work on the Modern dance elemental concepts of force, time and space, and will build core strength and flexibility through floor work and spirals.

**Tuesdays, Jan 31-Jun 6, 4:15-5:30pm**
**Instructor: Vanesa Wylie**

**Modern 6/7**
At this level, emphasis is placed on technique, musicality and movement quality. Graham, Cunningham, Limon and other Modern disciplines are covered.

**Tuesdays, Jan 31-Jun 6, 7:30-9pm**
**Instructor: Vanesa Wylie**

**Adults**

**Ballet Basics**
Want to try Ballet? Take our Ballet Basics class to learn the fundamentals from one of the founders of our program, Kathleen Bonner. Class will focus on the basics: posture, turnout, the positions of feet and arms, and moving through space with grace and confidence. No experience required.

_Ages: 13+
1: Tues, Jan 31-Mar 28, 7:30-8:30pm_
2: Tues, Apr 11-Jun 6, 7:30-8:30pm_
**Instructor: Kathleen Bonner**_

**Intermediate Ballet**
Class focus is technique, choreography, and fun. Ballet experience recommended.

_Ages: 13+
1: Tues, Jan 31-Mar 28, 2:15-3:15pm_
2: Thurs, Feb 2-Mar 30, 5:45-6:45pm_
3: Tues, Apr 11-Jun 6, 2:15-3:15pm_
4: Thurs, Apr 13-June 8, 5:45-6:45pm_
**Instructor: Kathleen Bonner**_

**Contemporary**
Class begins with a full-body warm-up, including proprioceptive challenges, floor work, and timing exercises. Across the floor progressions will follow center work, as we build longer phrases.

_Ages: 13+
1: Thurs, Feb 2-Mar 30, 6:45-7:45pm_
2: Thurs, Apr 13-Jun 8, 6:45-7:45pm_
**Instructor: Madeline Morser**_

**Belly Dance**
This course incorporates basic Belly Dance isolation techniques with Flamenco, Cabaret, and Raqs Sharki classical stylings. You’ll learn several short phrases of movement comprising our “dance language” and be able to take those dance phrases to build your own solo by the end of the semester!

_Ages 17+
1: Fridays, Feb 3-Mar 31, 2-3pm_
2: Fridays, Apr 14-Jun 9, 2-3pm_
**Instructor: Maya Krah**_

**Breaking**
Class will explore the history and movements of Breaking through storytelling, creativity and set development. This class will cover the fundamental basics, originality, routines, battle strategies and performance presence. Breaking is a great outlet to explore your mind and challenge your physical abilities in a fun way!

_Ages: 5-8
1: Fridays, Feb 3-Mar 17, 5:00-5:45pm_
2: Fridays, Apr 13-Jun 8, 5:00-5:45pm_
**Instructor: Thias Lopez**_

**Fridays, Feb 3-Mar 17, 5:45-6:45pm**
**Instructor: Sana Tepley**

**Modern and Choreography 3/4**
Miss Vanesa gives a fabulous class for advanced dancers in our treasured American dance genre that includes a warm-up, stretching, across the floor combinations and fun choreography that builds every week.

_Level: 5-7_
**Tuesdays, Jan 31-Jun 6, 5:30-6:30pm**
**Instructor: Vanesa Wylie**

**Intermediate Ballet**
Class focus is technique, choreography, and fun. Ballet experience recommended.

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1: Thurs, Feb 2-Mar 30, 6:45-7:45pm_
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2: Fridays, Apr 13-Jun 8, 5:00-5:45pm_
**Instructor: Thias Lopez**_

**We Offer Scholarships**
To apply, please visit our website.
The Nutcracker

Though The Nutcracker begins with dancing, the dancing is just a small part of the bigger picture. Our 2022 production saw the return of our full cast, and there were so many beautiful moments shared backstage between the dancers and crew. Our mentoring program, Nutty Buddies, pairs older students with younger ones. Small gifts and notes of encouragement were shared, and the big kids took time to teach the “littles” some dances and visit them in the greenroom. Throughout the weekend, there were moments that held so much beauty that they had to be experienced to be understood. One such moment was during Signe Blomgren’s performance of the Sugar Plum Fairy variation. We glimpsed the future of our dance company when three Mice from our Ballet/Tap 1 class, focusing intently on the greenroom monitor, danced along with Signe as she performed. There were shenanigans. Life-sized cardboard cutouts were strategically placed to spook unsuspecting teammates. There was teamwork. Quick changes, set changes, problem solving and everyone working on a common goal. And absolutely, the dancing was the best we’ve done to date.

The environments created by the scenery, the magic of the growing Christmas tree, the care taken with the lighting, the spirit in the lobby, and all the meaningful acts and hugs and messages between the dancers and crew and audience contributed to an uplifting experience for all. Thank you to all who contributed and attended. We are already making plans for next year’s production!

— Vadne White, Director of Dance
Original Works

Original Works, Vashon Center for Dance’s annual celebration of dance creators and creations returns to the stage on March 17 and 18, 2023.

Original Works delivers a broad selection of genres and styles with works curated by our faculty and created by advanced composition students and professional choreographers.

This highly anticipated production is a favorite of many, and promises to have something for all who love dance.

Call for Submissions

If you are interested in submitting your work for consideration, please contact Vadne White, Director of Dance, at vadne@vashoncenterforthearts.org.
Kids & Teens

Suzuki Violin
The Suzuki approach is based on the philosophy that young children learn music by listening. We provide developmentally appropriate instruction and frequent opportunities to play alone and with others. Students can register for 15, 30 or 45-minute private lessons with one group lesson per month.

Ages: 4-18
Instructor: Gaye Detzer

Musical Theatre:
Matilda, Jr. Ensemble
Be part of the exciting big group songs in the Matilda, Jr. production! Have a magical time while learning about musical theatre! Additional rehearsals during tech week.

Grades: 3-5
Tuesdays, 4:15-6:15pm
Feb 7-May 16
and Sat, Apr 29, 9:00am-Noon
Performances: Fri & Sat, May 19 & 20
Instructor: Joy Ghigleri

Musical Theatre:
Matilda, Jr. Lead Class
Dive deep into musical theatre in this intensive class required for students with lead roles in the Matilda Jr. production. Class includes intensive 1:1 instruction in voice and dance. Requires enrollment in teen class and instructor placement after auditions.

Grades: 6-12
Thursdays, 3:30-5:30pm
Feb 9-May 18
Instructors: Marita Ericksen, Lisa Peretti & Elise Ericksen

Musical Theatre:
Matilda, Jr. Teen Class
Join us for a musical partnership between VCA and Drama Dock in this witty story of a special little girl with an extraordinary imagination! Matilda and her schoolmates will have audiences rooting for the “revolting children” who are out to teach the grown-ups a lesson. Speaking/singing roles for 20 students.

Grades: 6-12
Tuesdays & Wednesdays, 3:30-5:30pm
Feb 7-May 17
and Sat, Apr 29, 9:00am-Noon
Performances: Fri & Sat, May 19 & 20
Instructors: Marita Ericksen, Lisa Peretti & Elise Ericksen

Musical Theatre:
Matilda, Jr. Lead Class
Dive deep into musical theatre in this intensive class required for students with lead roles in the Matilda Jr. production. Class includes intensive 1:1 instruction in voice and dance. Requires enrollment in teen class and instructor placement after auditions.

Grades: 6-12
Thursdays, 3:30-5:30pm
Feb 9-May 18
Instructors: Marita Ericksen, Lisa Peretti & Elise Ericksen

Theatre Hijinks!
Play theatre games and explore characters that come to life with colorful costumes and interesting props. What does wearing a cape make you feel? How does a bowler hat change how you walk? What’s going on when you’re carrying a cat and an umbrella? Hijinks!

Grades: 1-3
Mondays, 4:15-5:45pm
Feb 27-May 8
Instructor: Kaycie Alanis

Resin Treasures
Explore poured and cast resin epoxy to create swirling, sparkling treasures! Learn cast resin techniques to make keychains, pendants, and ornaments filled with metallic mists, glitter explosions, and lots of bright colors. Use poured resin to create mini paintings with translucent layers, embedded photographs, shiny foils, and sparkling geode-like effects.

Ages: 8-12
Thursdays, 4:15-5:45pm
March 2-30
Instructor: Alisara Martin

Teens & Adults

Clay Vessels
Learn techniques to make functional vessels, such as cups, small pourers and bowls. Explore coil-building, slab construction, and Kurinuki - a traditional Japanese hand-building method of carving out of a single block of clay.

Ages: 16-Adult
Thursdays, 6:30-8:30pm
Jan 17-Feb 28
Instructor: Laurie Thorpe

Knitting Just Beyond the Basics:
Fingerless Mittens/Handwarmers
Learn how to knit with double pointed needles, use more than one color, and create simple designs with knit and pearl stitches as you make fingerless mittens or handwarmers for winter (a great project for scrap yarn!) Materials list provided after registration.

Age: 13-Adult
Tuesdays, 6:30-8:30pm
Jan 17-Feb 28
Instructor: Rachel Keil

Tableware Clay
Learn hand-building techniques as you make your own tableware. Adorn your cups, plates and bowls with glaze and surface decoration such as texture, carving and sgraffito. Students can work with low fire and mid-range clay bodies. Tools, clay and glazes provided.

Ages: 15-Adult
Thursdays, 6:30-8:30pm
March 2-30
Instructor: Laurie Thorpe

Play!
Join Mik in a class of childhood games, theatre games, improv games, games we make up! No experience necessary except to be a moveable human.

Ages: 16-Adult
Tuesdays, 7-9pm
March 7-28
Instructor: Mik Kuhlman

Register online at www.vashoncenterforthearts.org or call (206) 259-3005
Shoot to Show: Portrait of Vashon
A unique opportunity to improve your photography skills and be part of a show at VCA. Capture portraits during photo shoots at Point Robinson and Dockton Park. Learn about showing your work: selecting, printing, framing, hanging and pricing your art. For all skill levels using any digital camera.
Ages: 13- Adult
Class: Thursdays, 6-8pm
Mar 30, Apr 13 & 20, May 18
Shoots: Sat, Apr 1, 5:45-7:45am
and/or Apr 15, 7-9pm
Instructor: Ray Pfortner

Pretty in Pink: Upcycled Formal Wear Workshop
Make your very own upcycled prom dress or formal-wear outfit using existing thrifted dresses, suits, and clothing items. Tesse will take you through the process of custom designing your fit, researching designers for inspiration, and evaluating garments to cut up and remake into your dream formal-wear. Basic sewing skills helpful, but not necessary.
Ages: 14-Adult
Wednesdays, 3:30-6pm
Apr 12-May 3
Instructor: Tesse Crocker

Plein Air Oil Painting: Landscape, Composition & Light
Learn to draw and paint landscapes from one of Vashon’s most talented artists. Each day will include demonstrations and drawing/painting exercises. Students will paint a large 18” x 24” landscape, completed by the end of the second day. All levels welcome!
Ages: 16-Adult
Saturdays, April 22 & 29, 9am-2pm
Instructor: Steffon Moody

Adults
Writing & Critique
Discover the importance of having readers for your writing in this beginner to intermediate class. Students should currently have writing they are working on—it can be fiction or nonfiction, as long as it is in narrative form.
Thursdays, 6:30-8:30pm
Jan 19-Feb 16
Instructor: Tavi Black

Fearless Drawing
Ask a class of first graders “Anyone want to draw?”- they’ll all scream “YES!” Adults are not so enthusiastic. Learn to access the “creative mindset” to enjoy and develop your drawing with a variety of rendering activities. It’s easy and fun; no experience necessary – honest! Bruce Morser has created images for National Geographic, NASA, Nike, Starbucks, Smithsonian, Microsoft, and many more.
Wednesdays, 6:30-9pm
Feb 1-Mar 29
Instructor: Bruce Morser

Art & Science: Creatures of the Salish Sea
Study fascinating creatures and learn why they are critical to the success of the entire Puget Sound marine ecosystem with Maria Metler from Vashon Nature Center. Then learn how to make fine art prints using kelp, crabs, rockfish, and octopus with Gyotaku printing master Duncan Berry. Each participant will create 8 to 10 beautiful art prints.
Ages: 10-Adult
Sunday, April 30, Noon-4pm
Instructors: Maria Metler & Duncan Berry

Market Basket Weaving
Create a unique and functional 8”x12” basket using colorful reeds for a framework. Perfect size for gathering eggs, garden vegetables and fruits or for storing yarns and craft materials.
Ages: 15-Adult
Saturday, May 13, 1-5pm
Instructor: Barbara Gustafson

Intro to Jewelry Making
Explore the fundamental skills of jewelry fabrication - sawing, piercing, texturing, drilling, filing, sanding, soldering, riveting and finishing. Complete three pieces of jewelry: a story pendant or pin, earrings and a sterling band ring. Kate Dunagan teaches jewelry at VHS and has been dabbling in jewelry fabrication and casting for 40 years.
Mondays, 6:30-9pm
March 6-27
Instructor: Kate Dunagan

Jewelry Making: Lost Wax Casting
Design and create a wax model, then “invest” it (make a mold of the model). The wax will be burnt out in a kiln, creating a cavity to inject with molten silver or bronze. File and sand to bring to a finish and, voila, you have a unique piece of jewelry! Kate Dunagan teaches jewelry at Vashon High School and has been dabbling in jewelry fabrication and casting for 40 years.
Tuesdays, April 11-25, 6:30-9pm
and Wednesday, April 19, 6:30-9pm
Instructor: Kate Dunagan

Talisman Crafting
Wouldn’t it be nice to put your hand in your pocket and touch a reassuring object that represents the things most important to you? Join this workshop to create a beautiful, meaningful talisman to carry your intentions. Karen Hust is a fiber and rustic sculpture artist with a passion for the meaning-making alchemy of handcraft.
Sunday, May 21, 1-4pm
Instructor: Karen Hust

We Offer Scholarships
Contact us to apply!
Late Start Arts

Fridays, Jan 27-June 9 | 9-10:30am
(during Fridays that school is in session)

Creative Fun on PDD Fridays!

Our Spring Late Start Arts series provides enriching, creative activities on Chautauqua Professional Development Days (PDD). Students take the bus from VCA’s Blue Heron Education Center to school after class. Tuition includes snack and art supplies.

Late Start Arts is open to homeschoolers as well.

Salish Sea Above and Below

Create your own vision of the marvelous Salish Sea! Paint, sculpt, sketch, collage, and more as you investigate the majestic creatures who live above and below the water’s surface. Great Orcas, jeweled jellyfish, enormous eagles, kelp forests, singing seagulls, and luminescent lighthouses are a few totems that we will express through art.

Ages: Grades K-2
Instructor: Sara Bennett

Me, Myself & Art!

Join us for this fun class that’s all about YOU! Explore a variety of materials and projects including mini comics, cardboard construction, zines, pastel self-portraits, mask making, clay sculptures and more!

Ages: Grades 3-5
Instructors: Caroline Rockey, Adam Ende, Desiree McIntyre

Late Start Dance

Join us on Late Start Fridays in an exploration of dance in its many forms. Each month will focus on a new genre of dance, including its history and specific movement qualities. We will study ballet, tap, jazz, contemporary, and modern and will also get to learn some trendy dances too! No previous dance experience necessary.

Grades 3-5
Instructor: Elise Ericksen

Family Fun

Wildly Woven Wicker Baskets

Create a fantastically fanciful and fun woven vessel using colorful reed for a framework, and then embellish with yarns, cord, beads, stones and more. Great for gifts or for storing treasures.

Ages: All ages
(kids under 10 must register with an adult)
Saturday, May 6, 1-4pm
Instructor: Barbara Gustafson

Button Making with Family & Friends

Make awesome wearable art by turning your paintings and drawings into buttons! Play with alcohol markers, acrylic paint, watercolor, and colored pencils to make colorful 2 inch buttons. Get inspired by the people, places, and memories that are special to your family. Add text to your tiny art to share your messages.

Ages: 5 and up
(kids under 9 please register with an adult)
Sunday, May 7, 1-4pm
Instructor: Alisara Martin

Family Pride Printmaking Party

Use fun printmaking all-ages techniques to create artwork that shows your pride! Learn how to make easy relief printing plates and colorful monoprinting to make your own paper banners, mini posters, and flags. Make your own imagery or try some traditional motifs.

Ages: 5 and up
(kids under 9 please register with an adult)
Sunday, June 18, 2-5pm
Instructor: Alisara Martin
After a long season of pandemic learning, Vashon Artists in Schools (VAIS) continues to foster and rebuild programming that enhances the experience of in-person learning through partnerships with island and area artists, and Vashon Island School District classroom teachers. And this season, VAIS hopes to expand efforts to support learning with a variety of new opportunities.

Each year, around 80% of students participate in at least one residency—at both McMurray Middle School and Vashon High School, immersive one-day arts experiences curated by VAIS last spring aimed to reach the entire student body. By bringing free arts experiences to classrooms, VAIS increases access, making arts education more equitable for students in our community.

**Why does art in the classroom matter?** Studies support the powerful, transformative work that can happen when art is integrated in student learning: enhanced collaboration, communication, creativity and critical thinking. And, perhaps most important coming out of the challenges inherent in the pandemic, the cultivation of a growth mindset, where students lean into the possible, taking risks and persevering.

Check out our website at [www.vashoncenterforthearts.org/vais](http://www.vashoncenterforthearts.org/vais) for more information about our program and to see just a small sample of what we’re up to this season!

Photos, top to bottom in descending order: Anna Sander teaches watercolor during VHS ArtsBlitz; Barbara Gustafson offers weaving instruction for McMurray Middle School’s Be Curious event; Artist Bruce Morser instructs 4th graders in Birds of Vashon Arts Residency, Laurie Thorpe leads Waterbirds Residency for 4th graders; Student Vivian Sander participates in Brit Freda’s Bee Residency with 3rd grade.
The Notable Collection
January 6 - 29

VCA gallery has brought together seven Vashon artists to create an exclusive body of work for VCA’s Notable Collection, now in its third year. The Notable Collection artists are Erin Schulz, Kristen Reitz-Green, Morgan Brig, Cathy Sarkowsky, Brian Fisher, Pam Ingalls, and Victoria Adams. They are all highly acclaimed artists within their own right, exhibiting in the PNW and beyond, and live and work right here on Vashon Island.

Each Notable artist is known for their distinct style and subject matter. Victoria Adams is known for her large, cloud dominated landscapes. For January’s show, she presents smaller versions with the same amount of detail and style. Brian Fisher has a new series of paintings and prints, inspired by angels and mythology. Cathy Sarkowsky has been exploring the color pink, and we can expect bright collages made from her handpainted and hand printed paper. Morgan Brig’s assemblage, mixed media figures and whimsical creatures will put a smile on anyone’s face. Kristen Reitz Green, an avid hiker and backpacker, will present bright colored landscape paintings of the Northwest high country she has explored on her various backpacking trips. People and animals come together in gentle interactions in Erin Schulz’s classical realism oil paintings. Pam Ingalls plays with light and color in her iconic still life oil paintings, inspired by her travels and everyday items.

The pieces you will see in the show are all new works created exclusively for VCA’s Notable Collection.
Quilt Art
February 3 - 26

What is quilt art? Come find out in February when the gallery exhibits all the wonderful and colorful ways quilt artists stitch their art.

The exhibition shows how quilters are pushing the scope of art quilting through unique methods and materials. Quilting has always embodied the inventive repurposing of discarded fabrics. With the addition of non-traditional materials and also images, quilt artists continue to reinvent the form, creating a variety of two-dimensional and three-dimensional shapes that are defined as quilts only because they are layered and stitched. The hand of the quilt maker is evident in the stitching, sculpting, embellishment, or otherwise crafting of each individual piece. This group show will feature works by members of Contemporary Quilt Art Association and Pacific Northwest African American Quilters.

Expect to be surprised, delighted, and amazed on the artistry of quilting!

CHOICE
March 3 - April 2, 2023

Call for Art
Submission Deadline: February 13, 2023

The shocking reversal of Roe vs. Wade by the US Supreme Court in 2022 has provoked a nationwide outcry across America and throughout the world. VCA gallery will take part in the discussion in March for Women’s Heritage Month. The show is simply called “CHOICE.”

This juried art show seeks to capture the raw emotions that emanate from the sudden change in the reproductive rights landscape in the United States and its affect on women and all people who can bear children.

To apply or learn more about the submission process, please visit our website at https://gallery.vashoncenterforthearts.org

Questions? Contact Lynann Politte, Gallery Director, at lynannp@vashoncenterforthearts.org.
One of the most important jobs of any non-profit trustee – perhaps THE most important responsibility – is to thank others. As ambassadors of this amazing organization, our passion for the Arts and for VCA are best communicated through expressions of appreciation. And there are so many who deserve our thanks: staff, donors, artists, performers, ticket holders, students, teachers – you get my point. A lot of people make VCA work, and we owe them our thanks.

Then, there are those who deserve special thanks.

Three of our Trustees are leaving the Board at the end of this year: Ron Thomas, Eric Walker, and Rachel Waldron. Each has made significant contributions to the organization, the details of which can be found in their short bios on this page. Strategic direction, financial stewardship, campus improvement. They made it happen.

More importantly, however, each is passionate about the Arts – and VCA. And each demonstrated that passion by giving of their individual expertise, time and resources.

That passion will not subside as Ron, Eric and Rachel step down from the Board. Indeed, each has pledged to remain active with the organization. Of that, we have no doubt.

Thank you, Ron, Eric and Rachel!

Ron Thomas
Ron and his wife, Mary, purchased a home on Vashon in 2001, moved in permanently in 2016, and was recruited to the VCA Board that year. As President Emeritus of the University of Puget Sound (2003 - 2016), Ron brought to the VCA Board a truly impressive career as a scholar, teacher, writer, and administrator at UPS, as well as Harvard, the University of Chicago, and Trinity College in Hartford, Connecticut. Ron knows – firsthand – that the arts and literature change lives. Over the past six years, his wise counsel and steady hand has helped the Board navigate many thorny, complex challenges. He was often the final editor on many important VCA communications and mentored many Trustees. We will continue to lean on Ron for guidance in the years ahead.

Eric Walker
Eric Walker, a longtime Islander, joined the VCA board in December 2019, bringing with him many years’ experience as a non-profit COO/CFO. With the emergence of Covid just four months later, Eric, the Board Treasurer, took a leading role, guiding VCA through the two-year financial storm that ensued. This included smaller audiences, limited classes, multiple budgets, and emerging campus infrastructure needs. All under the cloak of Covid. Throughout, Eric has been both an optimistic champion of VCA and the arts while providing sound, experienced, practical leadership to our financial systems and policies. His number will, no doubt, remain on speed dial for the foreseeable future.

Rachel Waldron
Rachel Waldron inspires us with her passion and enthusiasm for the arts and VCA. While she grew up in the arts, her love of math and science led her to explore the world of interior design. After earning separate degrees in design and marketing, Rachel launched Waldron Designs in 2013. Rachel joined the VCA Board of Trustees in July 2018, serving the organization in a variety of areas. This year, as VCA focused on restoration of the Blue Heron Education Center, Rachel took a leading role on the Campus Committee and was a guiding force behind several critical campus projects. While we will miss her industry knowledge, and infectious sense of humor, we know she will be available to us in the future.

Thank you sustaining supporters!

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