

Aimée Nicole Lewis van Roekel
Shakespeare Studies and Performance!
aimee@vashonshakes.org

I have been working as a theatre maker for three decades. I have been an arts educator for two. Please take a moment to view my website: vashonshakes.org for a full cv.

ShakesKIDS! works with youth helping each participant find their authentic expression of self through the embodiment of the works of William Shakespeare; creating points of contact to the collective evolution of humanity and each citizen's responsibility to shape it. *Sparking the FUN and JOY of exploring story and language, history, and art.* Words are powerful and fun.

- Any grade level, K-Senior in High School.
- Any classroom, chairs and desks pulled back, or assembly room.
- Any play written by William Shakespeare, edited by me to fit a ONE HOUR run time. (This year, 2023, I will be working on As You Like It.)
- **10-15 rehearsals of 1 - 1.5 hours each.**
- **1 performance for friends, family, and community at your school's stage.**
- Subjects: Voice and Speech, Diction, Movement, Theatre Games, Shakespeare's Life and Times.
- Teaching tools and activities based on The Royal Shakespeare Company's method of "Imaging words" with the student's bodies. We will often work standing in a circle and taking turns trying to come up with full body gestures that bring the language to our bodies.

 Teaching Shakespeare | Introducing Iambic Pentameter | Royal Shakespeare...

 Teaching Shakespeare - Unit 4 - Exploring the Imagery

“Ensemble theatre was the principle way of working for the actor companies of Shakespeare's day. At the Royal Shakespeare company we define ourselves as an ensemble: a group of people engaged in a collaborative act of enquiry around the work we create. In the classroom, an ensemble approach encourages pupils to:

- **Work as a mutually supportive group.**
- **Build a cumulative, collaborative understanding of the play.**
- **Listen to and respect each other's ideas and opinions.**
- **Allow for difference.”**