

Amy Broomhall
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Voice Over/Radio

Residencies Offered:

ORAL HISTORY PROJECT: Students create scripts based on real stories, either personal or community based, and then record them for broadcast. Students learn about live sound effects, mic technique and recording skills, as well as oral storytelling.

INTERVIEW STORIES: students interview one or more people about a chosen topic and then retell their story in the form of a radio play. Students record this play with sound effects and appropriate vocal techniques.

SOUND EFFECTS (FOLEY) WORKSHOP: students learn how to create live sound effects using everyday objects. They create soundscapes and learn about the importance of sound in storytelling. This can be combined with the previous two projects as an enhancement.

PUBLIC SPEAKING 101: Learn to communicate confidently in front of a crowd. Lots of tips and tricks and practice, from reading your own work to presenting and giving speeches. Tips for recording speech as well.

Preferred grade level: K thru 12

Supplies, Equipment, Space and Time Considerations:

Makeshift recording studio (easy to convert a small room), access to computers to write, sound engineer for the recording and editing if you want to record them. Most projects take a couple of weeks, though the foley class can be done in 90 mins, and the speaking class takes 2 hours.

Teaching Experience:

I taught English as a second language at Middle School in Japan for 3 years. I worked as a vocal coach for the education department at Jackstraw Productions for 10 years, going into many different schools and grade levels. For two years, I was a touring actor with Living Voices. I currently work part time as a voice actor.

Artist Statement:

Introducing young people to the power of oral storytelling and sound is such a wonderful thing. Being able to help them express themselves, and to give them a voice is so enriching and powerful. I want all kids to know that their voices are powerful and worth listening to.