

Parent and Student Handbook 2018/2019



CENTER for **DANCE**

VASHON CENTER FOR THE ARTS



Welcome to Vashon Center for Dance!

Vashon Center for Dance (VCD) is honored to have served the Vashon Community for more than 2 decades. Our 2 spacious studios are in the historic Oddfellows Hall, which we refer to as the "Blue Heron Education Center". We use sprung floors, regulation-height barres, live accompaniment and recorded music. As of Fall 2017, we conducted 32 classes per week for 250 students and we provide 3 full-scale productions annually in the beautiful Katherine L. White Hall.

Whether students are pursuing a career in dance, or study dance because they love it, all students are provided the same excellence in training in a supportive, challenging, and nurturing environment. Confidence, dedication, self-motivation and creative thinking are qualities and skills we seek to instill our students - qualities that will serve them well in all aspects of their lives.

Thank you for choosing Vashon Center for Dance. We look forward to dancing with you.

Regards,
Ms. Vadne
Director of Dance

Vashon Center for Dance reserves the right to change without notice any statement in this hand-book concerning, but not limited to, rules, policies, tuition, admission, scholarships, evaluations and curricula.



Notice of Non-Discriminatory Policy

Vashon Center for Dance admits students of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students. It does not discriminate on the basis of race, color, sexual orientation, national and ethnic origin in administration of its education policies, admissions policies, scholarship programs or any other administered programs.

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ADMISSION & ENROLLMENT

Children's Division classes, which include Parent & Toddler, Creative Movement, and Primary Ballet have an Open Enrollment policy based on age of the student. Students enrolled in Primary Ballet classes are evaluated in the spring by the VCD School Faculty for readiness to the demands of Ballet I in the Student Division. New and returning students showing readiness will be able to focus for the entirety of class, demonstrate an understanding of the studio rules, follow instructions, and participate fully in the class activities. Advancement from Children's Division to Student Division is not automatic.

In the Student Division (Levels I-VI), returning students are evaluated each year for advancement to the next level. It is common for a student to study 2 or more years in each level. Students may be invited to take a portion of the class above their assigned level if they are ready for a challenge, but not yet technically advanced enough for the entire class. VCD strongly recommends, as is customary in classical dance schools, that students attend classes at the level from which they most recently graduated. There is no additional charge, and yet this is an efficient way to acquire more training and fine-tune technical skills.

PROMOTIONS AND CONFERENCES

Formal conferences are offered each year for students in Ballet Levels III+ to discuss progress and goals. The teacher, student and guardians may discuss effort, attendance, technical development, strengths and weaknesses, conduct, potential, goals, and suggestions for improvement. Conferences are aimed at gaining alignment between the student, guardian(s) and teacher(s) so the student is able to have the best dance experience possible. Students are expected to take notes in their class journal (see below) during the conference to use as a reference during the school year.

Ms. Vadne is always available to answer any questions or hear concerns throughout the year.

CLASS JOURNAL

All students in Level III and above are strongly encouraged to keep a class journal to record corrections and conference notes. A spiral notebook or composition book may be used for this purpose.

Students are expected to carry this notebook with them every time they come to the studio. We recommend that at the end of each class, each student record all corrections made to him/her personally or to the class in general. This list should be reviewed frequently to remind the student what to think about and work on while in class or rehearsal. If there is something about which the student needs clarification, he/she should ask the teacher who made the correction for help. Journals are used as a tool for student progress and understanding.

CLASS OBSERVATION

Parents/guardians are invited to observe class at any time through the viewing window (upstairs studio) or via the visiting chairs in the downstairs studio. Please be sensitive to the idea that your presence may impact the comfort of other students, or even that of your own child. Students deeply want to impress their family and friends, so any visitors may

cause your dancer, or someone else's, to be distracted. For little ones, knowing their parent or guardian is in the waiting room gives them a reason to ask to leave, which is counterproductive to remaining focused in class. If you are going to stay in the waiting area for the duration of class, please make every effort to not interrupt class by entering the class room, taking photos/video without permission, opening the door and addressing any child or teacher, waving at the kids through the window, or making excessive noise. Of course, teachers understand that occasional exceptions need to be made. But class time belongs to the students, and they should be afforded a productive learning experience.

OUTSIDE DANCE INSTRUCTION

VCD makes every effort to deliver a complete dance education in each style of dance offered. However, the Director of Dance feels it is important for students to experience other teachers and styles of dance not offered at VCD. This is unusual in the dance world: many schools forbid their enrolled students from taking classes at other schools. Since our students receive excellent training, it is not unusual for them to receive offers from other studios. Our position: Unless it is a school associated with a professional company (PNB Ballet School, as an example), beware of any teacher or administrator that encourages departure from VCD to train exclusively at their school. Their motives may not be in the best interest of the student. VCD's teachers and staff are approachable, want what is best for every student and family, and are happy to objectively discuss these offers so that the student and parent(s) have all the facts necessary to make an informed decision.

THE PROGRAMS

Vashon Center for Dance is divided into three divisions designed to support the needs of the community and the technical and artistic abilities of each student.

CHILDREN'S DIVISION

Children's Division classes introduce children to music and movement through a progression that stresses creativity and group interaction. Students in Creative Movement, and Primary Ballet do not perform in Nutcracker but are invited to participate in an annual spring performance May 31, June 1 & 2 of 2019.

Creative Movement

Creative Movement is for students ages 3 to 5. Classes encourage imagination, self-expression and group interaction while introducing students to basic movement and music concepts and proper class room etiquette. Students enroll for the full term (Fall and Spring) and attend a weekly one-hour class. Spring quarter classes include preparation for the spring performance June 1, 2, and 3, 2018. Students may take Creative Movement classes for several years; consecutive quarter enrollment is not required.

Primary Ballet

Primary Ballet classes offer a prelude to formal ballet instruction for 5-6 year olds. Students are introduced to ballet vocabulary while building flexibility of movement, dance exploration and class room decorum. Primary Ballet students enroll for a full term (Fall and Spring) and meet

once a week for a one-hour class. Spring semester classes include preparation for the spring concert May 31, June 1 & 2 of 2019. Students enrolled in Primary Ballet classes are evaluated in the spring by the VCD Faculty for readiness to the demands of Level I in the Student Division. It is not unusual for students to be in Primary Ballet for 2 consecutive years.

STUDENT DIVISION

Levels I-VI

Children ages 7-18 enter the Student Division by promotion or placement. Students learn progressive levels of technique for the style of dance they are studying. Yearly advancement is based on evaluations of the individual student's technical ability, physical aptitude, strength, classroom effort and attendance. Girls in Ballet Level IV must meet the minimum standards required for beginning pointe work. Boys and Girls in Ballet Level V will begin partnering. Students in Levels IV+ are strongly encouraged to attend the class from which they previously graduated as this is the best way to stay firmly founded in technique and to reinforce the good habits that contributed to their promotion. Supplemental exercises may be prescribed for any student in this division, especially at the upper levels. This may include stretching, strengthening exercises, video research, relaxation exercises, or practicing imagery. Please allow time for this "homework" as it will positively contribute to advancement, role assignment and overall success.

The Student Division includes dance in the following styles: Ballet, Modern, Tap, and Cultural Dance.

RECREATIONAL DANCE DIVISION

Recreational Dance Division classes are offered for all students age 13 to adult who enjoy dance, but may not wish to perform or work "en pointe". Students enroll for a full term (Fall and Spring), and flexible options including prorated tuition are available. Please see the Registrar. VCD currently offers Recreation Division classes in Ballet, Tap, Power Barre and Flamenco.

SUMMER COURSES

VCD offers a special summer curriculum:

Recurring classes (2018): Ballet Level IV-VI, Adult Ballet, Adult Tap, and Power Barre. Students enroll for the summer session and meet once per week.

Summer Intensive (NEW 2018): Level 4.5+

VCD offers a ballet-based summer intensive for the advanced level students. Class will be Monday-Thursday, with a daily ballet class followed by a class of another dance genre, dance history, choreography, dance notation, variations, partnering and preparation for a Fall performance.

Dance Camps: ages 3-13

VCD offers many summer dance camps for children. Typical offerings include: *My Favorite Ballets*, *Dance Around the World*, and *Dance Sampler*.

CLASS ASSISTANTS

Class Assistants are needed! This is a great way to earn your Community Service hours, help your studio, and gain work experience. Students receiving scholarship funds will be considered first. If you would like to be considered, please notify Ms. Vadne or Ms. Crissy.

FACULTY

The VCD faculty is a group of educators and dance experts selected for their teaching talents. They are dedicated to the success of each student, and to passing on the legacy of classical and contemporary dance. All VCD faculty members are vetted and back-ground checked.

PERFORMANCE OPPORTUNITIES

CHILDREN'S DIVISION

Creative Movement, and Primary Ballet students have the opportunity to participate in an annual spring performance May 31, June 1 & 2 of 2019. Participation is voluntary. Rehearsals will be held during class time until the week of the show. During Show Week, additional rehearsals and a Dress Rehearsal will be held in the Katherine L White performance hall. Students must be currently enrolled and attending all classes in order to perform. If the student decides to perform, they must attend class regularly and commit to all the shows. It is very difficult for the other students, Costume Manager, teacher, director, and Green Room Manager to adapt to a different cast for every show.

STUDENT DIVISION

All students in Levels I-VI in all dance styles are cast in *The Nutcracker* (December 14, 15, & 16 of 2018) and the Annual Spring Concert (May 31, June 1 & 2 of 2019) at the Katherine L White Performance Hall. Participation is voluntary. If a student wishes to opt out of performing, please inform the teacher by Oct 1 for Nutcracker and February 1 for the Annual Spring Concert so they can adapt the choreography accordingly. If the student decides to perform, they must attend class regularly and commit to all the shows. It is very difficult for the other students, Costume Manager, teacher, director, and Green Room Manager to adapt to a different cast for every show.

Levels I, II, and III will learn their choreography in class and weekly scheduled rehearsal times. Roles associated with Levels IV, V and VI (solos, duets, pas de deux) will require additional rehearsal time, and will be scheduled between the choreographer/coach and the specific dancers/parents involved. These rehearsal times are 3:00-4:00 on weekdays and 1:00 on Saturdays. Classes and rehearsals during show week and the week prior may be held in the Katherine L. White theater. Every attempt is made to maintain the regular schedule, but shifts in times and days may be necessary. Dress rehearsals are held on the Thursday prior to Opening Night, and attendance is mandatory for all performers.

VCD Students at Level IV+ are invited to submit work for our annual Original Works show, March 22, 23 and 24 of 2019. VCD teachers and choreographers may invite VCD students and students from other schools to participate in their chorographic works.

RECREATIONAL DANCE DIVISION

All students enrolled in Recreational Dance Classes at VCD may perform in VCDs shows. If interested in performing, please alert Ms Vadne or the teacher. Additionally, invitations to perform may be extended to students enrolled in the Recreational Dance classes. There is always a need for Party Guests in the Nutcracker, as an example. Rehearsals will be aligned with the Student Division students in the same scene, so some commitment outside of class time will most likely be required.

Recreational Dance students are invited to participate in Original Works (see below). VCD teachers and choreographers may invite VCD students and students from other schools to participate in their chorographic works.

***The Nutcracker* Dec 14-16, 2018**

Vashon Center for Dance performs The Nutcracker every year. This ballet, aside from being a holiday tradition for people all over the world, is greatly anticipated by the students of VCD. As they progress through the levels, they are awarded more difficult roles every year, or have the opportunity to perfect a role they have had previously. In this way, they are able to measure their progress. The roles in VCD's *The Nutcracker* may morph year to year so that the ballet fits the dancers in the school. Please be careful not to assume that particular levels or individuals will always dance a particular role. Casting is at the discretion of the Director, and decisions are made based on what is best for ALL the dancers, staff, volunteers, costumes, number of dancers, etc.

***Original Works* Mar 22-24, 2019**

Original Works is an opportunity for professional and budding choreographers to get their works on the stage. VCD Student at Ballet Level IV and up, members of the Vashon community of artists, and choreographers from other areas are invited to submit choreographic works for consideration to a panel of adjudicators beginning in mid-October. There are several rounds of showings before the pieces are finalized. Choreographers will work with Lighting, Sound, and Production Directors in order to gain valuable production experience.

ANNUAL SPRING CONCERT

The annual Spring Concert provides an opportunity for all VCD students to participate in a professional production. Rehearsals begin in January of 2019.

VCD's 2019 Annual Spring Concert dates:

Friday May 31, Evening Performance

Saturday June 1, Matinee and Evening Performance

Sunday June 2, Matinee Performance

REGISTRATION AND TUITION

REGISTRATION

New students may try a class free of charge. Registration is available online at vashoncenterforthearts.org, or in our office at the VCA Blue Heron Education Center. Both terms, Fall and Spring, are 18 weeks.

TUITION POLICIES

Tuition is due by the first day of class, unless a payment plan is arranged with the Registrar. Payment plans are due on the 15th of the month. A \$20 fee is charged for returned checks.

Students admitted after the term has begun are eligible to pay a pro-rated amount. Please see the Registrar to make pro-rated arrangements. Additionally, students are eligible for pro-rated tuition if they must withdraw from classes due to prolonged illness, severe injury (verified by physician's written orders) or other unforeseen circumstances; and upon approval of the Director of Dance. Otherwise, no refunds are given after the first day of classes. Students with outstanding accounts will not be registered for following term. Drop Policy: 100% refund if student withdraws 10 days or more before **first** class, 75% refund if less than 10 days before **first** class. **No refunds after first class.** We understand that *life happens*, so PLEASE contact Ms. Vadne or Ms. Crissy if your circumstances require an exception to the policies.

SCHOLARSHIPS

The scholarship program that Vashon Center for Dance enjoys is unprecedented, and is gifted directly from the Vashon community. We must show our appreciation by adhering to the policies regarding application deadlines, attendance and make-up classes, and volunteering.

Financial Aid scholarship support is granted on a term-by-term basis for eligible families.

Financial assistance is determined at the beginning of the new term by the application deadline. Previously awarded financial aid does not transfer from term to term; families must reapply. Previous awards do not guarantee assistance each term.

Applications are available online at vashoncenterforthearts.org, or in the Blue Heron office and must be completed and returned by the posted deadline for consideration. Please do not miss the deadline as the scholarship fund could be completely depleted before you application has been considered.

Financial assistance is determined by a committee of Artistic, Board and Administrative staff, based on financial need. However, class performance, attendance, talent and

potential are also considered. Those who receive scholarship awards must have 100% attendance in all classes. If a class is missed, the student must make it up in another class, to be approved by the teacher.

For families seeking aid for our Summer Intensive, Dance Camps, and Classes, only one scholarship per child will be awarded for camps or classes.

By accepting a scholarship, students and family members agree to act as VCD ambassadors. Additionally, the student and/or family may be asked to volunteer for VCD programs as directed by VCD staff. If a student or family member violates VCD rules or policies, scholarships may be reduced or revoked at the committee's discretion. If a scholarship is reduced or revoked, the family is responsible for paying the balance of the recalculated tuition.

SCHOOL POLICIES AND PROCEDURES

CODE OF CONDUCT

It is the policy of Vashon Center for Dance to maintain a positive, healthy and productive learning and working environment for all students, staff and volunteers. VCD takes pride in offering students numerous performance opportunities, and exceptional training.

VCD students are expected to behave in a responsible and disciplined manner and to adhere to the School's rules and regulations. Students are expected to treat VCD staff and facilities with respect and maintain a positive attitude. We strive to ensure that all rules are clear and reasonable, and students are expected to observe the established Code of Conduct.

VCD reserves the right to suspend or dismiss any student whose conduct or attitude is found to be unsatisfactory. Please respect the expertise and decisions of the VCD School faculty and staff.

The following are absolutely forbidden at Vashon Center for Dance:

- Firearms/Weapons: Any student/teacher/staff member possessing a firearm, explosive, knife, incendiary device, or any other weapon without a government issued permit will be expelled or terminated.
- Physical intimidation or injury
- Any student/teacher/staff member possessing, buying/selling, using, or under the influence of alcohol or illegal drugs (including marijuana), or any person providing alcohol or drugs (including prescription drugs) to another person will be expelled or terminated. If Ms. Vadne has reason to suspect a student is "using", it will result in a conference with the student and parents – because we love you.
- Self-destructive behavior
- Sexual harassment

- Smoking and vaping: It is bad for you AND it is against the law to use tobacco if you are under the age of 18. Please do not smoke or vape anywhere on VCD grounds. If Ms. Vadne sees you smoking off grounds at any time, it may lead to a conference that includes the parents.
- Theft
- Verbal abuse, bullying, intimidation, or harassment of any kind
- Improper use of the internet
- Willful destruction or misuse of VCD or another person's property
- Photography and/or video recording in VCD studios at any time without prior permission from VCD staff.

Any of the above actions will be reported immediately to the Director, who will, in consult with Vashon Center for the Arts faculty, decide appropriate disciplinary action. Penalties may include but are not limited to probation, loss of scholarship, suspension, or expulsion.

CLASS AND BUILDING CONDUCT

Vashon Center for Dance teachers and staff are here to provide every student with a positive dance experience. Allowing our teachers to focus on this effort, instead of delivering frequent reminders about appropriate behavior, will keep the environment positive. A note on RESPECT: All students, parents, guests, teachers and staff must treat all students, parents, guests, teachers and staff with respect. Ballet is a 500 year-old art form born in the royal courts, and as such, requires respectful behavior. Most problems will not occur if RESPECT is consistently practiced.

- All teachers will be addressed properly as is the custom of our classical art form: Ms. Vadne, Ms. Crissy, Mr. Rico, Ms. Vanesa, Ms. Tiffany, Ms. Jessica, Ms. Kathy, Ms. Meghan, Ms. Nidia, and so on.
- BE ON TIME, READY TO DANCE. When a student is late, they miss a critical part of the warmup, discussion about the plan for that class, cause disruption, and experience a delay in the mental preparation required to switch from school/home/friend life to dance class. Many schools will not allow a student to physically participate in class if they are more than 10 minutes late, and are instead made to sit and watch class. If you are late, enter the studio and wait by the door for the teacher to signal you to join class. Please check dance bags before leaving home for all necessary equipment (hair accessories, shoes, clean bodywear). We understand that occasionally things happen to make dancers late and unprepared for class, but chronic issues are considered disrespectful to the teacher and other students.
- Class Interruptions: A focused learning environment is a productive one. Interruptions should be avoided. Repetitive requests for water, to talk to mommy, to find a different pair of shoes, to fix their hair, are some common examples of unnecessary interruptions by students. Parents opening the door to talk to the teacher or their child, or distracting

the students through the glass should be avoided except when necessary. Remember, interruptions distract the WHOLE CLASS.

- Water Breaks: Water breaks will be given during class at the teacher's discretion. Water bottles are allowed at the barre only when the temperatures are above 75F. Please do not ask for water breaks (See Class Interruptions) except in the case of headaches or dry throat.
- Food: There is absolutely no food or gum allowed in the dance spaces. Food is allowed in the waiting rooms. Please clean up after yourself. Spills can ruin expensive dance shoes. Food left behind attracts insects and vermin.
- Street Shoes: There are absolutely no street shoes on the dance floors. Dance training often requires floor work, and we want our floors to remain clean because our skin will be in direct contact with the floors.
- Talking: this is generally considered disrespectful behavior in any classroom environment, and it is especially true in a dance class. With the exception of Musical Theater, dancing is a non-verbal art, and so we must train appropriately. Avoid talking during and between exercises at the barre or center, and while the teacher is demonstrating and/or instructing.
- Equipment: Studio Equipment is not to be used, touched, or moved without permission. This includes the pianos, sound equipment, percussion instruments, fans, de-humidifier, blinds/shades, white boards, skeleton, etc. If it is not your personal property, you should not touch it.
- Running: This is not a gym or playground. Dance only.
- Noise: This is a formal school and business office. Inside voices should be used, and any personal music should not be audible by others.
- Dress Code: Students that follow the dress code will get better training, and will progress faster than those who do not. Examples of dress code violations and their effects: Baggy clothes inhibit the teacher and the student from seeing postural placement and shape of the arms, knees, ankles. Bright colors and patterns distract the eye, and proper use of musculature and alignment are difficult to identify. Lack of proper shoes will cause injury as the floors are designed to work specifically with dance shoes. See Dress Code section for specifics.
- Hair: Hair must be out of the face, at least. For Ballet Classes, hair must be in a bun. Spare supplies for hair can be found in (and donated to) the dressing room. Please do not put your hair up in the studio as it leaves hair on the floor. See Hair in the Dress Code section.
- Personal devices: At times, we use cell phones as rehearsal and learning tools to make notes, watch videos, record choreography, etc. However, there is no reason, except in the case of family emergencies, where a cell phone has a place in the room during a formal class. All unauthorized cell phone usage during class or rehearsal will result in confiscation of the device, to be returned to the parent only.
- Restrooms: Please clean-up after yourself. Used paper towels are to be deposited in the waste basket.
- The Barres: Barres are intended as a training tool to develop balance and turn-out. Avoid hanging, swinging, leaning yourself or your belongings on the barres.
- *Au revoir*: At the conclusion of every class, a *Reverance* is danced, and the students will line up to shake hands and thank their teacher.

These are standard rules for any respectable studio in the business of providing classical dance instruction. Gentle and constructive reminders will be provided if these rules are not adhered to. Chronic problems will be considered a respect issue and will result in a conference with the student and parent.

ATTENDANCE

Students are expected to attend all scheduled classes and rehearsals. Students or their families should report all absences prior to class time. For the safety of our students, we will contact the parents immediately if a student is missing from class. Students who are injured are expected to observe classes and take notes if it does not aggravate the injury. Attendance is critical to consistent progress and advancement. Missing rehearsals impacts the choreographer and all the other dancers in the piece. Poor attendance will jeopardize a student's placement, participation in productions, or Scholarship awards. Missed classes may be made-up by attending a lower level class (at the teacher's discretion), or in the Saturday Class (for Ballet Level IV, V and VI only).

DRESS CODE

Dress code by class is listed below. The styles provided are recommendations. Class color is the most important element when purchasing apparel; alternative styles are acceptable. Prices are subject to change. Dance clothes must be clean, holes must be mended, proper shoes must be worn, and hair must be appropriate. Jewelry must be limited to wedding rings and earrings that are less than 1 inch in length. Long earrings, necklaces, bracelets, etc. are dangerous because they fall off, get caught on things, and scrape others, as a few examples.

When in public, arriving and departing the studio, please wear street shoes and clothes over dance apparel. Please do not wear your dance shoes outside. Any shoes worn outside are not permitted on the dance floors. Most dance styles require floor work where our skin may be in direct contact with the floor.

Creative Movement, Primary Ballet, Ballet Level I

Girls:

Pink Leotard, Pink Tights, Pink Shoes, Pink Dance Shorts or Short Pink Ballet Skirt OK
Hair must be out of the eyes and off the neck. Classical Ballet Bun is best, ponytail is acceptable.

Examples:

Leotard – Pink Children's Tank #TB142C (\$14.23)

Shoes – Pink Children's Econo Slipper by Theatricals #T1000C (\$9.90)

Tights – Ballet Pink Girl's Tights #C80 (\$7.40)

Hair must be out of the eyes and off the neck. Classical Ballet Bun is best, ponytail is acceptable.

Boys:

White or Black non-baggy Shirt, Black Pants or Tights, Black Dance Shoes
Hair should be combed and fastened away from face if long.

Examples:

Shirt – Boy's "Pasha" V-Neck Dance T-Shirt by MARIIA (\$25.20)

Shoes – Black Children's Econo Slipper #T1000C (\$9.90)

Black Socks

Bottoms – Black Children's Ankle Leggings #TH5520C (\$15.20)

Ballet Level II

Girls:

Lavender Leotard, Pink Tights, Pink Split-Sole Shoes, Lavender Dance Shorts OK
Hair must be out of the eyes and off the neck. Classical Ballet Bun is best, ponytail is acceptable.

Examples:

Leotard – Lavender Basic Tank Leotard #CL5405 (\$12.63)

Shoes – Pink Children's Canvas Split-Sole Ballet Shoes #15C (\$13.00) or Pink Children's Leather Split-Sole Ballet Shoes #T2700C (\$13.60)

Tights – Ballet Pink Girl's Tights #C80 (\$7.40)

Boys:

White or Black non-baggy Shirt, Black Pants or Tights, Black Split-Sole Shoes
Hair should be combed and fastened away from face if long.

Examples:

Shirt – White or Black Boy's "Pasha" V-Neck Dance T-Shirt by MARIIA (\$25.20)

Shoes – Black Children's Canvas Split-Sole Ballet Shoes by Theatricals #T2900C (\$10.65)

Black Socks

Bottoms – Black Children's Ankle Leggings by Theatricals #TH5520C (\$15.20)

Ballet Level III

Girls:

Royal Blue Leotard, Pink Tights, Pink Split-Sole Shoes, Hip Alignment Belt, Royal Blue Dance Shorts OK

Classical Ballet Bun is required. Bangs must be secured away from the face.

Examples:

Leotard – Royal Blue Basic Tank Leotard #CL5405 (\$12.63) or Royal Blue Adult Scoop Tank Dance Leotard # D5101 (\$14.20)

Shoes – Pink Children's Canvas Split-Sole Ballet Shoes #15C (\$13.00), Pink Children's Leather Split-Sole Ballet Shoes #T2700C (\$13.60), Pink Adult Canvas Split-Sole Ballet Shoes #S0621L (\$20.40), or Adult Leather Split-Sole Ballet Shoes # S1L (\$22.95)

Tights – Ballet Pink Girl's Tights #C80 (\$7.40), or Ballet Pink Adult Footed Tights #T5415 (\$4.95)

Hip Alignment Belt-any color #625 (\$5.36)

Boys:

White or Black non-baggy Shirt, Black Pants or Tights, Black Split-Sole Shoes, Dance Belt
Hair should be combed and fastened away from face if long.

Examples:

Shirt – White or Black Boy's "Pasha" V-Neck Dance T-Shirt by MARIIA (\$25.20)

Shoes – Black Children's Canvas Split-Sole Ballet Shoes #T2900C (\$10.65), or Adult Canvas Split-Sole Ballet Shoes #T2900 (\$14.20), or Leather Split-sole Ballet Shoe #3AL (\$18.36)

Bottoms – Black Children's Ankle Leggings #TH5520C (\$15.20) or Black Men's Footed Tights by #34943 (\$17.29).

Black Socks

Dance Belt - #28C (\$15/15) or #28 (\$18.95)

Ballet Level IV

Girls:

Hunter Leotard, Convertible Pink Tights, Pink Split-Sole Shoes, Hip Alignment Belt, Hunter Dance Shorts OK, Pre-Pointe and Pointe Shoes will become a requirement during the year. Classical Ballet Bun is required. Bangs must be secured away from the face.

Examples:

Leotard – Hunter Tank Leotard #CC201 (\$17.60)

Shoes – Pink Adult Canvas Split-Sole Ballet Shoes #S0621L (\$20.40), or Adult Leather Split-Sole Ballet Shoes #S1L (\$22.95)

Tights – Ballet Pink Convertible Tights #T5515 (\$5.95)

Hip Alignment Belt-any color #625 (\$5.36)

Boys:

White or Black non-baggy Shirt, Black Pants or Tights, Black Split-Sole Shoes, Dance Belt
Hair should be combed and fastened away from face if long.

Examples:

Shirt – White or Black Men's "Pasha" V-Neck Dance T-Shirt by MARIIA (\$25.20)

Shoes – Black Adult Canvas Split-Sole Ballet Shoes #T2900 (\$14.20), or Adult Leather Split-sole Ballet Shoe #3AL (\$18.36)

Bottoms – Black Men's Footed Tights #34943 (\$17.29).

Dance Belt required - #28 (\$18.95)

Hair should be combed and fastened away from face if long.

Ballet Level V, VI*

Girls:

Black Leotard, Convertible Pink Tights, Pink Split-Sole Shoes, Hip Alignment Belt, Black Dance Shorts or Short Black Ballet Skirt OK, and Pointe Shoes.

Classical Ballet Bun is required. Bangs must be secured away from the face.

Examples:

Leotard – Black Tank Leotard #CC201 (\$17.60)

Shoes – Pink Adult Canvas Split-Sole Ballet Shoes #S0621L (\$20.40), or Adult Leather Split-Sole Ballet Shoes #S1L (\$22.95)

Tights – Ballet Pink Convertible Tights #T5515 (\$5.95)

Hip Alignment Belt-any color #625 (\$5.36)

Boys:

White or Black non-baggy Shirt, Black Pants or Tights, Black Split-Sole Shoes, Dance Belt
Hair should be combed and fastened away from face if long.

Examples:

Shirt – White or Black Men's "Pasha" V-Neck Dance T-Shirt by MARIIA (\$25.20)

Shoes – Black Adult Canvas Split-Sole Ballet Shoes #T2900 (\$14.20), or Leather Split-sole Ballet Shoe #3AL (\$18.36)

Bottoms – Black Men's Footed Tights #34943 (\$17.29).

Dance Belt- #28 (\$18.95)

Modern All Levels

T-Shirt, Tank, or Leo (no bare mid-drifts), Tights or Leggings

No baggy apparel.

Hair must be out of the eyes and off the neck.

Tap: All Levels

White T-Shirt, or Black Leo (no bare mid-drifts), Black Pants or Leggings, Black Tap Shoes

Hair must be out of the eyes and off the neck.

Examples:

T-Shirt/Tank – Boys Tee #ST352 (\$11.17), Girls Tee #DM108L (\$9.95), Girls Tank #AUG1202 (\$16.32)

Leotard – Tank Leotard #CC201 (\$17.60)

Bottoms - Capri pant #MPC02 (\$7.99), Fleece Pant #DT294 (\$29.95)

Shoes – Child Black Velcro Tap Shoe #T9050C (\$21.50), Adult Black Lace Up Tap Shoe #S0361L (\$66.10)

Hip Hop: All Levels

T-Shirt, Tank, or Leo (no bare mid-drifts), Black Pants or Leggings, Hip Hop Sneakers (Never worn outside and No Black Soles)

Hair must be out of the eyes and off the neck.

Examples:

T-Shirt/Tank – Boys Tee #ST352 (\$11.17), Girls Tee #DM108L (\$9.95), Girls Tank #AUG1202 (\$16.32)

Leotard – Tank Leotard #CC201 (\$17.60)

Bottoms - Capri pant #MPC02 (\$7.99), Fleece Pant #DT294 (\$29.95)

Shoes – High Top Sneaker #PA153101 (\$45.00), Double Platinum Sneaker #CHUX (\$25.40)

Folklorico

Atuendo apropiado para la clase de folklorico:

Camiseta con o sin mangas.

Porfavor no vientre desnudo

Licras o pantalon

El cabello debe estar recojido fuera de los ojos y fuera del cuello.

Ejemplos:

Zapato folklorico Miguelito 1710 en *Amazon.com*.

T-Shirt, Tank, or Leo (no bare mid-drifts), Pants or Leggings, Folklorico Shoes

Hair must be out of the eyes and off the neck.

Shoes - Miguelito Folklorico Shoe #1710. Can be found on *Amazon.com*

Flamenco

Ladies:

long full skirt that reaches the ankles (or near) along, tights and/or leggings, Flamenco, Character Shoes, or short boots with heel and hard sole no higher than 2".

Examples:

Skirt - Adult Flamenco Skirt #9100 (\$39.50)

Shoes – Character Shoe #T3100 (\$25.20)

Men:

Comfortable clothing and shoes or boots with a heel 2" or less are desired.

HYGIENE

As a courtesy to staff, faculty and fellow students, please use deodorant. It works on your feet too. Offensive personal hygiene will be confidentially addressed, but as it will be uncomfortable, please do what you can to avoid the need.

Dance apparel should be laundered on a regular basis. It is suggested that multiples of each dress code item be purchased so that clean items can be worn to each class.

Ballet shoes can become smelly. Canvas ballet shoes can be machine washed on a cold, delicate cycle with liquid detergent. Allow them to air dry in a warm place. Pointe shoes should be hung to air on a regular basis.

SUPPORTING VASHON CENTER FOR DANCE

ANNUAL AUCTION

Vashon Center for Dance's Scholarship Fund is funded by Vashon Center for the Arts' Annual Auction, which is being held September 21 and 22, 2018. Attending the dinner and auction, bidding on and buying auction items, buying a table, donating art or a dessert, or volunteering to work the event are all ways to help.

VOLUNTEER OPPORTUNITIES

We need your time. We need your expertise. We need your brawn. We need your talents. Our volunteers, organized by our staff and team of Parent Advisors, are one of our biggest assets. We reward volunteerism with free tickets to our shows, performance-day goodies, comradery, and big thank yous. There is not a kinder, nicer, more fabulous group of people on the island, and we are always looking for more help. Some volunteer opportunities related to performances include:

- Green Room Attendants: helping Ms. Zoe with the little ones before and during the performances
- Team Leads: organize a team of volunteers for one aspect of the production – Sets, Front of House, Floor Team, as examples
- Floor Team: roll-out and tape-down our dance floor on the stage at the theater
- Set Construction: build, paint, repair, re-purpose set pieces
- Ushers: greet audience members and assist them with seating
- Stage Runners: lead groups of dancers to and from the stage
- Costume Helper: assist Ms. Kate with ironing, mending, and help dancers with costumes
- Will Call: help audience members with tickets purchased online

- Prop Helper: make sure props are in place and in good condition for the show
- Stage hand: help Ms. Crissy with the curtain, set pieces, and show equipment
- Strike: after the show, taking EVERYTHING out of the theater and to storage
- Front of House: decorate the lobby, sell goodies and merchandise
- Flowers: procure and arrange flowers to sell in the lobby

On-going volunteer opportunities include:

- Photography for marketing materials
- Fundraising campaigns: Annual Auction, School Logo Apparel
- Outreach projects
- Studio clean-up/repairs
- Props construction workshops
- Special events for students