ON STAGE
Indie Rock, Classical, Jazz, Ballet, Contemporary Dance, Musical Theatre, and Lectures!

AT THE BLUE HERON
Art & Dance Classes for Every Age and Experience Level!

IN THE GALLERY
The Notable Collection
Group Show, plus Marita Dingus, June Sekiguchi and Mary Cross!

VASHON CENTER FOR THE ARTS
www.vashoncenterforthearts.org
Our Mission

Vashon Center for the Arts, a collaborative and community-based organization, provides a center for the arts on Vashon Island, initiates quality arts experiences for all ages and creates opportunities for artists to perform and exhibit their work.

Inclusivity, Diversity, Equity, and Accessibility at VCA

Art has the power to open our minds and hearts to new perspectives and truths about the world in which we live. Art tells stories, old and new, that allow us to understand and care better for one another.

VCA takes its responsibility seriously to provide a space where diverse stories can be heard, and where tomorrow’s stories can take shape. The onus is on us to seek out and provide a welcoming campus for underrepresented voices, and to build meaningful relationships that enrich understanding and empathy through art and arts education.

The work has begun, but we have a lot to examine and learn. We invite our community to grow with us. As VCA strives to increase inclusivity, diversity, equity, and accessibility all across our campus, we will remain open and transparent.

In Fond Remembrance of Kaj Wyn Berry

For nearly 50 years, longtime islander, artist, calligrapher, writer, photojournalist, business owner, Hiway Haiku innovator and intrepid adventurer Kaj Wyn Berry shared her artistic vision and generous creative spirit with our island community. Among her many contributions, Kaj helped establish Vashon Allied Arts, now Vashon Center for the Arts (VCA), in the late 1970s and early 1980s, and renamed the Odd Fellows Hall as the Blue Heron, now known as the Blue Heron Education Center.

Her death on November 19, 2021, at the age of 94, concluded a remarkable, memorable and courageous life. With heartfelt gratitude, VCA honors Kaj’s vast contribution to the island’s arts community in general and to our organization in particular.

On the Cover:
Los Lobos at VCA by Peter Dervin ©2021 • www.peterdervin.com
The Arts Triumph
By Allison Halstead Reid, Executive Director

In October, I had the thrill of seeing the opening night of Vashon Opera’s return to the stage in Kay White Hall, with their production Cavalleria Rusticana. It was the first time they had performed in almost 2 years, and it was superb! Opening night of the Opera coincided with First Friday in the Gallery, and the Kay White Hall was humming with more than a hundred masked art lovers; it was a hive of activity. The joy and excitement were palpable.

As I took my seat in the theatre, and the house lights dimmed, the orchestra began their opening number. Tears filled my eyes. The musicians on stage could barely contain their enthusiasm as their playing filled the Kay with music. The applause from a packed house said it all. The realization of what we had lost over the past 20 months hit hard, but it also revealed a profound truth: the arts have triumphed.

The long arduous journey through a pandemic has opened our eyes. It has gifted in all of us a greater appreciation for the arts and the artists in our community. The arts affirm our humanity. The arts remind us in the simplest, most beautiful way, that we are alive. And for that, I am incredibly grateful.

VCA has definitely turned the corner from uncertainty to determination. We’re here, and we’ve got a 2022 calendar brimming with events. We’re excited for the future and eager to welcome you back. We’re not out of the woods by a longshot, but we’ve learned how to follow protocols, adapt to changing guidelines, and put the health and safety of our community first. This is our “New Normal” and we’re meeting it head on.

It is also finally time our membership program (which has been dormant since the pandemic) came out of lockdown. And, just like the world around us, VCA Membership should have a ‘New Normal’ of its own. We want membership to be easier, more equitable, and more accessible for everyone in our community. Going forward, anyone who donates $50 or more (how much is up to you!), between December 1st and January 1st, will become a VCA Member— it’s that simple.

We’ve done away with complex and exclusive membership levels. We invite you to make a gift at a level that matches your individual capacity and enthusiasm for the arts. Whether you give $50 or $5,000, your membership shows that you value a thriving art scene on Vashon. Your participation in that art scene is vital to its success. As a member, you’ll receive discounts on class tuition and on tickets to select VCA events.

I invite you to thumb through the pages in this edition of Island Arts. Once you see all the fantastic exhibits, performances, and educational programs we have lined up, I have no doubt that you’ll want to be a part of it all.

Our doors are open and I encourage you to visit often. Our triumphant return to the arts on Vashon owes much to the strength and support of those we serve. VCA is still here because of you, our community.

With gratitude,

Allison Halstead Reid

Open House
Save the Date–Open House on January 29th • Noon-2:00 pm
New to the island? Interested in learning more about volunteering for the arts or exploring what it takes to be a Board Trustee? Whether you’ve been here 30 years or just unpacked, the staff and board at VCA invite you to join us in The Kay White Hall on Saturday, January 29, from 12-2PM for behind-the-scenes tours, a Q&A with our staff and trustees, refreshments, and a chance to socialize and make new island connections.

If you just can’t wait and want to learn more about volunteering at VCA, send us an email at info@vashoncenterforthearts.org or call us at 206.296.3007
End 2021 on a high note with Grammy Award-Nominated DEVOTCHKA. Just before midnight, festivities move to the lobby for a Champagne Countdown with hosts Kevin Joyce and Martha Enson, plus DJ Dr. Å. The evening includes a beer & wine bar featuring a signature “Devodka” cocktail, food truck, heated outdoor lounge, door prizes, games, hijinks, whimsy, and more!

**Saint Ophelia Winter Solstice Concert** with opener, Dan Tyack
Dec. 21 • 7:00pm • $25-$28

Join us as we fill the longest night of the year with music! Vashon’s own, Saint Ophelia is a five-piece alt-folk rock band fronted by vocalist/guitarist Rebekah Kuzma, singer songwriter Joe Panzetta, and pedal steel magician Dan Tyack. With a killer rhythm section of Wesley Peterson on drums and Chuck Keller on bass, their original songs run the gamut from groovy to rockin’ to spacious and seem to move through them rather than from them.

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**New Year’s Eve with DEVOTCHKA**
Dec. 31 • 8:30pm-1:00am • $125-$175 • 21+
Countdown Party Only (11:00pm-1:00am) $25

GIRAFFE
Artisan Crafted Goods for your Home
www.GiraffeHome.com
Observed each year on the third Monday in January as “a day on, not a day off,” MLK Day is the only federal holiday designated as a National Day of Service to encourage all Americans to volunteer to improve their communities. On this day each year, VCA lends its stage to speakers and community service organizations who follow and further the philosophy and causes that Martin Luther King Jr. championed. Free for the whole community.

**The Addams Family Musical**
**Jan. 8 • 1pm & 7pm • $8-$12**

VCA Musical Theatre Program and Drama Dock present a musical that celebrates the wackiness in every family! Wednesday Addams, the ultimate princess of darkness, has fallen for a smart young man from a respectable family. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s “normal” boyfriend and his upstanding parents. Directed by Lisa Peretti, Musical Director Marita Eriksen.

**Zan Fiskum in Concert**
**Jan. 9 • 7:00 • $20-$30**

Singer/Songwriter Zan Fiskum uses her haunting and beautifully controlled singing to craft ethereal and brooding folk/pop songs. Zan made her national television debut as a Top Nine Finalist on Season 18 of *The Voice*. She received praise from Maggie Rogers of *Billboard* magazine and continues her coaching with John Legend as she records her debut album, *Sleeping Problems*.

**Vashon Maury Chamber Orchestra: Silver & Gold**
**Jan. 15 • 7:00pm • $15-$20**

George Walker, *Lyric for Strings*
Heitor Villa Lobos, *String Quartet No. 1*
Franz Joseph Haydn, *Horn Concerto No. 1*
William Grant Stil, *Preludes for Piano, Flute & Strings*
Mikhail Johnson, *Misereatur*

VCA is the proud home of Vashon’s own chamber orchestra, dedicated to cultivating classical music in our community. In addition to local talents, VMCO welcomes soloists Sandon Lohr and Joseph Williams, directed by Karin Choo and conductor Justin Cole.

**MLK Jr. Day: A Call to Action**
**Jan. 17 • 4:00 pm-6:00 pm • FREE**

Observed each year on the third Monday in January as “a day on, not a day off,” MLK Day is the only federal holiday designated as a National Day of Service to encourage all Americans to volunteer to improve their communities. On this day each year, VCA lends its stage to speakers and community service organizations who follow and further the philosophy and causes that Martin Luther King Jr. championed. Free for the whole community.
Impressionists in the Snow with Art Historian Rebecca Albiani
Jan. 12 • 11:30am • $15-$20
Impressionists like Monet, Pissarro, and Sisley often braved the cold to capture daylight on snow. Their dazzling paintings reveal their embrace of nature in every season.

The Beauty of Small Things with Dr. Elaine Humphrey
Jan. 19 • 7:00pm • $15-$20
Vashon Nature Center’s Executive Director Bianca Perla hosts as Dr. Humphrey comes to us live from University of Victoria’s Advanced Microscopy Facility to shows us the awesome power of the Scanning Electron Microscope (SEM).

Harlem’s Studio Museum with Art Historian Rebecca Albiani
Feb. 2 • 11:30am • $15-$20
While the Studio Museum of Harlem is closed for remodel, Rebecca will be our personal docent as we browse its collection virtually. Works by Black artists from the Harlem Renaissance, to the Civil Rights Movement, to the present day.

Flamenco as an Art Form with Marisela Fleites-Lear
Feb. 20 • 4:00pm • $15-$20
Explore the roots of Flamenco as a rich cultural art form. A flamenco dancer and teacher for much of her life, Marisela has taught others and studied with masters in Cuba, Spain, Mexico and the U.S.

Environmental Justice & Equity with Emily Pinckney
Feb. 23 • 7:00pm • $15-$20
Emily Pinckney’s experience as an underrepresented scientist led her to advocate for environmental justice and educate underserved communities on how to navigate around systemic barriers.

Whim W’Him Contemporary Dance Company
Jan. 26 • 7:30pm • $30-$50
Whim W’Him Artistic Director and Founder Olivier Wevers invites Vashon to “rekindle imagination and nourish our shared creative spirit!” Their Winter 2022 show will feature the debuts of choreographers Ethan Colangelo and Jakevis Thomason as well as a new creation by Olivier Wevers. We are thrilled to welcome our audience to experience this compelling evening of world premieres.

Vyacheslav ‘Slava’ Gryaznov
Jan. 29 • 7:30pm • $35-$50
(pre-show talk 6:30 pm)
VCA welcomes back Russian classical pianist Vyacheslav Gryaznov (or ‘Slava’ as he’s known to friends). He has performed to great acclaim throughout the U.S., Russia, Japan, and Europe, including Carnegie Hall and the Berlin Philharmonie. Slava studied at the Moscow Tchaikovsky Conservatory for his undergraduate and postgraduate degrees and earned the Yale School of Music’s Artist Diploma in 2018.
Shaymus Hanlin Quintet
Feb 5 • 7:30pm • $35-$40

Jazz crooner, Shaymus Hanlin grew up in Portland, Oregon with the American Songbook in his heart. Hanlin has shared the stage with jazz greats like Phat Cat Swinger, Yve Evans, Dave Bennett and Terry Myers. His talent has taken him from the Sun Valley Jazz & Music Festival to Sacramento Hot Jazz Jubilee, and throughout Mexico with the Glenn Miller Orchestra. Now he brings his swoon-worthy, velvety pipes to the Kay for a limited engagement.

Small Island, Big Song
Jan. 31 • 7:30pm • $30-$45

Small Island Big Song unites the seafaring cultures of the Pacific and Indian Oceans through song, making timely musical statement at the frontline of the climate crisis. Experience a musical journey into the soul of these island nations where ancient seafaring ancestry confronts the impacts of climate change head on. Renowned First Nations artists and youth ambassadors share their island’s voice with song, theatrical narrative, and vivid imagery.

LeRoy Bell & His Only Friends
Feb. 18 • 7:30pm • $30-$40

LeRoy Bell is an accomplished singer and songwriter. As part of the duo Bell and James, he had top-15 pop single, “Livin’ It Up (Friday Night),” and composed songs for Teddy Pendergrass, Gladys Knight, and two charting hit singles for Elton John. Bell went on to join the trio Only Friends. In 2020 Bell partnered with G.E. Smith (bandleader at SNL ’85–’95) to release their album as a duo, ‘Stony Hill’ on BMG.

An Evening with Diane Schuur
Feb. 19 • 7:30pm • $55-$70

A leading contemporary jazz vocalist and alumni of the Monterey Jazz Fest (‘79), Diane Schuur is as eclectic as she is brilliant. Stephen Holden of the New York Times says, “Her voice is impressive in its size, range and brightness. A song can suddenly fly up an octave into little-girl squeals, then make a swan dive into the murky depths. She uses her twirling vibrato as rhythmic punctuation; the cherry on a sundae.”
The Curtain Rises on a New Partnership!

VCA’s Musical Theatre Program has joined together in a fantastic partnership with Drama Dock, Vashon’s longest-running theatre company. Since it began 45 years ago, Drama Dock has had an educational focus as part of its mission. According to Lisa Peretti, Drama Dock’s Artistic Director, this collaboration makes perfect sense. “Nothing can replace the magic of musicals. Musical theatre is robust story-telling enhanced and propelled by compelling, catchy songs. And, as a multi-skill art form, musicals require a high level of commitment to incorporate singing, movement, scene study, voice, character interpretation, and a strong commitment for a cast to grow into a cohesive team. Theatre is always about collaboration, and never more so than in the realm of musical theatre.”

Music Director Marita Ericksen has been teaching musical theatre classes to students of all ages on Vashon for 21 years. She started the current iteration of VCA’s program ten years ago and our musical theatre productions have been growing in quality and popularity ever since. Marita, and her daughter Elise, who works as stage manager and costumer for productions, are excited about the partnership with Drama Dock – particularly the opportunity to work with Lisa Peretti. Marita says “It’s been a pleasure to work side-by-side with Lisa on The Addams Family. She brings extensive musical theatre knowledge and creativity to this fun, quirky production. We look forward to future VCA/Drama Dock collaboration in productions in the coming years.”

Come and see the fruits of this collaboration in The Addams Family production!

The Addams Family
Friday, January 7, 5:00 pm – Open Dress Rehearsal
Saturday, January 8, 1:00 pm & 7:00 pm
Tickets $8-$12
Matinée will be in-person and livestreamed

Adults & Teens

Oil Painting Intensive
Ages: 16-Adult
Dates: Fri., Jan. 21 • 7:00-9:00 pm
Sat., Jan. 22 • 9:00 am-4:00 pm
Sun., Jan. 23 • 9:00 am-3:00 pm
Tuition: $310
Instructor: Pam Ingalls
Learn to paint in the Russian Impressionist tradition from one of Vashon’s most talented painters. Watch Pam do a live demonstration on Friday, then put brush to canvas on Saturday & Sunday.

Knitting Beyond the Basics
Ages: 13-Adult
Dates: Tue., Feb. 8-Mar. 29 (skip Feb. 22)
6:00-8:00 pm
Tuition: $170
Instructor: Becky Brilliant-Parent
Move beyond flat pieces to more advanced pattern reading techniques, counting, use of stitch markers, knitting in the round, and more!
Materials list provided.

Foundations of Knitting
Ages: 12-Adult
5:00-7:00 pm
Tuition: $160 ($20 materials fee included)
Instructors: Becky Brilliant-Parent
Learn the basics of knitting including how to cast on, knit, purl, bind-off, and make a beautiful, cozy scarf for winter.
Photography as a Language
Ages: 16-Adult
Date: Sat., Feb. 12
9:00 am-1:00 pm
Tuition: $60
Instructor: Terry Donnelly
Explore simple digital techniques to refine vision and create powerful photographs. In addition to demonstration and lecture, this class will offer interactive, evaluative group discussion.

Intro to Improv
Ages: 16-Adult
Dates: Wed., Feb. 2–Mar. 30 (Skip Feb. 23)
7:00-9:00 pm
Tuition: $210
Instructor: Mik Kuhlman
Explore the spontaneous creation of theatre and short-form improv with one of Vashon’s most talented actors. Learn to work with spatial awareness, balance and body centers as you build characters and develop group dialogue. A fun class for all experience levels.

Improv 2
Ages: 16-Adult
Dates: Mon., Jan. 31-Mar. 28 (skip Feb. 23)
7:00-9:00 pm
Tuition: $210
Instructor: Mik Kuhlman
A deeper dive into physical improv focused on ways to incorporate the body while adding verbal repartee and wit. Questions: mik@mikkuhlman.com

Epistolary Poems: Poems with Letters in their Hearts
Ages: 16-Adult
Dates: Mon., Feb. 28-Mar. 21
7:00-9:00 pm
Tuition: $105
Instructor: Karen Finneyfrock
Location: Online via Zoom
Writers of any level can explore the literary tradition of writing poems in letter form. Students can expect a generative class with inspirational prompts, rather than critique.

Pottery Tablescape
Ages: 16-Adult
Dates: Sat., Mar. 5 & 12
9:00 am-12:00 pm
Tuition: $95 ($15 materials fee included)
Instructor: Carolina Silva
Learn hand building techniques and explore options for surface design to create a plate and bowl to keep or give as gifts.

Crown & Canopy: Woodland Jewelry Stand Workshop
Ages: 13-Adult
Date: Sun., Mar. 6
2:00-4:00 pm
Tuition: $35 ($5 materials fee included)
Instructor: Madeline Morser
Build your own all-natural jewelry stand to organize earrings, necklaces, bracelets, and rings using hand-gathered dried bark, mosses, seed pods, branches, and other woodland treasures.

Gelatin Monoprints
Ages: 16-Adult
Dates: Sat., Mar. 19 & 26
9:00 am-12:00 pm
Tuition: $105 ($20 materials fee included)
Instructor: Caroline Rockey
Gelatin prints open up a colorful, textured and infinite printmaking world, inviting you to carve, layer, add paper and other forms to create different images, textures and styles. Use leaves, string, rollers, and more to create beautiful monotypes.

Register online: www.vashoncenterforthearts.org
**Gelatin Prints: Down the Rabbit Hole**

**Ages:** 9-14  
**Dates:** Weds., Feb. 9-Mar. 9 (skip Feb. 23)  
**Time:** 3:45-5:45 pm  
**Tuition:** $120 ($20 materials fee included)  
**Instructor:** Caroline Rockey

Imagine falling into a classroom, like Alice in Wonderland, with leaves, paper, string, flowers, sharpies, paint...and then popping back out with beautiful artwork! Students will carve, layer, and add materials to gelatin to create unique images.

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**I Solisti di Vashon**

**Grades:** 6-12  
**Dates:** Mon., Jan. 10-Mar. 28  
**Time:** 5:15-6:30 pm  
**Tuition:** $160  
**Instructor:** Gaye Detzer

I Solisti di Vashon is an advanced string ensemble for middle and high school students.

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**Suzuki Violin Lessons**

**Ages:** 4-18  
**Dates:** Jan. 31-Jun. 10  
**Time:** Scheduled Individually  
**Tuition:** $15 ($5 performance fee incl.)  
**Instructor:** Gaye Detzer

The Suzuki approach believes that children learn music as they learn a language – through listening, individualized instruction, and opportunities to play alone and with others. Students register for 15, 30, or 45 minute lessons, with a monthly group lesson. Gaye has taught Suzuki for nearly 40 years.  
Questions: GayeD@vashoncenterforthearts.org

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**Ensemble Class**

**Grades:** 3-5  
**Dates:** Tues., Jan. 11-Mar. 29  
3:45-5:15 pm  
Sun., Mar. 20 • 1:00-4:00 pm  
Additional rehearsals tech week.  
**Shows:** Fri. & Sat., Apr. 1 & 2  
**Tuition:** $255 ($30 performance fee incl.)  
**Instructor:** Joy Ghigleri

Be part of the exciting big group songs in the Once Upon a Mattress production! Students will transform into members of the royal court and have a magical time while learning about theatre and its production.

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**Lead Class**

**Grades:** 6-12  
**Dates:** Thur., Jan. 13-Mar. 31  
3:00-5:00 pm  
Additional rehearsals tech week.  
**Shows:** Fri. & Sat., Apr. 1 & 2  
**Tuition:** $220  
**Instructors:** Lisa Peretti, Marita Ericksen, Elise Ericksen

Dive deep into musical theatre in this class required for leads. Class includes intensive 1:1 instruction in voice and dance, acting techniques, and collaboration in a small-group setting. Students will also work on character development and scene study.

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**MUSICAL THEATRE:**

**Once Upon a Mattress**

**Teen Class**

**Grades:** 6-12  
**Dates:** Tues. & Weds.  
Jan. 11-Mar. 30 • 3:00-5:00 pm  
Sun., Mar. 20 • 1:00-4:00 pm  
**Show(s):** Fri. & Sat., Apr. 1 & 2  
**Tuition:** $120  
**Instructors:** Lisa Peretti, Marita Ericksen, Elise Ericksen

Vashon Center for the Arts and Drama Dock partner for a show that gives the classic tale The Princess and the Pea a hilarious twist. Speaking and singing roles for 20 student performers.
We Offer Scholarships
Our Scholarship Program offers need-based financial assistance to make classes affordable for every student. To apply, visit: www.vashoncenterforthearts.org/scholarships

FRIDAY ARTS LABS
Creative Fun on PDD Early Release & No-School Fridays

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<thead>
<tr>
<th>Dates</th>
<th>Grades</th>
<th>Instructor(s)</th>
<th>Tuition</th>
<th>Location</th>
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<tbody>
<tr>
<td>Jan. 14, 28 • Feb. 11</td>
<td>K-2</td>
<td>Joy Ghigleri &amp; Christine Nelson</td>
<td>$340 ($70 materials fee incl.)</td>
<td>VCA’s Friday Arts Lab series provides enriching, creative activities on Chautauqua PDD days. Students take the bus to VCA after school and pick up is at 3:45 pm. Friday Arts Lab is open to homeschoolers as well. Choose from the options below to match your student’s grade level.</td>
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<td>Mar. * 4, 18 • Apr. 1, 22</td>
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<td>*March classes 12:45-3:45pm</td>
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Connections Around the World
Grades:  K-2
Instructors:  Joy Ghigleri & Christine Nelson
In this active and creative class, explore movement, theatre, and visual art in two- and three-dimension to stretch your imagination and encourage the endless creativity within. Share stories from writers around the world, both past and present, and consider your own uniqueness and what you have in common with other humans across the globe.

Self Discovery through Comics & Cardboard
Grades:  3-5
Instructors:  Adam Ende & Desiree McIntyre
Explore personal narrative and authentic self through drawing, comic book making, and life-sized self-portraits! Use your imagination as you draw, paint, write and construct works from a wild variety of recycled materials.

The Good, The Bad, The Ugly: Photography in Any Weather
Ages:  9-15
Dates:  Sat., Mar. 12-26 1:00-3:00 pm
Tuition:  $95 ($15 materials fee included)
Instructor:  Ray Pfortner
Location:  Blue Heron, Point Robinson, & KVI
Some of the best photographs are made in the worst weather - fog, rain, wind, even snow. Pacific Northwest moisture turns everything into reflectors making ordinary subjects extraordinary, provided you know the best camera settings and how to keep it safe. There will be three in-person, on-location photo shoots around the Island, and one gathering at the Blue Heron, along with sharing our work for feedback on Flickr.com. Remember, we go out to photograph, rain or shine (wishing for some rain).

Crown & Canopy: Fairy House Workshop
Ages:  7-11
Dates:  Sun., Feb. 13 2:00-4:00 pm
Tuition:  $35 ($5 materials fee included)
Instructor:  Madeline Morser
Come and build one of a kind, all-natural fairy houses with hand-gathered Pacific Northwest mosses, lichens, alder cones, seed pods, driftwood, and other woodland treasures.
Creative Movement

MONDAY SESSIONS
Ages: 3-4
Dates: Jan. 10-Apr. 4
(Skip Jan. 17 & Feb. 21)
2:45-3:45 pm
Tuition: $185/Session
Instructor: Elise Erickson
In this fun-filled introduction to dance, children explore their imaginations through music and movement as they develop motor skills, rhythmic awareness, coordination, and balance in a nurturing environment.

FRIDAY SESSIONS
Ages: 3-4
Dates: Jan. 14-Apr. 8
(Skip Feb. 25 & Mar. 4)
3:00-3:45 pm
Tuition: $240 (production fee included)
Instructor: Elise Erickson
Students will engage in fun and structured activities that support skill acquisition and prepare them for the next level of Ballet and Tap. Learn stage skills and how to work as a team in preparation for our annual Spring Recital in June.

Ballet & Tap Combo

Primary Ballet/Tap
Ages: 4-6
Dates: Mon., Jan. 10-Apr. 4
(Skip Jan. 17 & Feb. 21)
3:45-4:45 pm
Tuition: $240 (production fee included)
Instructor: Elise Erickson
Students will engage in fun and structured activities that support skill acquisition and prepare them for the next level of Ballet and Tap. Learn stage skills and how to work as a team in preparation for our annual Spring Recital in June.

Ballet/Tap I
Ages: 6-7
Date: Mon., Jan. 10-Apr. 4
(Skip Jan. 17 & Feb. 21)
4:45-5:45 pm
Tuition: $240 (production fee included)
Instructor: Elise Erickson
Students will learn awareness of alignment, basic ballet and tap vocabulary, and technique. Class will include center work as well as imagination and musicality exercises. Develop skills and teamwork in preparation for our Spring Recital in June.

A Full Circle at the Center

This past Fall, VCA’s Blue Heron Education Center (BHEC) gained a new Registrar and Office Manager when we hired Joy Ghigleri. While Joy may be new to our staff, she is no stranger to the VCA campus and the Blue Heron - in fact, Joy’s first day on the job was really more of a homecoming.

Joy first came to VCA as a student in the dance and theatre programs in 2014, where she discovered a deep love for the arts. After graduating from Vashon High School, she attended Pacific Lutheran University, earning a BFA in Acting and Directing. Joy returned to VCA as a dance instructor and taught tap and musical theatre dance classes throughout her time at college. Joy was hired earlier this year as an assistant for our education programs. She proved to be so capable that she was promoted into her current role. Joy will continue to teach Tap Dance and theatre classes in addition to keeping the office humming along.

During her time at PLU, Joy was a member of the National Collegiate Theatre Honor Society, Alpha Psi Omega. She became the president of PLU’s Theta Pi chapter during her senior year. She worked with APO and PLU to direct a Theatre for Young Audiences’ production and produce and teach educational theatre workshops for elementary, middle, and high school students. She also studied in London for a semester. She worked as an intern at Theatro Technis, where she helped develop a staged storybook reading program for preschoolers and managed the theater’s social media.

Joy’s outstanding experience and passion for the arts and arts education are why we’re most excited about her joining our staff. But Joy’s also a testament to the positive impact the arts can have on life. For the many students who get to know her and learn from her, she represents possibilities and achievement which they might, in turn, realize in themselves.
Tap

Tap II
Ages: 8-12
Dates: Wed., Jan. 12-Apr. 6 (skip Feb. 23)
4:00-5:00 pm
Tuition: $255 (production fee included)
Instructor: Joy Ghigleri
Beginner and novice dancers will learn tap dance fundamentals! You’ll be shuffling and paddling in no time! Class performs in the Spring Recital in June.

Tap III-IV
Ages: 13 and up
Dates: Mon., Jan. 10-Apr. 4
(skip Jan. 17 & Feb. 21)
5:45-6:45 pm
Tuition: $240 (production fee included)
Instructor: Joy Ghigleri
Experienced tap students work on rhythm hoofing, time stepping, improvisational skills, and more! Class performs in the Spring Recital in June.

Ballet

Ballet II
Ages: 7-8
Dates: Mon., Jan. 10-Apr. 4
(skip Jan. 17 & Feb. 21)
4:00-5:00 pm
Tuition: $240 (production fee included)
Instructor: Vanessa Wylie
Students will warm up at center, then learn how to string steps together into combinations. We’ll also prepare for the Spring Recital in June.

Register online: www.vashoncenterforthearts.org
Ballet V-VII

Dates:  Tue., Jan. 11-Apr.  (skip Feb. 22)
5:45-7:15 pm
4:15-5:45 pm
Tuition:  $615
Instructors:  Vadne White, Sana Tepley & Madeline Morser

Students at this level are trained in intermediate to advanced pointe work, partnering, controlled adage, adept petit allegro, as well as more advanced combinations, turns, and jumps.

Ballet V-VII: Spring Concert Rehearsal

Date:  Tue. Jan. 11-Apr.  (skip Feb. 22)
7:15-8:30 pm
Tuition:  $305 (production fee included)
Instructor:  Sana Tepley

Required for participation in the Spring Recital in June. Students work with VCA instructors to learn choreography and rehearse for their performance.

Adult Ballet

TUESDAY SESSIONS

Dates:  Jan. 11-Apr.  (skip Feb. 22)
2:15-3:15 pm
Tuition:  $225
Instructor:  Kathleen Bonner

THURSDAY SESSIONS

Dates:  Jan. 13-Apr.  (skip Feb. 24)
6:30-7:30 pm
Tuition:  $225
Instructor:  Kathleen Bonner

Weekly adult ballet classes focused on technique, choreography, and fun.

Pre-Pro Ballet

TUESDAY SESSIONS

Dates:  Tue., Jan. 11-Apr.  (skip Feb. 22)
3:15-4:15 pm
Tuition:  $205
Instructor:  Sana Tepley

THURSDAY SESSIONS

3:00-4:15 pm
Tuition:  $255
Instructor:  Vadne White

A companion class to Ballet V & VI providing advanced training for students with a desire to dance at a professional or collegiate level. Enrollment by permission.

Contemporary Dance III-IV

4:15-5:30 pm
Tuition:  $305 (production fee included)
Instructor:  Madeline Morser

For level III and IV dancers. Students learn complex, detailed, and satisfying phrase-work to pop and indie music choices. A full body warm up (standing, upside-down, and on the ground) will be followed by across-the-floor progressions, and longer phrases. The class will perform in the Original Works production.

Advanced Contemporary Dance

7:00-8:30 pm
Tuition:  $360 (production fee included)
Instructor:  Madeline Morser

This advanced class includes full body warm ups, phrase work, and across-the-floor progressions. Explore timing, floor-work, inversions, and a grounded center. The class performs in the Original Works production.

Register online: www.vashoncenterforthearts.org
We Offer Scholarships
Our Scholarship Program offers need-based financial assistance to make classes affordable for every student. To apply, visit:
www.vashoncenterforthearts.org/scholarships

Register online: www.vashoncenterforthearts.org
The Notable Collection
Group Show

Victoria Adams
Victoria Adams has exhibited her contemporary American luminist landscape paintings extensively in the US. She has had over 35 solo exhibitions and her work is part of several private and public collections, including the Tacoma Art Museum, the Boise Art Museum, the Paul Allen Foundation for the Arts, and the Schnitzer Family Foundation. The horizons and eventful skies surrounding her Vashon studio are the inspiration for her breathtaking landscape paintings.

Morgan Brig
Morgan Brig creates, torches, and molds each little piece and talisman of her mixed-media creatures. They are her personal beings and she wants to introduce them to you. “I risk telling my story with my art because I know I will connect with others…. I’m not alone, and neither are you.” Her sculptures have been exhibited in galleries such as the Patricia Rovzar Gallery in Seattle, the Gail Severn Gallery in Sun Valley, Idaho, the Sue Greenwood Fine Art Gallery in Laguna Beach, and the Studio Fusion Gallery in London.

Brian Fisher
Brian Fisher’s art has its origin in story and, as he puts it, “falls within the realm of classical myth and stories that encompass how our world came to be, who we are, what happens when we die and what our purpose is.” Angels, his newest collection for the January show, draw’s inspiration from the Christian depictions of angels from 4th to 15th centuries, culminating with Fra Angelico’s vivid Annunciation. Brian’s work is shown across the Pacific Northwest and he has a long association with Vashon’s local print cooperative, Quartermaster Press.
Erin Schulz’s new collection of paintings celebrate wonder as a catalyst for curiosity and exploration. “While my roots are in the classics of still life, figure and landscape painting with a limited, earth-toned palette, I continue to explore the splendor of contemporary realism in terms of subject matter and technique.” Erin was first exposed to classical realism at the Sichuan Fine Arts Institute in China. She continued her studies at Gage Academy in Seattle, Grand Central Academy in New York and Florence Academy of Art in Italy.

Pam Ingalls loves to paint light falling on ordinary people, objects and scenes. Strong color and sound drawing are primary in her paintings. Her choice of simple subject matter is surprising, sometimes humorous, and always full of emotion. “I feel very lucky to have a good excuse to notice my life with paint.” She studied at the Accademia Di Belle Arti in Florence, Italy, earned an arts degree from Gonzaga University in Spokane, was mentored by Russian Impressionist, Ron Lukas, and studied with Frederick Frank, Richard Schmid and Burt Silverman.

Cathy Sarkowsky’s new work is all about playing skillfully with light and color, two things we desperately need and miss at this time of year. Whether it’s a quieter, glowing palate or a blast of fluorescent color in a landscape, Cathy’s new body of work is a visual delight and raises the viewer’s spirits. She describes her process as “artistic emancipation.” Says Cathy, it “unleashes fantastic promise and, as a result, my work is more expressive then representational. I revel in the alchemy of material, color, and hand.”

Kristen Reitz-Green’s new collection Glassworks centers on nostalgia and its power to transport us back to simpler times. “It is this feeling I wanted to capture in this show full of images of canning jars and glass objects,” she says of her newest collection. “The play of light and colors are a thrill for me to paint!” She calls herself “a realist painter at heart,” but practices what she calls “Abstraction through Reality.” Her large paintings allow “the viewer to see abstraction and paint strokes [and] have multiple experiences from differing distances.”
Happy Holidays!

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**FEBRUARY**

**Marita Dingus: Face Time**

Marita Dingus is an African-American feminist and environmental artist. She is a mixed media sculptor who creates “Dolls,” figures of varying sizes made from salvaged materials, with hand-painted faces. Her use of found parts creates a sculptural form indicative of the pieces that make up the Black American in all its ultimately unified, undefinable glory. Structurally, no two are alike. But they demonstrate a universal truth that nothing real can be threatened and matter can only be transformed.

Marita Dingus is represented by Traver Gallery, Seattle, WA

**MARY**

**Mary Coss: Public Debt to the Suffragette**

Compelled by people’s stories, Mary Cross examines current issues, existential questions that are provoked through a twist of materials and imagery. This collection questions the nature of gender inequality and explores women’s stories. Sculptures of cast bronze juxtaposes the metal’s inherent strength with forms that lay bare their vulnerability. The collection’s centerpiece is a ten-foot pelvic bone covered in bridal gowns and enscribed with the names of her foremothers. On March 10th, Mary and her daughter Roxy Cross will host a talk on cross-generational creative process in our Talks on the Rock series.

**June Sekiguchi: The Pulse of the Salish Sea**

The Pulse of the Salish Sea by June Sekiguchi is a 40-foot art installation that will run the length of the wall in the Kay White Hall lobby. It captures spectacular dynamism, flowing rhythms and hypnotic attraction of our PNW waters. Sekiguchi draws the viewer in through complex layers of color and patterning that create an abstract, and metaphorical, vision of Earth’s most dynamic feature.

June Sekiguchi is represented by ArtXchange, Seattle WA

Beth de Groen
For all artists and islanders

The VCA Gallery and Online Gallery are generously sponsored by Beth de Groen
Meet John de Groen, VCA’s Board President

At Vashon Center for the Arts, everyone sees John de Groen as our outstanding Board of Trustees President. John is something of a legend on greater Vashon, too. But this prominent member of the Vashon community also has a powerful invisible influence.

Since 2011, John has co-owned Windermere Vashon with his wife Beth and daughter Sophia. He founded VMI Property Management (later selling it). For some 30 years, he sailed the Alaskan waters for months at a time as a commercial fisherman. Today, with saltwater still in his veins, he’s the owner of a commercial fishing boat. He’s a pilot and President of Vashon Air Services. And John is a member of both Vashon Opera and Vashon Chorale. John seems to be just about everywhere on Vashon: on land, sea, air, and even in our ears.

But before he came to Vashon, as a young boy, he and his family were far away seeking safe harbor in Holland as refugees from Indonesia. It was 1957, and John recalls leaving “in the middle of the night with a little suitcase” at seven years old, along with his parents and three siblings.

The Dutch government welcomed them and supported them with a place to live. After three years in Holland, his family immigrated to the US. They flew to New York and then traveled by train across the country to Tacoma. Their journey took them to Silverdale, where a family from a local church sponsored them.

As a child, John didn’t think much about how all this came to pass. But, as an adult, he can see the invisible influence of generous people and organizations at work. “Somehow, we moved from Indonesia to Holland and then to the US. Where did the money for that come from? We didn’t have much money back then. How did we finance the trip from Holland to here? With six kids. I can’t imagine.”

John credits these unseen heroes for getting his family out of Indonesia and to Western Washington. They provided the stable environment he needed to get through high school, graduate from the University of Washington, and go on to build his own version of the American dream.

For John, making a living has meant far more than providing solely for himself and his family. He also gives generously to a variety of Vashon organizations, including VCA. He is investing in the community he loves by sharing so generously.

“It’s good for the community. That’s the number one reason I give. I want this community to be a good community. Those who can, should support their community. It’s kind of self-serving. I want to live in a good community, so let’s make it a good community. If you are able to give, please join me!”

John hopes that he serves as an example to others; that those who have the means, are encouraged to share so that Vashon can be the best community it can be, for everyone.

Elevate the arts at VCA with your gift today. Enjoy the benefits of VCA Membership with a gift of $50 or greater, now through the end of the year.
DONOR RECOGNITION

Vashon Center for the Arts enthusiastically acknowledges the generosity of the following individuals, businesses, foundations and government agencies for their support this past year (gifts received between Nov. 15, 2020-Dec. 5, 2021).

Their generous contributions are a vital part of VCA's success, allowing us to nurture and sustain our many programs year-round.
It's not too late to make a gift in 2021. When you make a gift of $50 or greater before December 31st, we’ll activate your gift.

Mail your gift in the enclosed envelope or donate online at www.VashonCenterForTheArts.org/support-VCA

We have done our best to include everyone who has made a gift between Nov. 15, 2020 and Dec. 5, 2021. If we have forgotten to include you, we sincerely apologize. Please contact us and let us know so we can make sure you are added to our donor recognition in the future.
At Windermere, we’re committed to building thriving communities. We’re a proud sponsor of Vashon Center for the Arts because art and arts education make Vashon a better place to call home.

We thank all those who share their gifts and talents.
NEW YEAR’S EVE WITH

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To Vashon Island Residents

Happy Holidays!