

Allison Crain Trundle

206-604-9560

atrundle@yahoo.com

www.allisontrundle.com

Visual Arts

Residencies Offered:

BOOKMAKING, GRADES 1-8: Traditional bookbinding styles including Japanese soft bound books, hard bound books with sewn pages (signatures) and accordion book fold out styles. Books include blank pages, decorative covers, hand stitching, and homemade papers.

BOOK ARTS, GRADES 1-8: Students design an original artist book with a 3-d sculptural format. Book Arts include using binding techniques listed above or creating an original format. Students choose materials for designing individual artist's books which can include (or not) decorative papers, traditional bookmaking materials, non-traditional materials (i.e. found objects) drawings, paintings, stencils, handmade printing or stamp making objects.

BOOKMAKING WITH SELF-PUBLISHING, GRADES 4- 8: This residency includes the skills of bookbinding and book art making along with creating a short novel. The project begins by developing a storyboard and mapping out the intended 8-30 page book. Illustrations (representational or abstract) are combined within the pages of the book. The exterior book concept is to be in alignment with the overall theme. Previous student book projects have included treasure hunting stories with maps, books made of letters written to main characters or between characters, and a diary of a mummy using cloth wrappings and original hieroglyphics. This project is taught in defined stages and achieved through ongoing support.

Supplies, Equipment, Space and Time Considerations:

Bookmaking supplies can be found in any art store, paper supply store, thrift store or office supply store. Bookbinding requires strong thread, specific bookbinding glue, large bookmaking or needlepoint needles, an awl, and cardboard or book stock for covers. Classroom space works well and length of time depends on the chosen classroom project.

Teaching Experience:

My teaching experience includes working within both public and private schools, working with homeless and low income women and families, and working with teens. I collaborated with McMurray Middle School 6th grade teacher Sarah Filanoski in 2016 and 2017 to help create individual book projects for her ancient civilization humanities class.

Artist Statement:

I am a graduate of the University of New Mexico where I studied classical painting, drawing, and traditional bookmaking. I also studied landscape painting in northern New Mexico. I enjoy working in the school system in particular and I have worked with people within a wide range of different cultures, abilities, ages, and personalities. I make a constant effort to communicate well with others and create a unifying group in which artists can support and learn from each other.