GALLERY
Propaganda Art, Akio Takamori Collection, Encaustics, Art Installation, and VIVA

KATHERINE L. WHITE HALL
Rock, Folk, Jazz, Classical, Piano, Orchestra, Chorale, Musicals, Dance, Theatre, Talks

BLUE HERON EDUCATION CENTER
Art & Dance Classes for Every Age and Experience Level

SPECIAL GUEST
Abolitionist, Author & Artist Patrisse Cullors comes to VCA

www.vashoncenterforthearts.org
Our Mission
Vashon Center for the Arts, a collaborative and community-based organization, provides a center for the arts on Vashon Island, initiates quality arts experiences for all ages and creates opportunities for artists to perform and exhibit their work.

On the Cover: Golden Graces by Pam Ingalls, painted especially for the 31st Annual Garden Tour
Spring Greetings
By Allison Halstead Reid, Executive Director

Spring is here, and with it, an exuberance of joy and creativity! Has there ever been a spring our community has yearned for more than this one? The warming sun, longer days, and blossoming trees make us all restless to get out, celebrate together, and take comfort in all our island has to offer. At VCA, you’ll find a garden of arts just waiting for you to enjoy.

The Blue Heron Education Center is abuzz with spring classes in Arts Education and Dance (p.12-19). In the Gallery, you’ll find new and impressive exhibitions opening every month on First Fridays (p.2-3), and the Katherine L. White Hall (or “The Kay” as we like to say) has a wide array of shows lined up bringing nationally recognized talent, island favorites, and regional voices to our stage to entertain and inspire. (p.5-9)

We’re especially excited about April’s guest residency with abolitionist, author, educator, and artist Patrisse Cullors (p.11). Patrisse is a force for positive change in the world, and her best-selling book An Abolitionist’s Handbook: 12 Steps to Changing Yourself and the World follows that vision. It’s a vision in line with VCA’s commitment to support and amplify the voices of BIPOC (Black, Indigenous, and People of Color) artists and embrace an anti-racist agenda. Patrisse’s week-long residency will include assemblies with students at Vashon High School, a speaking engagement in the Katherine L. White Hall on April 8, and a special unveiling of her art work on our campus.

Spring also means VCA’s Annual Garden Tour is on the way. Mark your calendar for VCA’s 31st Annual Garden Tour which will be held June 4 and 5. Embark on a stroll through gorgeous Vashon gardens to take in the lushness of nature. It promises to be a balm for the soul as we head outdoors, see neighbors and friends, and take in the beauty of our island. Early bird tickets are on sale now until April 15, so don’t delay! (p.4)

After more than two years of adapting to the challenges that the pandemic brought to our island, I am excited and relieved to see a full return of the arts across all VCA’s programs. Expect to find even more offerings this Spring as we get back to doing what we do best - serving up great arts experiences to our community. As we have demonstrated since the beginning of the pandemic, we will continue to put the safety and health of our artists, visitors, patrons, students, volunteers, and staff first. As seasoned pros at ‘pivoting,’ we will be ready to respond quickly should the need arise.

The participation and support from our community has been crucial to VCA’s survival and success. You’ve demonstrated, time and time again, that the arts are an essential, sought after, and prized possession amidst our community; and that the artists who share their talent and brilliance are the beating heart of our vibrant arts scene. Thank you for inspiring and challenging us to bring the arts to life in countless ways. We are alive and thriving because of you.

Warm wishes,

"Last year’s Garden Tour was a family affair for my mother, Anita Halstead, and me (above). If you visited her beautiful garden during the 2021 tour, you likely saw us volunteering side-by-side at the Plant Sale she hosted. Anita and many island gardeners will be donating plants again this spring. Be sure to visit us this year and take a few home with you!"
Spring Brings New Growth to the VCA Gallery

Spring brings several fantastic firsts to the VCA Gallery. In April, we will have our first-ever solo exhibition of a private collection and our first Artist-in-Residency installation at Katherine L. White Hall. In May, we welcome an homage to a renowned artist who lived on Vashon, followed by VIVA’s annual show of over 100 Vashon artists in June.

On April 1, we welcome Matt Bergman’s private collection of historical wartime propaganda posters. This exhibition is an artistic, educational, and thematic presentation of the varied ways women were depicted in war to instill fear or courage, and incite revolutions. Also in April, preeminent activist, author and artist Patrisse Cullors will unveil a new art installation as part of her week-long residency at VCA. Then in May, we show Akio Takamori: Time, a collection curated by Takamori’s wife, Vicky Takamori, featuring prints and ceramics from his career (1983 to 2017) including a selection of those created during his time on Vashon. New works by Vashon ceramacists and potters taking inspiration from Akio’s pioneering creative approach will fill the Gallery Gift Shop.

Shannon Amidon of Oregon is inspired by the beauty, boldness and importance of insects with her encaustic work which will swarm across our long atrium wall. As spring comes to an end we can look forward to the start of summer and the return of Vashon Island Visual Artists (VIVA) with their 5th Annual Member Show in June.

Shows open on the first Friday of each month with a reception from 5-8 pm

Regular Gallery Hours:
Wednesday-Sunday, Noon-5 pm

Note:
The Gallery is closed during the week prior to openings for installation: Mar. 28-31, May 2-5, May 30-June 2.

APRIL 1-MAY 1

The Matt Bergman Collection
Manufacturing Consent: Female Imagery in 20th Century Political Propaganda

For Matt Bergman, collecting propaganda posters melds his three passions: art, politics and history. His collection draws from the United States, Europe and Russia and spans from the First World War to the Cold War. But, rather than organizing the artwork chronologically or by nation, the exhibition is grouped by the way in which female imagery is used to manufacture political consensus and inspire sacrifice. It explores commonality in depictions of women across borders and through history in what authors Edward S. Herman and Noam Chomsky called Manufactured Consent. The exhibition’s objective is not to promote any political or social position or interpretation. Instead, it encourages a deeper understanding of the importance of cultural imagery in political behavior and robust dialogue on the intersection between culture and politics.

“Liberated Women–Build Up Socialism!” by Unknown (1926). Women’s emancipation and equal rights were regarded as an important step toward true communism.
Akio Takamori (1950-2017)

Time

Renowned ceramic sculptor, Akio Takamori’s career spanned over 25 years, which included the time he resided on Vashon from 1988 to 1993. *Time*, curated by his wife, Vicky Takamori, is an assemblage of his work from 1983 to 2017. On display and for sale will be prints made late in his career, ceramics courtesy of James Harris Gallery as well as pieces from Vicky’s private collection that relate to his time on Vashon. From printmaking to drawing, thrown pottery, slabs, small and larger than life-size figures, and ceramic landscapes, Takamori’s range of work is vast and can be found in galleries and museum collections in Japan, China, Europe, New York and Seattle.

Shannon Amidon

Agents of Nature

Shannon Amidon’s exhibition blends beauty and environmental awareness. *Agents of Nature*, a collection of encaustic mixed media pieces, raises awareness of insects’ important roles in the environment and provides a lens through which to reexamine our own influences on the natural world. They are, by far, the most common animals on our planet. More than 1.5 million species of insects have been named. Through history and across cultures, insects have inspired artists and challenged viewers to shift their perspectives. Amidon invites her audience to see nature not as a backdrop but as a vital element of our existence.

JUNE 3-26

Vashon Island Visual Artists

5th Annual Member Show

VCA Gallery is hosting Vashon Island Visual Artists’ (VIVA) 5th annual Member Show in which they invite their members to showcase one or two pieces of their art. This show attracts over 100 Vashon artists from VIVA’s extensive membership. This is the third time VCA has hosted this show and each is as unique as the artists themselves. It is an exciting exhibition that reflects the breadth of work and approach to art being created on Vashon Island.

VCA Gallery is generously supported by Beth de Groen For all artists and Islanders
The 1st annual Garden Tour is coming June 4 & 5 – VCA’s perennial fundraiser that allows us to keep bringing our community a dazzling bouquet of art, and arts education all year long!

From all over Vashon, we’ve curated a stunning collection of verdant outdoor creations that celebrate the “Art of the Garden.” View vibrant beds of blooming annuals, fragrant pollinator oases, and eco-smart landscapes that make the most of our NW clime!

Each garden is a work of art with several featuring galleries of outdoor sculptures and mosaic art available to purchase. Visit our Pop-up Plant Sale as well and take home a variety of local plants to help you create a garden masterpiece of your own.

Our gracious garden hosts include Winnie Mitchell and Ralph Frable, Laurie Lessen-Reiche and Rob Hotchkiss, Mike Kleer and Hiro Nakamura, Joseph Van Os, and John Coghlan of Home Grown Organics.

When Vashon’s Abloom, the Tour is Afoot

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The Art Chair Auction!

Back by popular demand, the Art Chair online auction returns! Take a stand in support of the arts then take a seat while it supports you! Each wooden chair is a work of art, individually painted by one of the many talented island artists. There are a dozen chairs to bid on in May, along with the oil painting *Golden Graces* by Pam Ingalls, commissioned especially for the 2022 Garden Tour. View them online or in-person and bid high!

Tickets on Sale Now with Early Bird Pricing Available Through April 15th

Buy online at vashoncenterforthearts.org or in person Wednesday-Sunday, Noon-5:00 pm
Special Reservations: Elizabeth Catlett with Rebecca Albiani
April 6 • 11:30 am
Catlett’s I Have Special Reservations is from her 1940s series of prints, The Black Woman. An African American printmaker and sculptor, Catlett spent decades devoting herself to socially conscious art. Her images of working-class women afford heroic status to the dispossessed.

Remembering Akio Takamori with Barbara Johns
May 7 • 2:00 pm
Prominent PNW Japanese-American artist, Akio Takamori, had his first studio on Vashon. Art Historian Barbara Johns, sculptor Patti Warashina, and Akio’s widow Vicky, will talk about the Akio they knew and his seminal works.

Manufacturing Consent with Matt Bergman
April 14 • 7:00 pm
An in-depth examination of the role female imagery played in 20th century political propaganda to manipulate the ideas and behaviors of the masses. Contextually based on the book by Edward S. Herman and Noam Chomsky.

Underwater Oddities with James Hyde
May 11 • 7:00 pm
Dive into Vashon’s underwater world without having to hold your breath! Underwater photographer James Hyde will share and discuss a selection of his favorite subaquatic stills and videos.

Flamenco as an Art Form with Marisela Fleites-Lear
April 24 • 4:00 pm
Explore the roots of Flamenco as a cultural art form. A Flamenco dancer and teacher for much her life, Marisela has taught others and studied with masters in Cuba, Spain, Mexico, and the United States.

Bill Evans: Jazz Genius with Bruce Phares & Jeremy Bacon
May 15 • 7:00 pm
In 1959, Bill Evans seemingly appeared out of nowhere and forever changed American jazz with a new modality and romanticism. This performance and lecture will trace Evans’ influence on jazz through time.

Conservation Canines with Isabelle Groc
June 8 • 4:00 pm
Vashon Nature Center and VCA present Isabelle Groc, author of Conservation Canines: How Dogs Work for the Environment. Learn how dogs work for wildlife and see a dog team demo in the Heron Meadow!
Once Upon a Mattress
Friday, April 1 • 7:00 pm | Saturday, April 2 • 2:00 pm

Bring the whole family to this rollicking musical theatre spin on the classic tale *The Princess and the Pea!* Once upon a time, in a far-off land, Queen Aggravain decreed no couples could marry until her son, Prince Dauntless, found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the “shy” swamp princess, Winnifred the Woebegone, shows up. Will she be able to pass the “Sensitivity Test,” marry her prince and help Lady Larkin and Sir Harry to the altar?

Vashon Chorale: Never Abandon Song
Saturday, April 9 • 7:30 pm | Sunday, April 10 • 3:00 pm

The Chorale delights in singing original works by local composers written specifically for our voices. We are thrilled to present two such compositions: Bron Edwards’ *No Bridges: Vashon Suite* depicts aspects of Vashon’s history, culture, and personality. The piece, *And All Shall Be Well*, by Giselle Wyers, is a testament to the legacy each of us leaves behind. These pieces are favorites of our audiences and singers alike and we’re so excited to bring our voices together after such a long time apart. We hope you’ll join us as we rebuild the Vashon choral music community!

Reed Tetzloff
Friday, April 15 • 7:30 pm

Hailing from Minnesota, Reed Tetzloff has performed concerti with multiple orchestras in the U.S. and Europe. He’s won awards at international piano competitions in Cincinnati, Cleveland, and Tbilisi. He was dubbed “the lyric hero” of the XV Int’l Tchaikovsky Competition by Russian magazine Cvo6, and the U.S. magazine Gramaphone called his virtuosity “ebullient!” VCA’s Classical Music Series is thrilled to welcome Mr. Tetzloff to Katherine L White Hall, for a program that includes Brahms’ 7 Fantasies, Op. 116, and 3 Intermezzi, Op. 117, as well as Schumann’s Carnaval, Op. 9.

Eterno, El Flamenco Vive
Saturday, April 16 • 7:30 pm

More than a dance form and musical genre, Flamenco is a culture—a passion! For over a decade, Savannah Fuentes has been presenting authentic Flamenco performances that the Seattle Post Intelligencer has called “stunning!” For *Eterno: El Flamenco Vive,* Ms. Fuentes is joined on stage by Flamenco musician Diego Amador Jr., from Seville, Spain. As the son of the celebrated Flamenco pianist who shares his name, and nephew to the founders of popular Flamenco band “Pata Negra,” Diego is considered Flamenco Royalty by many.

Patrisse Cullors: Abolitionist’s Handbook
Friday, April 8 • 7:30 pm

Abolitionist, educator and artist Patrisse Cullors is recognized as one of the most influential thought leaders in the nation and was included in *Time* magazine’s 100 Most Influential People of 2020 (see p.11). Patrisse will share her new book, *An Abolitionist’s Handbook: 12 Steps to Changing Yourself and the World* and her vision for how we all can champion and lead an abolitionist present and future.

Buy tickets at: www.vashoncenterforthearts.org
**Makana**  
*Wednesday, April 20 • 7:30 pm*

The last protégé of Hawaiian Slack Key Guitar Master Sonny Chillingworth, Makana is a proud torch bearer for the uniquely Hawaiian art form. He’s been featured on three Grammy-nominated albums and Guitar Player magazine rated him one of the top three guitarists in the US in 2008. Makana employs his talent and platform to serve inclusive and sustainable social and environmental visions. He has supported global acts including Sting, Santana, Common, Gotye and Joe Walsh of The Eagles, performed at the Obama’s White House, and penned anthems for Occupy Wall Street and other progressive movements.

**"Ethics, Power, and Love for a Changing World" with Thomas Hitoshi Pruiksma**  
*Thursday, April 21 • 7:00 pm*

In South India, The Kural is revered as a guide to practicing goodness and good sense in daily life. In honor of National Poetry Month, author Thomas Hitoshi Pruiksma reads from his new translation and speaks with actor Jeanne Dougherty about his twenty-year journey to bring it to life. Reconnect to your own sources of knowing and truths that help navigate times of great change with grace. Purchase Thomas’ book at the Vashon Bookshop or at the reading.

**The Black Tones**  
*Friday, April 22 • 7:30 pm*

Seattle-based rock band, The Black Tones, was founded by twin siblings, Eva and Cedric Walker. Dubbed one of the “15 Most Influential Artists of the Past Decade” by the Seattle Times, their debut album, Cobain & Cornbread was KEXP’s #17 album of 2019. Adam Zachs, founder of Sasquatch Music Festival says, “They feel like an amalgamation of the spirit of Seattle: Jimi Hendrix and Nirvana. They infuse the spirit of punk rock in their modernized version of blues rock, in a really cool and subversive way. And all of that, of course, wouldn’t matter if they weren’t a killer live band.”

**Shaymus Hanlin Quintet**  
*Saturday, April 23 • 7:30 pm*

Portland Jazz crooner, Shaymus Hanlin, fell in love with the music of the American Songbook at an early age and began performing songs like I’ve Got You Under My Skin and My Funny Valentine at age 13. Now in his 20s, he’s gone on to share the stage with jazz greats like Phat Cat Swinger, Yve Evans, Dave Bennett and Terry Myers. His talent has taken him from the Sun Valley Jazz & Music Festival to Sacramento Hot Jazz Jubilee and throughout Mexico with the Glenn Miller Orchestra. Now he debuts his velvety pipes in Katherine L White Hall.

**"The Merry Widow" presented by Vashon Opera**  
*Fri., May 6 • 7:30 pm | Sun., May 8 • 2:30 pm*

For over twelve years, Vashon Opera has been presenting the wonderful art form of opera. Franz Lehár’s effervescent operetta, The Merry Widow tells the story of Hanna Glawari, a fabulously wealthy widow, and the attempts of an ambassador to find her a new husband to keep her fortune in his country. With its atmosphere of refined giddiness, this operatta amuses through mazurkas and can-can dancing, as The Merry Widow waltzes her way to love.
An Evening with Kevin Joyce & Friends  
**Friday, May 13 • 7:30 pm**

Join singer-songwriter, comedian and longtime islander Kevin Joyce for an evening of original tunes, stories and laughter, (and maybe a few tears). Several surprise guests will sit in, with a show that promises to lift your spirit and renew your faith in humanity (or at least in Vashon). Kevin co-founded the performance group, UMO Ensemble in 1989, he has directed and performed with Teatro Zinzanni in San Francisco and Seattle since 2001. With partner Martha Enson, Kevin runs EnJoy Productions, producing live theater and entertainment across the region.

DeVotchKa  
**Friday, May 20 • 7:30 pm | Saturday, May 21 • 7:30 pm**

The Grammy-nominated, indie rock gem of Denver Colorado, is coming to Vashon Island for **TWO SHOWS**! Since their earliest gigs backing burlesque performers, they’ve honed a truly unique sound that blends Latin and European folk influences with a flair for the dramatic. Four multi-instrumentalists (Nick Urata, Tom Hagerman, Jeanie Schroder, and Shawn King) not only play the classic rock instruments, but also incorporate accordions, trumpets, theremin, bouzoukis, sousaphones, and complex percussion. Experience the subversive mysterious musical world of DeVotchKa!

Whim W’Him  
**Seattle Contemporary Dance**  
**Wednesday, May 25 • 7:00 pm**

Whim W’Him will premiere new dance creations by Maurya Kerr (Artistic Director of San Francisco’s “tinypistol” dance group) and Micaela Taylor (Artistic Director of The TL Collective in Los Angeles). Whim W’Him is recognized as one of our region’s finest and most innovative contemporary dance ensembles. A favorite of VCA audiences, this is the fourth show they have brought to our stage.

Arnaldo! Drag Chanteuse  
**Sunday, May 29 • 7:00 pm**

The Seattle Cabaret Festival’s closing night comes to Katherine L. White Hall. Hosted by Arnaldo! Drag Chanteuse, this unforgettable evening features a spectacular line-up: The Sirens of Swing - Karen Kay Cody, Joanne Klein and Jayne Muirhead; Seattle theatre legend, Faye B Summers; The David Duvall Trio; Indiana’s own Roger Schmelzer; The Ward Collective; LGBTQIA+ cultural icon Mark Finley and Siren+Sinewave, with Carla Hildebrand and Ted Lim.

Spring Concert 2022  
**Friday & Saturday, June 3 & 4 • 7:00 pm**  
**Sunday, June 5 • 2:00 pm**

VCA’s Dance program is proud to present our annual **Spring Concert** with students showcased on stage at the Katherine L. White Hall to showcase their strengths and delight their audience. This year’s performance features the advance ballet students in a new version of the classical ballet, Paquita. The all-school program titled As Seen on TV will pay tribute to popular culture with all original choreography set to music we know from television shows.
"Labyrinth Podcast Live" with Amanda Knox & Christopher Robinson  
Friday, June 10 • 7:30 pm

Amanda Knox and Christopher Robinson will record an episode of their podcast, Labyrinths live in the Katherine L. White Hall. Everyone is navigating their own personal maze complete with winding paths, dead ends, short cuts, and minotaurs. In Labyrinths, Amanda Knox and Christopher Robinson delve into stories of getting lost and found again through compassionate interviews, philosophical rants, and playful debate with fascinating people.

Alchemy Tap Project presents  
“Music in Motion”  
Saturday, June 11 • 7:00 pm

An exploration of tap dance and all its possibilities. Beginning with a celebration of its history with Swing, Jazz, and Latin music, Music in Motion culminates with a forward-looking suite of stylized choreography set to a unique mix of modern music. With creative use of drumsticks, wooden boxes, and metal chairs (and a healthy dose of comedy), this show promises to be a good time for audiences of all ages.

"Broadway Nation Live" presents  
Cole Porter’s Birthday Bash  
Sunday, June 12 • 3:00 pm

The popular Musical Theatre podcast goes LIVE at VCA for a gay and sparkling celebration of Cole’s 131st birthday. Host and former Artistic Director of Seattle’s 5th Avenue Theatre, David Armstrong, along with the region’s finest musical theatre talents, will guide you through Porter’s Art Deco world of style, wit and sophistication. Fill your Gay Pride with the romantic melodies and saucy, irreverent lyrics of this ageless queer icon!

"The Adventures of Prince Achmed" with Miles & Karina  
Thursday, June 16 • 7:00 pm

Miles & Karina perform a live original score for this 1926 silent film classic. Hailed as the oldest existing full-length animated film, this gem tells a story inspired by The Arabian Nights. The incredible silhouette animation invented by film maker Lotte Reiniger and the playful, melodic and enchanting music make this a hit for all ages.
The Black Tones

Friday, April 22 • 7:30 pm
at Kay White Hall

VASHON CENTER FOR THE ARTS PRESENTS

DeVotchKa

May 20 & 21 • 7:30 pm
Tickets: www.vashoncenterforthearts.org

2 SHOWS

BACK TO BUSINESS

Printing & Graphics
Next Day Banners
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advantage graphics sales@agiprintcopy.com
Patrisse Cullors Residency is made possible with support from: Vashon Island School District, Partners in Education, Seyfarth Shaw LLP, Thriftway, and Janie & Kirk Starr

Artist & Abolitionist Patrisse Cullors
By Juli Goetz Morser

The New York Times Best-Selling Author, Artist, Abolitionist, Educator, and Nobel Peace Prize Nominee Patrisse Cullors, will be on the Vashon Center for the Arts campus in early April for a multi-disciplinary residency to promote education and dialog about critical social issues and how to be an effective agent for change.

Her three-fold residency will include leading assemblies for Vashon Island School District students, ages 13 and older, to discuss Eyes on the Prize: Hallowed Ground, a documentary about the Black liberation movement. Cullors will be joined by a student moderator for a Q&A following the assemblies. She will also create an art installation on the VCA campus, and speak about her new book, An Abolitionist’s Handbook: 12 Steps to Changing Yourself and the World, on April 8 (see p.6).

Named in Time magazine’s 100 Most Influential People of 2020, Cullors is one of our country’s most powerful voices in activism, working for criminal justice and prison reform, and calling for an economy of care that ensures “every human and living being has the care they need.”

Yet, on her website (patrissecullors.com) the 38-year-old describes herself simply as a mother, author, educator, artist and abolitionist, belying her long list of accomplishments as a change-maker. Her activism began at age 18, as spokesperson for the Los Angeles Bus Riders Union. In 2013, she coined #BlackLivesMatter and co-founded Black Lives Matter Global Network Foundation (BLMGNF) after the acquittal of George Zimmerman for the murder of 17-year-old Trayvon Martin. #BlackLivesMatter began as a sincere statement that grew into a decentralized social and political movement to protest police brutality and racially motivated violence. Following the murder of George Floyd, an estimated 15 to 26 million people participated in BLM protests, making it the largest civil rights movement in United States history.

It is clear that the engine behind Cullors’ vast accomplishments is her huge heart of compassion. Having grown up in a poor underprivileged area in Van Nuys, CA, Cullors witnessed daily police harassment in her community, the severe treatment of her mentally ill brother in the Los Angeles County jails, and the trauma it created. She’s dedicated to the truth that everyone is worthy of dignity. While working towards her bachelor’s degree from UCLA and MFA from Roski School of Art and Design, she led multiple Los Angeles-based organizations, including Dignity and Power Now, Justice LA and Reform LA Jails.

Cullors’ stated mission is “to invite all of us to grow towards abolition through intergenerational healing work that centers love and collective care.” Her vision is for “a world that honors our ability to transform through modes of care and not punishment.”

In addition to her many accolades, Cullors serves as the Faculty Director at Arizona’s Prescott College, where she established the Social and Environmental Arts Practice MFA that focuses on the intersection of art, social justice and community organizing. She also creates performance art pieces, produces for TV and Film, and is working with Warner Brothers on multi-platform programs showcasing the perspectives of Black culture in America.

“"We must do ALL that we can to secure an abolitionist future for our families and our community. Our survival depends on it," Cullors writes on her website. But she doesn’t leave it there. Her recently released book, An Abolitionist’s Handbook, tells us how we can successfully bring about much needed reform. She outlines a framework to help "everyday" abolitionists—anyone committed to beneficial transformation—to effect change by leading with love, fierce compassion and precision.

Given her vision and voice, her activism and talents as an artist and abolitionist, it is no wonder that Los Angeles and California declared February 22 “Patrisse Cullors Day.” In a speech given for receiving the Sydney (Australia) Peace Prize, Cullors said, “Abolition is a journey, and it requires all of us. That’s why I’m so passionate about inspiring others to deepen their knowledge and practice of abolition. I love sharing what I’ve learned over the last 20-plus years of movement building and being in community to collectively imagine and build the world we all deserve.”

Vashon is indeed lucky to have Cullors visit our community and share her vibrant, inclusive, wise, and actionable expertise.

Ms. Cullors will speak on her new book at VCA’s Katherine L. White Hall, April 8 at 7:30 p.m.
Adults & Teens

**Intro to Improv**
Explore the spontaneous creation of theatre and short form improv with one of Vashon’s most talented actors. Learn to work with spatial awareness, balance and body centers as you build characters and develop group dialogue.

- **Ages:** 16-Adult
- **Dates:** Wed., April 20-June 8
  7:00-9:00 pm
- **Tuition:** $215 General | $200 Member
- **Instructor:** Mik Kuhlman

**Improv II**
A deeper dive into physical improv focused on ways to incorporate the body while adding verbal repartee and wit. Students must have taken Mik’s Intro to Improv class or have instructor permission to register. Contact mik@mikkuhlman.com with questions.

- **Ages:** 16-Adult
- **Dates:** Mon., April 18-June 13
  (skip May 30)
  7:00-9:00 pm
- **Tuition:** $215 General | $200 Member
- **Instructor:** Mik Kuhlman

**Forest Impressions – Print Workshop**
This Earth Day, create 10-12 beautiful botanical prints from Vashon’s wild places. Make fine art impressions from tree rings, ferns, mushrooms and more, while Mik Kuhlman reveals cool facts about trees. Gyotaku printing master Duncan Barry will share his knowledge of archival paper and inks in this thousand-year-old printing tradition. See Duncan’s work at www.bylandbyseabyair.com.

- **Ages:** 12-Adult
- **Date:** Fri., April 22
  6:00-8:00 pm
- **Tuition:** $75 General | $65 Member
  (Includes $20 materials fee)
- **Instructor:** Duncan Barry

**Fiction Writing**
Learn the basics of writing fiction, discover what is unique to you as a writer, discuss genre, drafting, revision, and the path to publication. Tavi Black’s debut novel, Where Are We Tomorrow? was the 1st place winner of the 2016 PNWA Mainstream Fiction Contest and was a finalist in the 2021 NYC Big Book Award.

- **Ages:** 16-Adult
- **Dates:** Tues., April 26-May 31
  6:30-8:30 pm
- **Tuition:** $175 General | $160 Member
- **Instructor:** Tavi Black

**Foundations of Knitting**
Learn the basics of knitting including how to cast on, knit, purl, bind-off, and make a beautiful, spring scarf. Becky has been knitting for over 40 years and particularly loves knitted lace and colorwork. She enjoys introducing new students to the wonders of knitting.

- **Ages:** 12-Adult
- **Dates:** Thurs., April 28-June 2
  5:30-7:30 pm
- **Tuition:** $190 General | $175 Member
  (includes $30 for materials)
- **Instructor:** Becky Brilliant-Parent

**Curious Drawing**
Put down old perspectives on assessing talent and pick-up a pencil and drawing paper. No experience required, just a sense of humor and willingness to explore. Britt Freda’s work is in museum exhibitions, galleries, and the permanent collection at the Nat’l Museum of Wildlife Art.

- **Ages:** 15-Adult
- **Dates:** Tues., May 3-June 7
  7-8:30 pm
- **Tuition:** $140 General | $125 Member
- **Instructor:** Britt Freda

**Shutter Speed: Tricks of the Trade**
Explore shutter speed techniques including: camera movement during long exposures, light drawing, zooming while exposing, blurring the motion, painting with the camera and more. For any skill level, using any digital camera with Shutter Priority and Manual exposure modes.

- **Ages:** 14-Adult
- **Dates:** Fri., May 6 & 13
  Wed., May 25, & June 1
  6:30-8:30 pm
- **Tuition:** $125 General | $110 Member
- **Instructor:** Ray Pfortner
Teen & Kids

Suzuki Violin Lessons
The Suzuki method is based on the idea that children learn music as they learn to speak—through listening, thoughtful instruction, and time for solo and group play. Lessons are 15, 30 or 45 minutes with a monthly group lesson. Gaye Detzer has been a Suzuki teacher for nearly 40 years.

Ages: 4-18
Dates & Time: Scheduled Individually
Tuition: $220 General | $205 Member
Instructor: Gaye Detzer

I Solisti di Vashon
I Solisti di Vashon is an advanced string ensemble. The repertoire is chosen from the great classical composers and from contemporary popular music.

Grades: 6-12 (younger by special permission)
Dates: Mon., April 4-June 13
5:15-6:30 pm (skip breaks/holidays)
Tuition: $220 General | $205 Member
Instructor: Gaye Detzer

Kids Clay Lab
Join us for this exploration of hand-building clay techniques and learn to pinch, coil and slab-build. Projects will include bud vases for spring blooms, bee baths, shaped and textured bowls, and bird feeders.

Ages: 8-12
Dates: Wed., April 20-May 11
4:00-5:30 pm
Tuition: $140 General | $125 Member
(Includes $25 materials fee)
Instructor: Laurie Thorpe

Fan Fiction
Write stories about your favorite characters from books or movies. Explore how to develop strong characters, write dialogue, set a scene with imagery that feels authentic, and how to construct a new plot that makes sense in that world you love so well. Shauna M. Ahern has published 5 award-winning books.

Ages: 12-17
Dates: Thurs., May 5-26
3:00-5:00 pm
Tuition: $125 General | $110 Member
Instructor: Shauna Ahern

Tiny Art Studio
Join us to make tiny creations to take home or display in the Blue Heron’s Tiny Gallery. Projects include printmaking, air-dry clay, beaded sun catchers and matchbox collage. Anna Sander is a preschool teacher at Honeybee Playschool and loves to create art with people of all ages.

Ages: 6-11
Dates: Wed., May 18-June 8
4:00-5:30 pm
Tuition: $160 General | $90 Member
(Includes $10 materials fee)
Instructor: Anna Sander

Photographing the Spirit of Animals
Visit local farms to explore new ways to photograph animals and study photographers who’ve captured their images beautifully. Class culminates in a show at the Blue Heron. Annie Marie Musselman’s photos have been on covers of Audubon, Smithsonian, and Outside magazine and inside The New Yorker, Rolling Stone, & Nat’l Geographic.

Ages: 9-13
Dates: Thurs., May 19-June 9
4:00-5:30 pm
Tuition: $160 General | $145 Member
(Includes $15 materials fee)
Instructor: Annie Marie Musselman

Needle Felting Animals, Monsters, and Insects
Learn how to use friction, water, and barbed needles to turn wool into small freestanding soft sculptures. Use sketches and reference pictures to help you understand how to shape and build with this tactile medium.

Ages: 9-13
Date: Sat., May 21
1:00-4:30 pm
Tuition: $65 General | $55 Member
(Includes $15 materials fee)
Instructor: Alisara Martin

Turn the page for more classes!
Family Clay Lab
Join us for an afternoon of family fun and welcome the springtime with terra cotta sun faces to hang on a wall or on a garden post. All ages welcome!

**Ages:** All ages (under 10 brings an adult)
**Date:** Sun., May 8
  4:00-6:00 pm
**Tuition:** $50 General | $40 Member
  (includes $5 materials fee)
**Instructor:** Laurie Thorpe

Wildly Woven Wicker Baskets
Create a fantastically fanciful and fun woven vessel using colorful reed for a framework and then embellish with yarns, cord, beads, stones and more. Great for gifts or for storing treasures.

**Ages:** All ages (under 10 brings an adult)
**Date:** Sun., May 15
  2:00-4:00 pm
**Tuition:** $50 General | $40 Member
  (includes $10 materials fee)
**Instructor:** Barbara Gustafson

Family Clay Lab
Join us for an afternoon of family fun and welcome the springtime with terra cotta sun faces to hang on a wall or on a garden post. All ages welcome!

**Ages:** All ages (under 10 brings an adult)
**Date:** Sun., May 8
  4:00-6:00 pm
**Tuition:** $50 General | $40 Member
  (includes $5 materials fee)
**Instructor:** Laurie Thorpe

Music Together® Drum Song Collection
Gather around for joyous family music making & learn beloved Music Together songs. Tuition includes classes, audio recordings, and an illustrated songbook. Sunder is registered teacher for Music Together.

**Ages:** 0-5 with caregiver
**Dates:** Weekly, April 18-June 20
  Multiple schedule options. See website.
**Tuition:** $205-$310 Gen.
  $190-$290 Mem.
  Price varies with family size. See website.
**Instructor:** Sunder Michelle

Thinking About Summer? (So are we!)
With a full schedule of camps and classes in the works, including dance, photography, clay, theatre, songwriting, drawing and painting, we’ll have creative options for every age group.

Registration Opens April 1

Now Enrolling for Fall 2022
Apply Today
206.567.5955

Learn More At
www.HarborSchool.org
Fiction
Bookmaking
at Chautauqua Elementary
Teaching Artist: Allison Crain Trundle
4th Grade Classroom Teachers: Shanor Browne, Karen Barich, Matthew Chasan, Chris Muller

Allison’s art case travels with her, class to class, full of work samples: fabric and paper scraps, paints, presses, bookbinding needles, and thread—a host of treasures for curious 4th Graders. A beautiful bookplate print is hand-drawn, transferred to foam sheets, then finally it’s inked and pressed, ready to dry and find its way into a student’s story.

Improv in Action
at McMurray Middle School
Teaching Artist: Martha Enson
Classroom Teacher: Stephanie Detwiler

When teaching artist, Martha Enson, led a workshop for students in Stephanie Detwiler’s McMurray Middle School drama class last season, it was because she felt strongly that creating and having fun were “good antidotes” to what was a very strange and difficult time. In Martha’s case, that meant teaching dramatic arts to students carefully spaced apart, while simultaneously attempting to reach students online. Each lesson, an effort to adjust and accommodate as students and instructors found their rhythm.

This past term, Martha and Stephanie partnered again to bring that creative joy to a new cohort of McMurray students. And, as Stephanie shared at the close of class, this year’s residency was “fabulous, probably our best ever.” A testament not only to being together as a full class, but to a flexible, determined teaching partnership—and the caring and kindness students showed one another. Despite quarantines, Covid protocols, masks and “against all odds,” as Martha shared, “these kids were more calm, more focused, more willing to try things and take risks... they were so kind with each other. I was really inspired.”
Creative Movement

Creative Movement
A fun-filled introduction to dance! Explore music and movement to develop motor skills, rhythmic awareness, coordination, and balance in a nurturing environment.

Ages: 3-4
Dates: Mon., April 18-June 13 (skip May 30)
2:45-3:30 pm
Tuition: $150 General | $140 Member
- OR -
Dates: Fri., April 22-June 17
3:00-3:45 pm
Tuition: $165 General | $15 Member
Instructor: Elise Ericksen

Ballet & Tap Combo

Primary Ballet/Tap
A fun-filled introduction to ballet and tap. Ballet/Tap shoes required.

Ages: 4-6
Dates: Mon., April 18-June 13 (skip May 30)
3:45-4:45 pm
Tuition: $185 General | $175 Member
Date: Fri., April 22-June 17
3:45-4:45 pm
Tuition: $205 General | $195 Member
Instructors: Elise Ericksen & Vadne White

Ballet/Tap I
Basic ballet and tap vocabulary and technique with an emphasis on fun! Ballet/Tap shoes required.

Ages: 6-7
Dates: Mon., April 18-June 13 (skip May 30)
4:45-5:45 pm
Tuition: $185 General | $175 Member
Instructor: Elise Ericksen

Tap

Beginner Tap
For first-time tappers or those looking to expand on skills from our tap/ballet combo classes. Tap shoes required.

Ages: 7-11
Dates: Wed., April 20-June 15
3:45-4:45 pm
Tuition: $205 General | $195 Member
Instructor: Joy Ghigleri

Intermediate Tap
Students will work on their rhythm hoofing, time stepping, improv skills, and more! Tap shoes required.

Ages: By placement
Date: Mon., April 18-June 13 (skip May 30)
5:45-6:45 pm
Tuition: $185 General | $175 Member
Instructor: Miles Wingett

Ballet

Ballet II
Building on the content of Ballet I, Ballet II students continue their learning journey in ballet.

Ages: 7-8
Dates: Mon., April 18-June 13 (skip May 30)
4:45-5:45 pm
Tuition: $185 General | $175 Member
Instructor: Vanesa Wylie

Ballet III
At this level, dancers train twice weekly for skill acquisition and artistic development.

Ages: 8-11
Dates: Tues. & Fri., April 19-June 17
4:00 pm-5:30 pm
Tuition: $460 General | $445 Member
Instructors: Vanesa Wylie & Elise Ericksen

Ballet III: Spring Concert Rehearsal
Required for participation in the Spring Recital in June.

Dates: Tues., April 19-May 31
5:30-6:15 pm
Tuition: $90 General | $80 Member
New students add $50 performance fee.
Instructors: Vadne White & Elise Ericksen

Ballet IV: Pre-Pointe
A combination of pre and beginning pointe work.

Dates: Tues. & Thurs., April 19-June 16
4:15-5:45 pm
Tuition: $460 General | $445 Member
Instructors: V. White, S. Tepely & M. Morser

Register online: www.vashoncenterforthearts.org

Or Call the Registrar at: (206) 259-3005 • VCS’s Scholarship Fund provides financial aid to make classes affordable for all students.
Musical Theatre Dance
Learn Broadway-style dance set to the music from your favorite musicals. Combine elements of jazz and tap, and hone stage skills for performance in the Spring Concert in June.
Dates: Wed., April 20-June 15
5:45-6:45 pm
Tuition: $205 General | $195 Member
Instructor: Miles Wingett

All students are invited to perform in our Annual Spring Concert on June 3-5. Talk to the Registrar for details!
For over 45 years. Vashon’s longest-running theatre company.

Celebrating our 2022 season!

Sign up now for emails and info on how you can join the fun @ dramadock.org.
Modern

Intermediate Modern & Choreography
Miss Vanesa teaches students the movements that are the foundation for classical modern dance and helps students develop their creative voice.

Dates: Mon., April 18-June 13
         (skip May 30)
9:00-10:00 am
Tuition: $185 General | $175 Member
Instructor: Vanesa Wylie

Advanced Modern
Modern dance is important training for all dancers. Miss Vanesa has extensive experience teaching this genre and her classes are fun and energetic.

Dates: Mon., April 18-June 13
         (skip May 30)
10:00-11:00 am
Tuition: $125 General | $115 Member
Instructor: Vanesa Wylie

Dance for Adults

Adult Ballet
This class focuses on technique, choreography, and fun for adult students.

Ages: 13+
Dates: Tues., April 19-June 14
         2:15-3:15 pm
-OR-
         Thurs., April 21-June 16
         6:30-7:30 pm
Tuition: $155 General | $145 Member
Instructor: Kathleen Bonner

Belly Dance
This course incorporates Basic Bellydance isolation techniques with Flamenco, Cabaret, and Raqs Sharki classical stylings. You'll learn several short phrases of movement comprising our “dance language” and be able to take those dance phrases to build your own solo by the end of Spring!

Dates: Thurs., April 21-June 16
         7:30-8:30 pm
Tuition: $155 General | $145 Member
Instructor: Maya Krah

1. Go to VoiceOfVashon.org/app or your app store and download our free app.
2. Install the app on your smart phone.
3. Choose from the Shows tab or click the red button for Emergency Alerts.
4. Enjoy VoV anywhere anytime!
Whatever view you’re looking for, we can help you find it!

The island home experts.
Meet Kevin McMurdo
VCA’s New Board President

Two years ago, our world suddenly changed. Ever since, we at VCA, like everyone else, have been navigating the constantly shifting COVID landscape. Throughout, the VCA staff has worked tirelessly to reinvent classes, exhibits, and performances that reached out to new, online audiences while lifting spirits, and inspiring imaginations. One look at what’s on tap for April in this edition of Island Arts says it all. Thanks to all for playing your part in this effort to keep the arts—and VCA—alive and well during a challenging time.

In January, my first month as President, I met with every member of our 15-member Board. Talk about impressed. I heard so many great stories - how they came to live on (and love) Vashon, their passion for the arts, what they hoped for, how they and their children had benefited from the VCA experience. It’s an eclectic board comprised of parents and grandparents, business owners and entrepreneurs, artists, teachers, a retired University president, the emeritus artistic director of the Fifth Avenue Theater, a ship’s captain, and a ski instructor as well as professionals in accounting, marketing, and consulting. It’s a blend of young and old, some with deep roots in the community and some just discovering how wonderful it is to call Vashon home.

As members of the VCA Governing Board, I and my fellow Trustees have four basic responsibilities: Provide oversight to deliver on our important mission. Hiring and work closely with our Executive Director to approve and monitor the annual budget. Secure necessary financial resources for operations. Listen to our staff and community stakeholders and ensure that VCA is meeting the needs of this community through the arts.

A primary 2022 goal is to seek greater diversity at VCA. While the Board currently includes three racially diverse Trustees, we recognize that diversity is much more than ethnicity or skin color. We invite individuals from every cultural background, gender, sexual orientation, ability, and generation to become involved in VCA. Indeed, we’re always seeking community volunteers to help at performances, work at special events such as the Garden Tour and First Fridays, serve as campus docents, join one of the various advisory groups, and even consider joining the VCA Board. VCA works because of Vashonites—like you.

"It’s an eclectic board... a blend of young and old, some with deep roots in the community and some just discovering how wonderful it is to call Vashon home."

For the past three decades Kevin McMurdo has worked for and with professional service firms in the areas of marketing, business development, communications and client service. He has been a member of the Oregon State Bar Association since 1986. He retired from his consulting practice in July 2019. A Vashon neighbor since 1997, he has served two earlier terms on the VCA Board, from 2000-2002 and 2011-2013.
To Vashon Island Residents