

Aimée van Roekel
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**Performing Arts
Shakespeare Studies**

Residencies Offered:

WARM UP! FOR SHAKESPEARE: Theatre Games seasoned with Shakespearean text build enthusiasm, ensemble and familiarity with text.

VOICE AND MOVEMENT FOR SHAKESPEARE: Vocal warm up based on Edith Skinner, Deborah Hecht and others. Using a full voice, text analysis and clear diction to express the meaning of a text. An introduction to iambic pentameter; a discovery of the language as current.

FINDING THE LIFE IN SHAKESPEARE: An exploration of what you know and a discovery of what you didn't know about Shakespeare's life and times.

PRODUCTION AND DESIGN OF SHAKESPEARE: Assigning of roles, group directorial conceptualization of theme, set, and costume. Acting Shakespeare.

Preferred Age/Grade Levels:

This class can be catered to any group between 6-18 years old.

Supplies, Equipment, Space and Time Considerations:

A large multi-purpose area is best. Classroom may be used with desks moved aside.

Teaching Experience:

I have worked as performing artist, director, writer, a professional actress, and producer Off-Off-Broadway and Regionally, and have also appeared in films and television. I am the Artistic Director of Vashon Island Shakespeare Festival and Head Teacher at VASHON SHAKES! As a teacher I lead the Vashon ShakesKIDS productions at Ober Park Performance Space. So far we have studied and produced *12th Night*, *Romeo and Juliet*, *A Midsummer Night's Dream*, and *The Tragedy of Macbeth*. In the past I have worked for The San Francisco Shakespeare Festival teaching Shakespeare Studies through their "Shakespeare Camp" program as well as "Midnight Shakespeare," a program bringing Shakespeare Studies to underserved communities. At SF Shakes I taught Voice and Movement, Stage Combat, Acting, Shakespeare Studies, Text, and Design. I received my MFA from NYU Tisch School of the Arts, Graduate Acting in 2001, and her BFA from The Conservatory Theatre at Webster University.

Artist Statement: As a teacher of Shakespeare and Theatre Studies my goal is to nurture and inspire the next generation of literary explorers and to continue to discover and change the world.