2021 Gala Art Auction Masquerade

View and Bid on Auction Items Now!

Gala Livestream Event on September 24

FULL DETAILS INSIDE >
Remembering Scarlett J. Moss

We are saddened to share news that Scarlett J. Moss passed away on August 13, 2021. A former islander and dedicated arts supporter, Scarlett was instrumental as VAA’s Board President in spearheading the capital campaign to build the Kay White Hall. Our thoughts go out to her family as we mourn her loss.

Islander Geoff Fletcher served on the VAA board with Scarlett during her tenure, shared these words as he reflected on the incredible impact she made and the legacy she leaves behind:

"I first got to know Scarlett when I was a member of the recruitment and nominating committee while serving on the board of Vashon Allied Arts. We recruited Scarlett and it is the proverbial understatement to say that she was a good recruit. She said a number of times that the arts, especially drama, saved her during her teen years in the Midland/Odessa area of Texas, and that 'saving' led her to a lifetime of supporting the arts. Nowhere was that more evident than in her role on the board as VAA that soon morphed into VCA with our beautiful Kay White Hall.

"Her leadership, persistence and support were crucial in bringing about the successful completion of that project. On a more personal note, the recruitment contact also led my wife, Terri, and I to have a close friendship with Scarlett and her then wife Nancy that involved trips, usually bought together at auctions, to Winslow, WA, and twice to Palm Desert. We can still hear Scarlett’s laughter as we took cross-country skiing lessons together and had contests launching ourselves onto inner tubes in the pool in Palm Desert. We cherish those memories and mourn her loss, but we think of her every time we enter Kay White Hall and we smile." - Geoff Fletcher

(Left) Dancer Madeline Morser performs for Kinesis Project Dance Theatre.

(Bottom Left) Audience members gather for the opening of Over/Growth and Allison Crain Trundle’s choreographed work ‘Nest’.

(Bottom Right) Over/Growth’s ‘What Once Was Here’ by Cyra Jane; Adam Ende’s Puppet Show; Leslie Zenz’s "Mold Pods: Specimen #0706"; and Plein Air artist ________.
Summer arrived and it was as if we threw off a thousand winters. Islanders took to the outdoors with gusto. There were events and outdoor exhibits popping up everywhere. Nowhere was it more evident than in the Heron Meadow, our 2-acre wetland just to the east of Kay White Hall.

From walking the length of Britt Freda’s stunning mural on climate threatened birds (in partnership with Vashon Nature Center, VCA and Vashon Audubon) to sitting under the Alders for Adam Ende’s Puppet Show, the Heron Meadow opened it’s arms to islanders and invited them in, saying ‘come see, come play, come gather!’

VCA’s first ever summer art installation opened in August as part of Summer Arts Fest. Over/Growth was a series of site-specific installations incorporating natural elements in the Heron Meadow featuring six local artists: Justin Brandimarte, Nate Clark, Cyra Jane, Allison Crain Trundle, and Leslie Zenz. At the First Friday opening, Allison Crain Trundle choreographed a new dance performed to original music for Over/Growth's opening night. Performers included our very own dance alumni Duncan Barlow and Emma Rose DeSantis as well as former staff member Ronly Blau. They were accompanied by staff member Stephanie Johnson-Blomgren and Meredith Neal on viola. It was truly a multi-disciplinary endeavor.

Kinesis Project Dance Theatre arrived in late August to the Heron Meadow to present a special performance treasure hunt. VCA dance instructor Madeline Morser is also a member of Kinesis and performed in the one-day event.

Those of us who work daily at VCA feel the pull of the Heron Meadow. Whether it's grabbing lunch and sitting at the beautiful wood slab picnic tables (thank you Hans Nelson and UW Architecture students!), or finding sanctuary in the Alder circle for a quiet meeting or moment's contemplation. Many of our youth summer camps were held in the shade of these very trees as well as spread out across the grassy areas. Plein Air artists were also frequent guests finding inspiration in the natural scenery.

A great deal of gratitude and well-deserved credit goes to Vashon Nature Center. VNC has been our resident meadow partner for several years now. Year-round, VNC utilizes the Heron Meadow for educational teaching opportunities, research on native species, plant populations, wildlife, and more -- led by Bianca Perla with much support provided by intern Paulina Barry and the countless volunteers who put on their muck boots and gloves to steward the land. Together, we are exploring how best to utilize this island treasure while staying true to the wetlands natural habitat.

This summer’s spontaneous moments and planned events showed us all that we have a gem worth preserving and stewarding.

BY ALLISON HALSTEAD REID, EXECUTIVE DIRECTOR

“Summer Magic In The Meadow

This summer’s spontaneous moments and planned events showed us all that we have a gem worth preserving and stewarding. If you have yet to visit the Heron Meadow, I invite you to come and see the gifts it has to offer us
**THE ONLINE AUCTION IS UNDERWAY!**

Visit the gallery or view the many fantastical items online! Our 2021 Gala Art Auction began on First Friday, September 3, with the opening of our Art Auction featuring hundreds of works generously donated by island artists, as well as dozens of unique one-of-a-kind experiences. Bid high and bid often through September 24. We will close the Online Auction at the start of our Gala Livestream event on September 24 at 7PM. Gallery viewing hours are Wed thru Sun from 12-5PM.

All bidding takes place here > [https://vca.maxgiving.bid](https://vca.maxgiving.bid)

**LIVESTREAM GALA EVENT on SEPTEMBER 24 at 7PM**

Don't forget to tune in to a very special virtual event from the comfort of your home! Co-hosts Kevin Joyce and Martha Enson of EnJoy Productions return with their trademark humor and spirit to host a virtual gala featuring special guest performances, on-air prize drawings for fabulous items, a Golden Ticket raffle, and a very important fundraising appeal for our Blue Heron Education Center and our scholarship programs. The livestream will be broadcast from the Kay White Hall and is free to view.

**APPEAL FOR SCHOLARSHIPS AND OUR BELOVED BLUE HERON BUILDING!**

This year, in addition to replenishing VCA’s Scholarship Fund, your donations will go toward critical repairs to the historic Blue Heron Education Center. The building, originally known as the Odd Fellows Hall, was constructed in 1912. In conjunction with the women’s chapter, The Rebekah Lodge #277, the Hall hosted holiday celebrations, social events, and theatrical performances for decades. In 1988, Vashon Allied Arts purchased the building and it became Vashon’s first permanent home for the arts. Until 2016, when the Katherine L White Hall opened, the Blue Heron had been VCA’s only facility.

Today, the Blue Heron is home to VCA’s Center for Dance and arts education programs which serve hundreds of youth and adults every year. It is a multi-use building with dance and music studios and art classrooms. It is also a registered King County Landmark building that is part of Vashon’s historic Center District which includes The Fuller Store and The Roasterie.
Thank You, Generous Artists & Donors!

Natalie Abel
Victoria Adams
Christopher Allen
Heidi Anderson
Anonymous
David Armstrong
Mary Liz Austin
Jordan Balcom
Chris Ballew
Jo Ann Bardeen
Christine Beck
Rosemary Beltknap
Mark Bennion
Mark Bentley
Harvey Bergman
Emily Bergman
Janet & Tracy Bishop
David Blad
Linda Bonica
Brian Brenno
Tara Brenno
Morgan Brig
Annie Brule
Marcia Bruya & Jeff Carson
Sandy Burns
Emily Burns
Lynn Buscaglia
Carolyn Candy
Dannielle Carbone
Donna Caulton
Laura Clampitt
Dan Cole
Allison Crain Trundle
Kris Cushing
Will Dacus
John & Beth de Groen
Brian Dempsey
Bill Dilley
Joan Dinkelspiel
Clare Dohna
Terry Donnelly
Sheila Eckman
Michael Elenko
Jean Emmons
Brian Fisher
Terri Fletcher
Bretta Flora
Ralph Frable
Britt Freda
Michelle Friars
Jeff Good
Anne Gordon
Penny Grist
Susan Gross
Vyacheslav Gryaznov
Anita Halstead
Allison Halstead Reid
Larry Halverson
Lizee Halverson
Joanne Hammer
Gretchen Hancock
Eline Hanowell
Roxie Hathaway
Eric Heffelfinger
Mary L. Hodgings
Lin Holley
Ed Holmes
Bob Horsley
Pam Ingalls
Kim & William Jackson
Steven Jensen & Vincent Lipe
Pascale Judet
Lori Kay
Karen Kent
Inge King
Ted & Susan Kutscher
Terrel Lefferts
Donna Liberty
James Lilly
The Lodges on Vashon
Rachel LordKenaga
Loren Lukens
Vladimir Luna
Gale Lurie
Kelli Lyles
Mike Magrath
Robin Mallory
Joy Mann
Kim Burnett & Matt Bergman
Mary McAlister-Milroy
Abraham McBride
Mary McCann
Jenny & Kevin McMurdie
Carole Meriam
Foss Miller & Linda Sierra
Mark Milroy
Steffon Moody
Bruce Morser
Sharon Munger
Kate Munson
Jane Neubauer
Christina Nichols
Ann Nickelson
Elba Ocasio
Irene Otis
Christian Pearson
Marc Pease
Kris Pendar
Ray Pfarrner
Angela Polin & Randy Squires
Robin Pollard & Chris Camarda
Jaye Quig
Lynanne Raven
Ilse Reimnitz
Hartmut Reimnitz
Kristen Reitz-Green
Susan & Bill Rives
Mary L. Robinson
Richard Rogers
Donna Romero
Kathy Ross
Mary Rothermel & Thomas Northington
Cathy Sarkowsk
Sharon Schoen
Erin Schulz
Carol Schwennesen
Nancy Scott-Wienker
Sharon Shaver
Stephan Silha
Marla Smith
William Song
Julie Spaidel
Jil Stenn
William Stoneham
Sarah Stuart
Margo Tantau
Deborah Taylor
Regina Terrhune
Roxanne Thayer
Jeanne Marie Thomas
Robert Thomas
Ron & Mary Thomas
Kate Thompson
Margaret Tylczak
Kari Ulatoski
Hita Von Manda
Rachel & Sean Waldron
Mary & Eric Walker
Janice Wall
Barbara Wells
Carol Whitaker
Pamela Wickard
Chad Widmer
Nancy Wingett
Cathy & Randy Winjum
John Woodward
Joan Wortis
George Wright
Patricia Wronskey
Leslie Wu
Len Yen

Thank You, Generous Artists & Donors!

BE SURE TO REGISTER ONLINE AT vca.maxgiving.bid AND START BIDDING TODAY!
Covid19 Update

At this time, VCA requires proof of vaccination for entry to performances in the Kay White Hall theatre. Ticket-holders will be required to show Proof of Vaccination or documentation of a negative Covid19 test result taken within 48-hours prior to the event.

Masks must be worn at all times when indoors. Pre-show beverages and intermission concessions must be consumed outdoors in designated areas where masks may be removed.

For further details about our safety measures, please visit our website.

Tiny Treasures

Art History with Rebecca Albiani

Wed, Sept 15 | 11:30am

In the era of Elizabeth I and her successor James I, English painters such as Nicholas Hilliard crafted gem-like portraits intended to be worn as jewelry and held in the hand. Straddling the public and private realms, these remarkable images capture physiognomy, costume, and personality, often in less than two inches diameter.

Art historian Rebecca Albiani graduated with highest honors in Italian and Art History from UC Berkeley. She never quite finished her doctoral dissertation on 16th Century Venetian painting at Stanford, but while a graduate student she was granted a Fulbright Scholarship for research in Venice and a Graduate Lecturing Scholarship at the National Gallery of Art in Washington, DC.

An Evening with George Winston

Presented by VCA and Debra Heesch

Sun, Sept 26 | 7pm

VCA and Debra Heesch cannot wait to welcome the celebrated solo pianist George Winston to the Kay White Hall. George Winston is undeniably a household name. He’s inspired fans and musicians alike with his singular solo acoustic piano songs for more than 40 years while selling 15 million albums. A tireless road warrior playing nearly 100 concerts annually, live performance for Winston is akin to breathing. Winston’s music is evocative, offering us all a chance to take a step back from our perpetually busy lives and let our minds adventurously wander.

TALKS on the ROCK

Finding Vivian Maier

with Documentary Filmmaker Charlie Siskel

Fri, Oct 22 | 7pm

This Oscar-nominated film shuttles from New York to France to Chicago as it traces the life story of the late Vivian Maier, a career nanny who labored in obscurity for decades hiding over 100,000 photos in storage lockers only to have them discovered after her death and who is now hailed as one of the great photographers of the 20th Century.

Join us after the screening for an in-depth conversation with filmmaker Charlie Siskel.

Anarchist Cookbook

with Documentary Filmmaker Charlie Siskel

Fri, Oct 21 | 7pm

This story of one of the most infamous books ever written, “The Anarchist Cookbook,” the iconic counter-culture, bomb-making manual, and the role it has played in the life of its author, now age 65, who wrote it at 19 in the midst of the social and political upheaval of the late ’60s and ’70s, tells a cautionary tale with parallels in today’s polarized politics.

Join us after for a lively discussion with filmmaker Charlie Siskel.

Whim W’Him’s annual Fall Program features the work of 2-3 choreographers selected by the Whim W’Him dancers and Artistic Director & Founder Olivier Wevers from a global pool of 150-200 applicants. “Professional performers rarely get to curate programming,” said Wevers. “In recognition of this missed opportunity, we created this program in 2015 to give our dancers the power to choose which choreographers would set work on them. We value this unique and mission-centric program that is now a mainstay of our performance season.”

There’s plenty more to see in 2021! Visit us at www.VashonCenterForTheArts.org
Kat Eggleston in Concert
Benefit for Vashon Youth & Family Services
Saturday, November 6 at 7:30pm

Kat is a singer, guitarist, songwriter and actor who has performed and taught internationally for more than thirty years, and created many solo and collaborative recordings of original and traditional music, distributed world-wide. She has appeared onstage at the Steppenwolf Garage Space, Chicago Children’s Theatre, Chicago’s Briar Street Theatre in “Woody Guthrie’s American Song,” and in the historic Victory Gardens Theatre in the acclaimed “Snow Queen,” along with its composer Michael Smith. Kat’s play “The Cyclone Line” is a play with music; the story of her father as an old man recalling his childhood in the dustbowl.

Los Lobos
Thur, Nov 11 | 7:30pm
Fri, Nov 12 | 7:30pm - SOLD OUT

For all the trailblazing musical acts who’ve emerged from Los Angeles, very few embody the city’s wildly eclectic spirit more wholeheartedly than Los Lobos. Over the last five decades, the East L.A.-bred band has made an indelible mark on music history by exploring an enormous diversity of genres—rock-and-roll and R&B, surf music and soul, mariachi and música norteña, punk rock and country—and building a boldly unpredictable sound all their own.

TALKS on the ROCK

Imogen Cunningham
Art History with Rebecca Albiani
Wed, Nov 17 | 11:30am

Art historian Rebecca Albiani explores the life and work of Imogen Cunningham, the Seattle-raised pioneer known best for her botanical photography, nudes, and industrial landscapes.

Imogen Cunningham (American, 1883–1976) was a seminal photographer with a far-ranging vision, creating a diverse and innovative range of work over her seven-decade-long career. Her most recognizable photographs are her sharply detailed studies of plant life and other natural forms, including a multi-year, in-depth study of the Magnolia flower and Calla Lilies.

Rebecca Albiani’s lecture coincides with the Seattle Art Museum’s exhibition Imogen Cunningham: A Retrospective which runs November 18, 2021 through February 6, 2022.

Bruce Phares Piano Quartet
Guest Opener Chris O’Brien
Fri, Oct 23 | 7:30pm

Vashon’s own, jazz-bassist Bruce Phares brings a new quartet of all-star virtuosos, with Hans Teuber on saxophones, New York’s Jeremy Bacon on piano, along with Stefan Schatz on drums! Teuber is a recipient of the Earshot Jazz Hall Of Fame, Bacon has performed at the Kennedy Center, Carnegie Hall, and numerous other NYC Jazz meccas including Blue Note, Birdland, etc. Join us for an evening of stellar Jazz you won’t want to miss!

TALKS on the ROCK

Book Lust — A Conversation with Nancy Pearl & Steve Scher
Sun, Oct 24 | 7pm

Nancy Pearl is a voracious reader, a best-selling author, a librarian, a literary critic, and a well-known promoter of the pleasure and importance of reading. We can hear her on NPR’s Morning Edition or on her monthly television show in Seattle. She often speaks at libraries, literacy organizations, and community groups about her favorite books and the benefits of reading. She received the 2011 Librarian of the Year Award from Library Journal and the 2011 Lifetime Achievement Award from the Pacific Northwest Booksellers Association and is the creator of the internationally recognized program “If All of Seattle Read the Same Book.” She and old friend Steve Scher will discuss all things books and bookish.

VASHON OPERA presents
Cavalleria Rusticana
Fri, Nov 5 | 7:30pm
Sun, Nov 7 | 2:30pm

As the second half of a unique performance event, Pietro Mascagni’s gorgeous Cavalleria Rusticana will radiate through the Vashon Center for the Arts. Known for its exquisitely beautiful orchestral intermezzo, Mascagni’s symphonic mastery will shine as Vashon Opera’s acclaimed orchestra performs at stage level amidst the story’s characters and chorus. As a prelude to Cavalleria Rusticana’s dramatic tale, you’ll be serenaded by a sequence of pastoral rhapsodies — masterworks for solo voices and orchestra.
EXPLORE THE ARTS THIS FALL!
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ADULTS & TEENS

Fundamentals of Subtractive Sculpture
Ages: Adult (proof of vaccination required)
Thursdays, Oct 7-Nov 4 | 10am-12:30pm
Tuition: $205 (includes $30 materials fee)
Instructor: Cyra Jane
Learn the tricks of successful subtractive sculpture, working in plaster, a relatively soft and satisfying material to carve. Explore patterning, faceting, and 3D visualization techniques that are applicable to carving a variety of materials - from plaster to wood to marble and basalt.

Writing Your Own Story
Ages: 16-Adult (proof of vaccination required)
Thursdays, Oct 7-28 | 7-8:30pm
Tuition: $90
Instructor: Shauna Ahern
Gather together in a community of supportive students as you work to write your own story. Class will include free writing, allowing yourself to write lousy first drafts, editing, working with structure, and revising until you are satisfied. Students will receive writing prompts via email each day as well, to inspire writing.

Improv
Ages: 16-Adult (proof of vaccination required)
Thursdays, Oct 7-Nov 22 | 7-9pm
Tuition: $210
Instructor: Mik Kuhlman
Explore the spontaneous creation of theatre and short form improv with one of Vashon’s most talented actors. Learn to work with spatial awareness, balance and body centers as you build characters and develop group dialogue. A fun class for students with or without experience.

Oil Painting Intensive
Ages: 16-Adult (proof of vaccination required)
Friday, Oct 15 | 7-9pm
Saturday, Oct 16 | 9am-4pm
Sunday, Oct 17 | 9am-3pm
Tuition: $310
Instructor: Pam Ingalls
Learn to paint in the Russian Impressionist tradition from one of Vashon’s most talented and prolific painters. Watch Pam paint a demonstration with Q & A on Friday evening. Learn to paint still life and/or portraits Saturday and Sunday. Materials list provided upon registration. Bring a sack lunch.

Creating & Handling Digital Files
Ages: Adult (proof of vaccination required)
Saturday, Oct 23 | 9am-1pm
Tuition: $60
Instructor: Terry Donnelly
Join this how-to workshop for beginners, artists and anyone wanting to learn basic digital imaging techniques. Learn best practices of how to handle, resize and transmit digital images for social media, web sites, publications, artist’s calls for entries. Workshop includes lecture, demonstration and discussion.

Intro to Portraits & Lighting
Ages: 13-Adult (proof of vaccination required)
Saturday, Nov 6 • 1pm-5pm
Tuition: $75
Instructor: Rick Dahms
Notable photographer, Rick Dahms reprises his popular class on composition and lighting—the art of telling a story through portraits of people. Learn to set up for natural light, artificial, constant and strobe.

Musical Theatre:
The Addams Family
Grades: 6-12 (proof of vaccination required)
Mon & Wed, Sept 13-Nov 15 | 3-5pm
Saturday, Nov 13 | 9am-Noon
With Additional Rehearsals During Tech Week
Performances: Fri & Sat, Nov 19 & 20
Tuition: $495
Instructors: Marita Ericksen, Lisa Peretti, Elsie Erickson
Join us for this partnership between VCA and Drama Dock, in a production that celebrates the wackiness in every family! Speaking/singing roles for 20 students.

Musical Theatre:
The Addams Family—Lead Class
Grades: 6-12 (proof of vaccination required)
Thursdays, Sept 16-Nov 18 | 3-5pm
This course is a supplement to the schedule above
Tuition: $220
Instructors: Marita Ericksen, Lisa Peretti, Elsie Erickson
Dive deep into musical theatre in this intensive class required for students with lead roles in the Addam’s Family production. Class includes one-to-one instruction in voice and dance, refinement of blocking and acting techniques, and collaboration with fellow leads. Students will learn character development, scene study and techniques for multiple stage genres.

EXPLORE THE ARTS THIS FALL!
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I Solisti di Vashon
Grades: 6-12 (proof of vaccination required)
Mondays, Sept 13-Dec 6 | 5:15-6:30pm
Tuition: $205
Instructor: Gaye Detzer
I Solisti di Vashon is an advanced string ensemble for middle & high school students. The repertoire is chosen from the great classical composers and from contemporary popular music.

Photographing the Spirit of Animals
Ages: 9-13
Wednesdays, Sept 15-Oct 13 | 4-6pm
Tuition: $150
Location: Outside Field Trips
Instructor: Annie Marie Musselman
Explore new ways to photograph animals and learn about photographers who have captured their images in beautiful and interesting ways. Class will include field trips to local farms and each student will create a hand-made visual diary of their images. Students will have the opportunity to display their work in a Blue Heron Gallery show.

Mixed Media Drawing & Painting
Ages: 7-11
Saturdays, Sept 18-Oct 9 | 1-2:30pm
Tuition: $100 (includes $15 materials fee)
Location: Blue Heron Outside Classroom
Instructor: Alisara Martin
Explore your creativity and create mixed media 2D pieces using a variety of colorful tools. Learn step-by-step instructions on basic and intermediate drawing, painting, and printmaking. Explore using gelatin printing plates, alcohol markers, acrylic paint, colored pencils, fine line pens and pastels.

Filmmaking 101: Telling a Visual Story
Ages: 12-18 (proof of vaccination required)
Wednesdays, Oct 6-Nov 17 | 3-5pm
Tuition: $195
Instructors: River Branch
Explore the fundamentals of filmmaking—from image composition to sound design, from narrative structure to cinematography, from scripting and storyboarding to editing. Learn the skills to bring your ideas to life, then screen your short film for family and friends at the end of class.

Family Clay Lab
Ages: Everybody
Saturday, Sept 25 | 2-4:30pm
Tuition: $40 (includes $5 materials fee)
Location: Blue Heron Outside Classroom
Instructor: Laurie Thorpe
Join us for an afternoon of family fun and make creative cups to sip warm tea on cold nights. All ages welcome—kids under 10 should sign-up with someone older.
FRIDAY ARTS LAB

Creative Fun on PDD Early Release Fridays!
Sept 10 & 24, Oct 8* & 22, Nov 5 & 19, Dec 3 & 17
1:45-3:45pm | *Oct 8 is 12:45-3:45pm
Tuition: $270 (includes $50 materials/snack fee)
Location: Outdoor classrooms

Our Friday Arts Lab series provides enriching, creative activities on Chautauqua Professional Development Days (PDD). Students take the bus to VCA after school on PDD early release days and pick up is at 3:45 pm. Materials fee includes snack and art supplies. Friday Arts Lab is open to homeschoolers as well.

Around the World with Friday Arts Lab
Grades: K-2
Location: Blue Heron outdoor classrooms
Instructors: Joy Ghigleri and Christine Nelson

Take a journey on our magical map and explore different cultures through story, drama, and art. Decorate Japanese Geta clogs as we learn the story of Mako in “A Pair of Red Clogs”, travel to the Spanish countryside to create beautiful paper flowers for Ferdinand the gentle bull to sniff, play all night long under the midnight sun in the Artic Circle, and go for a ride in Pattan’s giant pumpkin in India. Students will decide where the magic carpet heads next!

Friday Arts Lab: Art of Printmaking
Grades: 3-5
Location: Kay White Hall Breezeway
Instructors: Caroline Rockey, Phoebe Ray (Asst.)

Dive into the world of printmaking and transform your ideas onto paper and other surfaces. Experiment with cutting stencils and creating linoleum block prints to make holiday cards and colorful, unique wrapping paper. Create a superhero drawing to trace and silk screen, resulting in a three-colored, layered print using traditional acid free paper and ink. Practice with textiles, printing your favorite stencils from the class onto a cotton cloth, shoulder bag and lunch box.

Scarecrows and Lions, Oh My! Summer Camps came to an end but not before more magical memories were created. Students in the ‘Wizard of Oz’ musical theatre camp put on their monkey wings, ruby slippers, and took us over the rainbow!
PHOTOS FROM TOP TO BOTTOM:

Ms. Filanoski’s 6th Grade classes paid a visit to their gallery show in June—students worked with artist, Allison Crain Trundle, on art books inspired by their Egypt humanities lessons in December. Sharing projects in June was the culmination of a determined effort by an incredible teaching team.

Rocks created for the 3rd Grade VAIS project, Be Curious—the community is invited to contribute to this growing message of hope, welcome, diversity

Teacher Kristen Adams also collaborated with VCA Gallery Director, Lynann Politte, in a workshop on curating—start-to-finish—their own public show in the Koch Gallery.

Artist Liz Lewis shares long-time experience in the art of Raku with students in Ms. Adams’ spring ceramics workshop.

GRATITUDE

VAIS offers our immense gratitude to Partners In Education (PIE), Thriftway, ArtsWA, the Rose Foundation, Harvest Foundation and individual community sponsors for supporting projects that reached hundreds of students this year. Their generosity allowed VAIS to provide arts supplies, support island artists and emerging programs, and engage students in classrooms that spanned the district. We could not have done it without all of you! Thank you!
Fall Dance is Starting Soon

Due to Covid precautions, our lower level classes (Creative Movement, Primary Ballet/Tap, Ballet/Tap I and Ballet II) have been postponed until Winter term.

Vashon Center for Dance follows current Covid safety guidelines as recommended by the CDC and Vashon’s Medical Reserve Corps. For complete details, please visit our website.

Ballet III
Ages: 8-11
Tuesdays & Fridays
Sept 14-Dec 10 (Skip Nov. 26) | 4-5:30pm
Tuition: $640
Instructors: Vadne White & Vanessa Wiley
Location: Outdoor Studio

At this level, dancers train twice weekly (Tuesday and Friday) for skill acquisition and injury prevention. Dancers will be introduced to turns, more intricate combinations, and proper technique will be a focus.

Ballet IV

PROOF OF VACCINATION REQUIRED

Tuesdays, Sept 14-Dec 7 | 4-5:30pm
Thursdays, Sept 16-Dec 9 | 4:15-5:45pm
(Skip Nov. 25)

Tuition: $640
Instructors: Vadne White, Sana Tepley & Madeline Morser
Location: Upstairs (Tues) and Downstairs (Thurs)

Ballet IV meets Tuesdays and Thursdays, and combines elements of pre-poинte and beginning poинte work, as well as intermediate combinations, stretches, turns, and jumps. Twice weekly training is the minimum requirement for skill acquisition, and students are encouraged to take the Ballet III class for supplemental training at no extra cost. If the student would like to participate in our 2021 Nutcracker, rehearsals are an additional 45-minute session following the Thursday Ballet IV class.

Ballet V-VII

PROOF OF VACCINATION REQUIRED

Tuesdays, Sept 14-Dec 7 | 5:30-7:15pm
Thursdays, Sept 16-Dec 9 | 4:15-5:45pm
(Skip Nov. 25)

Tuition: $690
Instructors: Vadne White, Vanessa Wiley & Madeline Morser
Location: Upstairs (Tues) and Downstairs (Thurs)

Students at this level are trained in intermediate to advanced poинte work, partnering, controlled adage, adept petit allegro, as well as more advanced combinations, turns, and jumps. Scholarly articles are shared with students in the areas of conditioning, nutrition, wellness, flexibility, and more. Twice weekly training is the minimum requirement for skill maintenance, and students are strongly encouraged to take the Ballet IV class for supplemental training at no extra cost. Because these dancers have many roles in Vashon’s Nutcracker, rehearsals are an additional session following class both days.

Ballet IV Nutcracker Rehearsal

PROOF OF VACCINATION REQUIRED

Thursdays, Sept 16-Dec 9 | 5:45-6:30pm
(Skip Nov. 25)

Tuition: $265 (includes $100 production fee)

Students will work with choreographers to learn and rehearse two or more roles in Vashon’s Nutcracker.

Ballet V-VII Nutcracker Rehearsal

PROOF OF VACCINATION REQUIRED

Tuesdays, Sept 14-Dec 7 | 7:15-8:30pm
Thursdays, Sept 16-Dec 9 | 5:45-6:30pm
(Skip Nov. 25)

Tuition: $265 (includes $100 production fee)

Students will work with choreographers to learn and rehearse for Vashon’s Nutcracker.

Adult Ballet (Tuesdays)

PROOF OF VACCINATION REQUIRED

Ages: 13+
Tuesdays, Sept 14-Dec 7 | 2:15-3:15pm
Tuition: $205
Instructor: Kathleen Bonner
Location: Upstairs Studio

One of our two weekly Adult Ballet classes. Class focus is technique, choreography, and fun.
The Nutcracker Returns This Fall

One of the most anticipated events of the season, Vashon Center for Dance’s Nutcracker Ballet will return to the stage in the Kay this December. It will be a modified production due to Covid-19 safety concerns, and will feature upper level students only who must be fully vaccinated. We are working on modifications to incorporate as many of our students as possible.

VCD’s Nutcracker has delighted audiences for more than two decades, and this year’s production will include the triumphant return of the beloved music, characters and dances that are synonymous with the holidays. Celebrate the season once again with Clara, the Nutcracker Prince and all their friends! Stay tuned for more details in the coming month.
**Lyrical**

**PROOF OF VACCINATION REQUIRED**

**Wednesdays, Sept 15-Dec 8 | 5:30-7pm**  
(Skip Nov. 24)

**Tuition:** $305

**Instructor:** Madeline Morser  
**Location:** Upstairs Studio

Hone your fluidity, expression, and grace! Lyrical dance is most often defined as a combination of Ballet and Jazz techniques, with emphasis on graceful, fluid motions that often mirror the lyrics or theme of the music. Class will start with a center warm up including both standing exercises and daily workshops for jumps, turns, and falls to be used in phrase-work. We will use the second half of class for traveling progressions as well as longer phrases/group dances. This class is an advanced level open to Level V dancers and above.

**Modern V-VII**

**PROOF OF VACCINATION REQUIRED**

**Mondays, Sept 13-Dec 6 | 7:30-9pm**  
(Skip Nov. 24)

**Tuition:** $380 (includes $50 production fee)  
**Instructor:** Vanesa Wiley  
**Location:** Upstairs Studio

Modern dance is important training for all dancers. At this level, Graham, Cunningham, Limon and other Modern disciplines are covered. Class will perform in Vashon’s Nutcracker (performance fee included).

**Choreography**

**PROOF OF VACCINATION REQUIRED**

**Wednesdays, Sept 15-Dec 8 | 3:15-4:15pm**  
(Skip Nov. 24)

**Tuition:** $205

**Instructor:** Madeline Morser  
**Location:** Upstairs Studio

Sometimes choreography can look like that scary blank sheet of paper before the essay is written or the painting is painted. But what if you knew how to expand, reverse, invert, and morph a single move into twenty new moves? This class is the toolbox builder for both new and continuing choreographers Level V and above. Every two or so classes, we will begin work on a new element or tool of choreography, discussing what we have made, and viewing examples of professional work exemplifying the same concepts. Students are encouraged to use the material they create in this lab style class for their own choreography, as pure experimentation, or any combination thereof.

**Beginning Tap**

**Ages:** 8-12  
**Mondays, Sept 13-Dec 6 | 5-5:45pm**

**Tuition:** $165  
**Instructor:** Joy Ghigleri  
**Location:** Outdoor Studio

Trying on Tap shoes for the first time? Let’s get you learning the fundamentals to Tap steps! We’ll have you shuffling, paddle and rolling in no time! No dance experience required.

**Intermediate Tap**

**Ages:** 13+  
Younger students added with special permission  
**Mondays, Sept 13-Dec 6 | 5:45-6:30pm**

**Tuition:** $165  
**Instructor:** Joy Ghigleri  
**Location:** Outdoor Studio

Building on the fundamentals of Tap, students with begin rhythm hoofing and time stepping and more! Must have dance and Tap experience.

Register online now at [vashoncenterforthearts.org](http://vashoncenterforthearts.org)
Mia Giovanna Kuzma’s dancing leaps off the stage and into your arms like a warm embrace, evoking the catch in the back of the throat that denotes truly memorable art.

Kuzma, a recent graduate of Vashon Island High School and Vashon Center for Dance, began dancing at the Classical Ballet Academy near Portland, OR, at the young age of two. Upon moving to Vashon in third grade, Kuzma continued to dance at VCA, first under the direction of VCA Center for Dance Director Christine Juarez, and then under Dance Director Vadne White and Modern Dance Instructor Vanessa Wylie. Kuzma’s training has since exploded into years of outstanding lead performances in the program’s ballets, Original Works, and leadership positions. In addition, she has volunteered extensively: ushering shows, working backstage, leading corps dance rehearsals, and building sets with her dad, Jonathan Kuzma. When asked what drove such dedication, she replied, “My love for the community. Vashon is small, and if I can do anything to help out the dance community, I’m going to do it. I am on scholarship here, and I love to give back.”

Over the past year, I have had the great fortune of teaching Kuzma in my Advanced Contemporary, Lyrical, and Choreography classes. During this time alone, I have seen her boundless energy and spirit in countless ways — from keeping the fire of class alive over the tiny Zoom screen to encouraging younger students to join new classes and validating their work, to curating and choreographing her very own fundraiser performance this past spring as she prepared to depart for college. Profoundly respectful and appreciative of dancers above, below, and adjacent to her own level, Kuzma will say with a smile, “Younger dancers have this special something that I’m never going to get back, and I should learn from them whenever I can. And then with older people, it’s the flip side, they have the wisdom. At some point, age becomes irrelevant.”

One of my favorite quotes from our interview sheds light on the origin of this open-minded approach: “My family bursts with creativity, it’s a fun place to be,” Kuzma said. “[They] have to think outside the box. That’s all I’ve ever known with the arts. I kinda grew up never being ‘in the lines.’”

As she demonstrated to the island in her June fundraiser show, Kuzma is a highly talented visual and vocal artist as well as a dancer. Singing the audience to tears at the show’s end, she also drew and sold printed tarot cards depicting the characters or ‘fears’ from one of her choreographed pieces in the show.

“I realized that as I would choreograph for each character, each fear, I was vividly seeing colors and characters,” she said. “I was seeing wings on some, horns on the other, and I was like, ‘Why don’t I just draw this?’ It was crazy, kind of like synesthesia. And then I showed [the dancers] and I was like ‘be this’ and something happened, they had this new air about them. They transformed the piece.”

As if that weren’t creative enough, when asked why dance won her focus over visual arts or music, she described witnessing beautiful lights of various textures emanating from herself and others while dancing: “wisps and lines, or kind of a smokey, misty haze, or bursts of bright energy like the sun is behind you. [Dance] is the only thing that brings me light. It triggers more senses. It’s the only medium of art in which I see lights everywhere, I feel connected to others through the air. And seeing those lights is the best thing ever.”

What a beautiful way to see community.

As Kuzma arrives at Point Park University this fall, a prestigious and challenging dance conservatory in Pittsburgh, PA, we at VCA know that she is woven into our community for good.
September fills the gallery with more than a hundred treasures and original works in support of our annual fundraising auction 'Masquerade!' Visitors can browse the auction items in-person or through the online auction site. Bidding closes on Friday, September 24th, so don't miss your chance to bid on fabulous art and raise funds for our many programs.

**Open Hours**
Wed–Sun 12–5pm
1st Friday 12–8pm

**Parable of Gravity**
**BY CASEY CURRAN**

During the month of October, Seattle-based artist Casey Curran’s installation, *Parable of Gravity*, will fill Vashon Center for the Arts’ atrium with several large sculptural elements that, according to Emily Kelly, director of MadArt, “will envelope visitors in an otherworldly kinetic landscape that appears to emerge from a series of crumbling scaffolds. Curran combines elements of mythology, science and religion to foster a conversation around humanity’s goals and visions for future on earth. Through *Parable of Gravity*, Curran provides an alternative ‘natural’ world – an environment in transition, simultaneously undergoing a cycle of growth and collapse. This fabricated ecosystem alludes to the fine balance of our world’s natural systems and our impact as humans on their well-being.”

**Plankton** **BY REBECCA WELTI**

Rebecca Welti carves large scale renditions of plankton with a deep awareness of our shared beginnings in the primeval oceanic soup. Despite their extremely small size and short lives, plankton are vital for our own survival. In fact, these microscopic heroes are producing 75 percent of the oxygen on our planet. Floating at the ocean’s surface, billions of plankton are continuously creating oxygen from sunlight, while providing food for other plankton, fish and whales.

“I utilize art and marine science to reveal the fascinating nature and personality of plankton.”

Mostly unseen and overlooked, plankton have found their outspoken friend and champion in Rebecca. Their lives and the health of their ocean habitat is her lifelong priority. She uses art and marine science to reveal the fascinating nature and personality of plankton. When individual plankton are made large enough to walk around, and their shapes and forms to be seen, the magnitude and consequence of their existence can be appreciated.

**VCA is excited to share the works of Casey Curran and Rebecca Welti this fall. Please join us and meet the artists at their opening on First Friday, October 1, from 12-8pm.**

Left: Casey Curran
Above: Brian Dempsey
Right: Rebecca Welti
Composition, Color and Content
BY BRIAN DEMPSEY

“My new work continues to explore the three “C’s” of painting: Composition, color and content. Compositonally, I dedicate time initially on drawing, hopefully creating something visually compelling beyond the subject matter. With color, I enjoy pushing the limits of the pigment; using a lot of strong color and making it all work in the end is challenging. Content is influenced by nature, dream and the unconscious. Meaning is up for grabs!”

Rockmen BY BILL DILLEY

Bill Dilley, an established Northwest artist, continuously explores his conscious and unconscious life through multiple media. His work spans from oils and canvas to bronze and cherry wood, from huge totems to easily accessible paintings. His inspiration is found in nature, family and dreams.

Bill Dilley is known in the Northwest for his sculpture. His work was recently featured in the City of Spokane Chase Gallery and was noted in Sunset Magazine’s *Gardening in the Northwest*. The Spokesman Review describes Dilley as a “highly sought after sculptor and painter.”

Bill is the recipient of many awards including the People’s Choice Award and the Jurors’ Choice Award in the Mayor’s Art Show, Eugene Oregon.

VCA is pleased to welcome back both Brian Dempsey and Bill Dilley for their November exhibit. Please join us on First Friday, November 5, from 12-8pm.

Miniature Show VARIOUS ARTISTS

Vashon Center for the Arts will present its 15th annual Miniature Show for the month of December. Each piece, as unique as the artist, is created following only one rule: Art must be no larger than 36” square inches; or for a three-dimensional piece, no larger than 36” cubic inches. This show typically attracts more than 75 artists from Vashon Island and the Pacific Northwest. The miniature gems make perfect holiday gifts for yourself or a loved one.

A holiday tradition at VCA, come see the Miniature Show on First Friday, December 3, from 12-8pm. December is full of festivities as the Nutcracker takes to the stage, the Menorahs light the windows, and the sweet smells of our Gingerbread Contest fill the hall.
VCA Presents A New Series

DISCOVERING DOCUMENTARIES:
Through the Filmmaker’s Lens

VCA launches a new series that explores the works of documentary filmmakers. Guest filmmakers will be featured and on hand to discuss their works with audience members who in turn can choose to see one or several of the director’s featured works over the course of several days.

FIRST UP:
FILMMAKER CHARLIE SISKEL

Our first featured filmmaker will be Academy Award and Emmy nominated director Charlie Siskel. VCA will screen his films FINDING VIVIAN MAIER on Thursday, Oct 21, at 7PM, and AMERICAN ANARCHIST on Friday, October 22 at 7PM. Both screenings will be followed by a post-show discussion with Siskel about the subjects he has chosen, the inspiration he draws upon, and his journey as a documentarian.

Join us as we dive deep and discover what motivates and inspires documentary filmmakers to choose their subjects and tell these stories and find out how and why they tell the stories the way they do.

FINDING VIVIAN MAIER | October 21 at 7pm
AMERICAN ANARCHIST | October 22 at 7pm

Two inaugural screenings in the new VCA series DISCOVERING DOCUMENTARIES. We hope to see you - at the movies!

GRANTS

VASHON CENTER FOR THE ARTS IS GRATEFUL TO THE FOLLOWING GRANTING ORGANIZATIONS THAT HAVE GENEROUSLY SUPPORTED VCA’S WORK IN THE FIRST HALF OF 2021:

- **King County CSA Grant for the VCA breezeway historical mural project:** $2500
- **4Culture Sustained Support:** $20,580
- **4Culture Emergency Fund for Kay White HVAC repairs:** $5000
- **D.V. and Ida J. McEachern Family Trust for Blue Heron HVAC upgrades:** $16,790
- **ArtsWA Community Consortium Grant for Vashon Artists in Schools (VAIS):** $13,500
- **ArtsFund Cultural Partnership:** $3,950

RELIEF FUNDING GRANTS:

- **Working Washington Relief Grant:** $12,500
- **ArtsFund Community Recovery:** $22,500
- **ArtsWA Pandemic Relief:** $5,000
- **Shuttered Venue Operators Grant:** $98,805
Save the Date!

NEW YEAR’S EVE 2021
with DEVOTCHKA
Tickets go on sale October 1st
Volunteers!

At VCA there are so many ways to engage as a volunteer. If you are looking to invest your time, serve your community and love the arts, we invite you to check us out.

Each month, we rely on many volunteers to support our programs. Without our volunteer corps, we would be hard-pressed to deliver quality events and enriching programs. Here’s just a few of the areas we need ongoing support:

- Ushering events
- Assisting Art Installations
- Teaching Artist Helpers
- Art Docents
- Concessions Support
- Box Office Assistants
- Front Desk Support
- Groundskeeping
- Event Helpers
- Administrative Support

We have volunteers of all ages and we’re eager to grow our volunteer support. As we work to improve our Volunteer Sign-Up form online, we invite you to reach out and introduce yourself to our new staff member, Ellie Hughes. Ellie will be a familiar face at our concerts and events, and she’ll also be working hard to welcome new volunteers to the arts.

Interested? Please email Ellie at ellie@vashoncenterforthearts.org or call her at 206.259.3007. Let her know where your interests lie and how you’d like to help keep the arts alive on Vashon.
We proudly sponsor and support Vashon Center for the Arts because art, and arts education, is part of what makes Vashon such a special and unique community to call home.

We thank those who share their gifts and talents.
To Vashon Island Residents

OPEN