Ray Pfortner  
Photography/Business of Art  
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Residencies Offered:  
**ENCAUSTIC - TRANSFERRING ART INTO BEESWAX:** Explore an alternative, very contemporary way of presenting any art medium from photography to painting, transferring it into the soft organic look of encaustic. Select the art, prepare it and learn the transfer technique. The results can be a formal show in an Island venue.

**CRITIQUING PHOTOGRAPHS; LEARNING COMPOSITION:** Students share their photographs to explore the art of composition as well as camera techniques and settings in group critiques. Students will shoot periodic assignments on agreed-upon themes or locations. Students will share a favorite photographer’s work.

**SHOOT TO SHOW: TAKING PHOTOGRAPHS TO ILLUSTRATE A THEME OR TOPIC:** Students learn the art and craft of photography and then apply lessons learned by photographing a common theme or topic. The results will be shared in a group critique to arrive at a final exhibit at the school and/or on the Island. Photography on location on- or off-island, including the Wing Luke Museum, Seattle Japanese Garden, Volunteer Park Conservatory, Fisherman’s Terminal, and Museum of Flight.

**THE BUSINESS OF ART:** Field trips to locations on Vashon showing art (VCA Gallery, Hardware Store Gallery, Two Wall Gallery, etc.) to critique work exhibited there. Concentration will be on how the work is displayed, numbered, signed, framed, and priced. The goal: to empower students for a group show of their own art.

**Preferred Age/Grade Level:** 5th-12th grades

**Supplies, Equipment, Space and Time Considerations:**  
Students need a digital camera and access to a digital projector to share photographs. Transportation would be required for some of the suggested residencies.

**Teaching Experience:**  
I have been teaching the business of art and photography around Puget Sound since 2001, for over 15 different education partners from Daniel Smith Art Supply to the University of Washington. Each year I teach the McMurray Photography Exploratory and teen photo camps for Vashon Center for the Arts and Bellevue College. I have led VAIS programs on encaustics for McMurray and Vashon High School plus a VAIS on the power of photography to influence life choices for McMurray. I am an instructor for the North American Nature Photography Association High School Scholarship Program.