

## **Britt Freda**

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## **Visual Arts**

### **Residencies Offered:**

*ENVIRONMENTAL IMPACT:* Grades 3-8 students combine study of an endangered or threatened species with painting. This residency can integrate well with natural sciences or humanities. Students will collect, bring in their own and/or select from a class collection of news clippings, photos, maps, small drawings, notes, equations, etc. relevant to their subject, to be used as mixed media collage with acrylic based painting on canvas board. This residency cultivates a discussion around the many layers of information possible to incorporate into visual arts as well as the social and environmental impact of doing so.

*WHO ARE YOU? (AUTOBIOGRAPHICAL PORTRAITURE):* Grades 3-8 students bring a headshot photo of themselves printed on 8 1/2 x 11 paper and any collection of photos, small drawings, sheet music, letters, etc. (that can be cut up) which they feel are a reflection of who they see themselves to be or wish to become. Students will paint/construct a self-portrait on canvas board with acrylic paint and collaged mixed media. This painting class asks students to simultaneously consider the lines, shapes and colors of our own faces as well as the other facets that make us who we are, how we want to be seen and known.

**Preferred Age/Grade Level:** 3-8

**Supplies, Equipment, Space and Time Considerations:** Acrylic paint, paint brushes, acrylic gel medium, 11 x 14 canvas panels, scissors. Best taught in an art room.

### **Teaching Experience:**

I began teaching K-8 art at the Marble Charter School in Marble, CO in 1998. From 1994-2000 I taught skiing, coached and directed, full-time, a junior alpine ski racing program for athletes age 8-18 years old, in Taos, NM and part-time in Aspen, CO. While I have devoted most of my subsequent professional career to creating and showing paintings nationally at galleries and museums, as a mother of two children (currently elementary and middle school ages), I continue to be immersed in the artistic and creative educational worlds of young people. I have taught and continue to offer a painting course on abstracting form to adults through Vashon Center for the Arts.

### **Artist Statement:**

I am a painter and a mother. I am a curious learner. I believe the questions we ask and the stories we tell matter to our future. The things we create with those questions and stories can be honestly wrenching and thought provoking and informative and funny and inspiring and powerful and BEAUTIFUL.