Residencies Offered:

**PRINT MEDIA WITH A MESSAGE: Posters, Signs, and Designs**
From environmental awareness slogans on posters, to pop culture references on tee shirts, printmaking serves as a tool to convey messages. Students learn to use textile screen-printing, typography, analog graphic design, and stenciling as tools for communicating. This residency integrates with Social Studies, Humanities, and English programs, as the content the students generate can range from social awareness to unique personal expression.

**FROM ANALOG TO DIGITAL: Relief, Screen-printing, and Digital Print Media**
Utagawa Hiroshige’s Edo in the 1800s, Edward Ruscha’s mid-60s California, and Harold Cohen and the art-generating program AARON (1970s-2000s) are touchstones for learning the relief, screen-printing, and digital processes. The digital component of this residency is can be easily modified to include coding, photo manipulation, and / or student built motor powered tools. History, Science, and Technology programs integrate well with this residency.

**THE PAINTERLY PRINT: Creative and Process-Based Print Media**
While historical printmaking primary use was for generating multiples, contemporary printmakers have taken the tools of the craft and used them to redefine the medium. Students learn how to make monotypes, collagraphs, and direct transfers. These processes reveal the beauty in loose and abstracted pieces. Dreams, landscapes, and fantasy scenes are all fertile ground for these process-based interpretations. This residency integrates with Creative Writing, Fiction, and Storytelling programs.

**Preferred Age/Grade Level:** 4th – 12th Grade

**Supplies, Equipment, Space, and Time Considerations:**
All residencies can be adjusted to fit the desired budget for the class, as the equipment can range from professional to upcycled. The digital components are based on what students already have access to through the integrated academic class. Access to a sink where students can rinse out ink is essential for non-digital processes.

**Teaching Experience:**
I have been the 4th – 8th grade Art Teacher at Vashon’s Harbor School since 2013. I have taught the Art Enrichment classes at Vashon Island School District’s Family Link’s K-8 program since 2015, and have taught print and science/art workshops for the Vashon Center for the Arts since 2016.

**Artist’s Statement:**
Print Media is the intersection of mechanical and magical. Its immediate gratification belies the patient planning and required knowledge of processes. I feel the same joy as my students as we watch our efforts come to life. My teaching and artistic philosophy are the same, actively engaging with observation, knowledge, and experience will always keep us inspired.