

# Madeline Morser

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## Professional Teaching Experience

### West Seattle Performing Arts, July 2018-present

- Weekly classes in Ballet, Modern, Lyrical, Choreography, Adult Ballet, Adult Modern
- Bi-annual performance choreography for all classes

### Vashon Center For The Arts, Sept 2020-present

- Weekly classes in Contemporary, Lyrical, Choreography, Modern, Ballet
- Annual performance choreography

### Ellen Sinopoli Dance Company, Albany, NY, Aug 2016-June 2018

- Teaching Artist for Center for Disability Services and local elementary schools: planning and teaching movement workshops to mentally and physically disabled adults, and to 3rd graders and pre-schoolers

### Previous/Additional Teaching Experience, Seattle, WA 2010-2016 & Albany, NY 2016-2018

- Teacher of weekly classes Ballet, Modern, and Adult Aerobic Fitness in many studios in New York and during summers in Seattle: Cornish College of the Arts (WA), Art In Motion (NY), Mary Ann Fortune's Dance Studio (NY), Albany Dance and Fitness (NY), The Dance Department (NY), CK Dance Company (NY)

## Professional Performance Experience

### Kinesis Project Dance Theatre, Seattle, June 2019-present

- Company Artist, outdoor, site-specific performances

### SLOWBURN Dance Company, Seattle, August 2019-present

- Company Artist, theater and online performances

### Freelance Dancer, Seattle, July 2018-present

- Seattle International Dance Festival 2019, Tint Dance Festival 2019, Converge Dance Festival 2019
- Performing artist in premieres of "Freight," 2018, and "A Pleasant Place," 2019, by Petra Zanki

### Ellen Sinopoli Dance Company, Albany, NY, Aug 2016- June 2018

- Company Artist, Teaching Artist, theater and site-specific performances

## Degrees, Awards, Choreography

### BS in Dance Performance and Choreography from Skidmore College, 2016

- Magna Cum Laude, Honors in Dance
- Minor in Exercise Science
- Departmental "Oleg Moston" Award for Excellence in Choreography and Performance
- International Association of Dance Medicine and Science (IADMS) Conference, 2015: presented pilot study with Sarah DiPasquale (DPT)

### Choreography:

- Commissioned to perform/show my works "Marine Forecast" and "Don't Do Art, You Won't Be An Artist" for Skidmore College Dance Department Open Houses, 2015 & 2016
- Selected to Choreograph for Soft Concrete I & III site-specific shows, by Meredith Pellon, 2019 & 2020
- Commissioned to choreograph/perform "Homage to Home" for Vashon Center for the Arts website, 2021

## References

- Crissy Baker: Supervisor 2020-2021, Vashon Center for the Arts, (206)-660-5284
- Christine Juarez: Employer 2018-present, West Seattle Performing Arts, (206)-853-2143
- Melissa Riker: Employer 2019-present, Kinesis Project Dance Theatre, (908)-370-2027