



ARTISTS IN SCHOOLS

VASHON CENTER FOR THE ARTS
IN PARTNERSHIP WITH VISD

Project Application 2018 – 2019

Due: Monday, October 15, 2018

Type of project (please check):

- Classroom-Based Artist Residency Public Art Project
 *Check here to be considered for an additional 5-hour Artist Mentorship
in connection with your classroom residency or public art project.*

Project Title: _____

Teacher(s): _____

If more than one teacher is participating, who will be the primary contact for the project?

Primary Email and Phone: _____

Grade Level and/or Subject: _____

Anticipated Number of Students Served: _____

Artist(s): _____

Email and Phone: _____

Art Discipline/Medium: _____

Timeframe (eg: March-April; first 3 weeks in January; etc): _____

Principal's Comments: _____

Principal Signature: _____

Artist Signature: _____

I. BUDGET

Artist Time: Residencies range from 10-40 hours, and we encourage deep arts learning through long projects. VAIS pays artists hourly for their classroom contact time. Additionally, artists will be paid 1 planning hour for every 10 hours of classroom contact time, with a 2 hour minimum. This compensation is given specifically to support residency planning and assessment between the artist and teacher(s). Carefully consider how much time your project will require and fill in below.

Classroom Contact Hours: _____ *Planning Hours:* _____

Materials: There is a maximum of \$4 per student for materials. After discussion with your artist partner, please list materials and their costs here.

Supplemental: Some projects may benefit from additional support in terms of time or materials, especially Public Art Projects. VAIS tries very hard to accommodate these requests when funding is available. Please indicate whether your residency may need this supplemental funding and explain the need here.

II. APPLICATION NARRATIVE

The VAIS Review Committee will meet to evaluate each application for its potential to clearly enhance and build on existing curriculum, as well as to foster the artistic processes of Creating, Performing, Responding, and Connecting. These concepts are the framework developed by the National Coalition for Core Arts Standards and are used as the foundation for the Washington State Arts Learning Standards (updated in May 2017). If funded, you will be asked to evaluate how your project supported these standards. Please see <http://nationalartsstandards.org> and <http://www.k12.wa.us/Arts/Standards/default.aspx> for more information.

Essentially, each funded project must:

- Develop age-appropriate ways to assure that each student has an opportunity to acquire new arts concepts, techniques, and vocabulary.
- Have students present their work to others and reflect on what they have experienced using assessment skills unique to the arts discipline.
- Demonstrate formative and/or summative assessment tools used to evaluate the effectiveness of instruction, improve project design, and to deepen student learning.

With this in mind, please work closely with your artist partner to submit a project narrative addressing the following questions:

1. Project Description

What do you want to do? Please describe your project, including how it will be integrated with your curriculum, if applicable.

2. Student Outcomes

Please be specific as you answer the following *as it relates to both core curriculum and the arts*:

- a. What *broad concepts* will students understand?
- b. What *specific skills* will students attain?
- c. List *key vocabulary* students will learn.

3. Assessments

How will student outcomes be measured and documented? Please include a rubric, student self-reflection, or other planned assessment tool.

4. Sharing

Residencies must be shared with the school and/or local community via exhibition, newspaper article, performance, etc. Please work with your artist partner to develop a plan for such sharing and describe your plan here.

5. Artist Mentorship

If you would like to be considered for an additional 5-hour mentorship with your Teaching Artist partner, please describe your planned work and the intended benefit to you and your teaching team.

Completed applications may be submitted to the VAIS mailbox at Chautauqua, via email to program manager Kaycie Alanis at KaycieA@VashonCenterfortheArts.org, or by mail to VAIS, PO Box 576, Vashon, WA 98070. Please contact Kaycie by email or phone at 206-408-7800 with any questions.

Thank you for taking the time and effort to plan a VAIS project!



Vashon Artists in Schools (VAIS) is a Vashon Center for the Arts program in partnership with Vashon Island School District. Additional and generous support is provided by Washington State Arts Commission, the National Endowment for the Arts, Vashon Partners in Education (PIE), Vashon Thriftway, Vashon Island Community PTSA, and individual donors.